Victor Buot

MORCEAU D'ÉLÉVATION

Alto Saxophone solo with Concert Band

Flute, Oboe, Clarinet 1.2.3, Bass Clarinet, Bassoon
Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone
F Horn 1.2.3, Cornet 1.2, Trombone 1.2.3, Euphonium 1.2, Tuba
Piano or Organ, Snare Drum, Bass Drum

Full Score / Partitur

Modern edition by Craig Dabelstein

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Notes

Victor Buot (d. 1883), Chief of the Artillery Band of the National Guard in France, was one of the most prolific composers of nineteenth-century French band music. Among his extant compositions are many marches (one of which even became popular in Germany!), polkas, gallops and valses.

Of more interest today are his serious compositions for band, including symphonies, overtures and aesthetic fantasies. He is also a representative of the very large repertoire of nineteenth-century French music written for the Church. These include single compositions, such as the present work written to be performed during Communion, but also large-scale compositions. Consider, for example, his *Stabat Mater* consisting of six movements:

Quis est Homo, for solo baritone voice and full band
Pro Peccatis svoegentis, for tenor solo with band
Sancta Mater, a capella
Virgo Virginum, for soli baritone, tenor and band
Inflammatus et Accensus, for bass voice and band
Finale, for TTB chorus and band

David Whitwell
Austin, 2014

MORCEAU D'ÉLÉVATION

Alto Saxophone solo

Score

Victor Buot

Duration: 3:20

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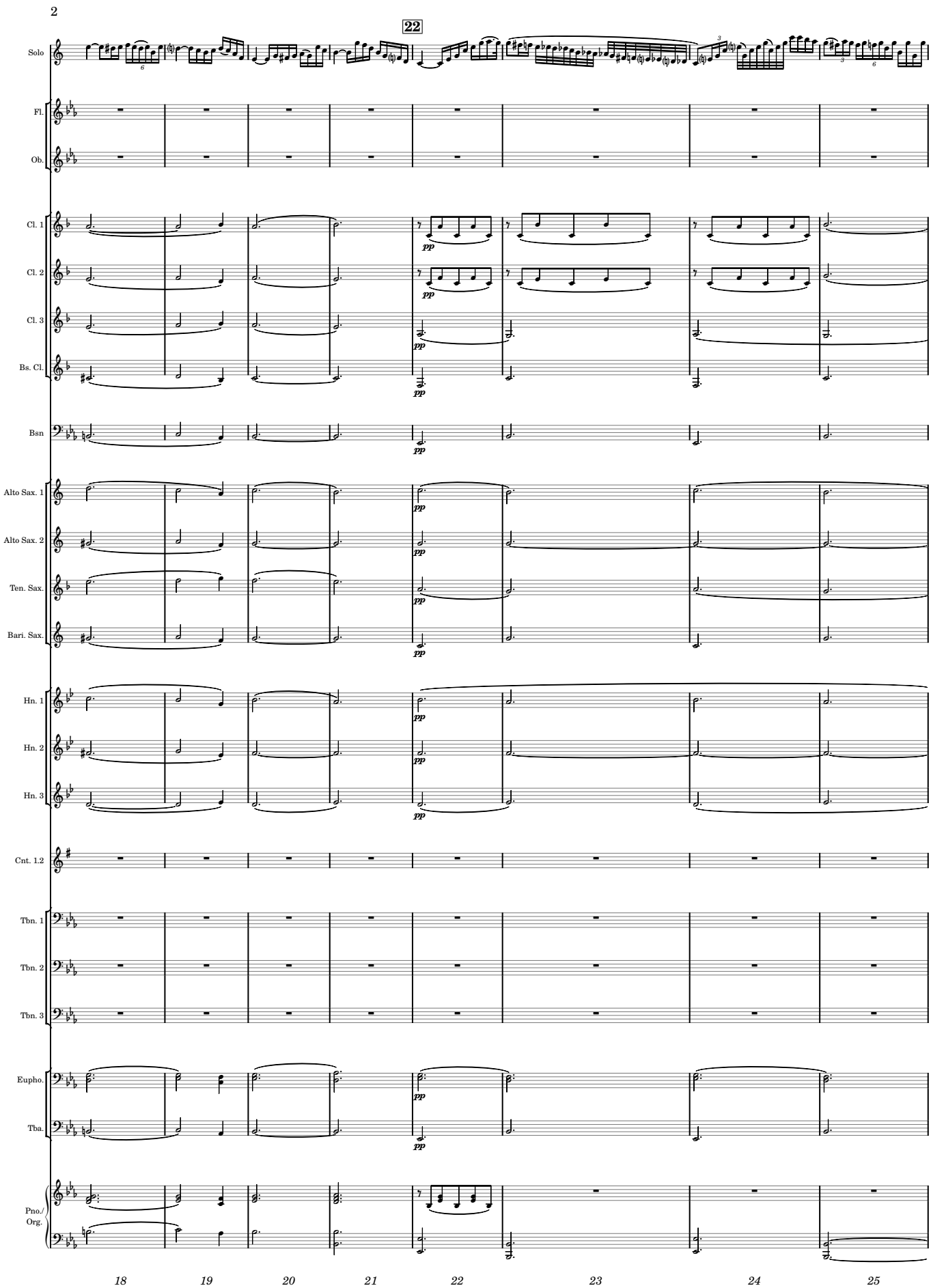
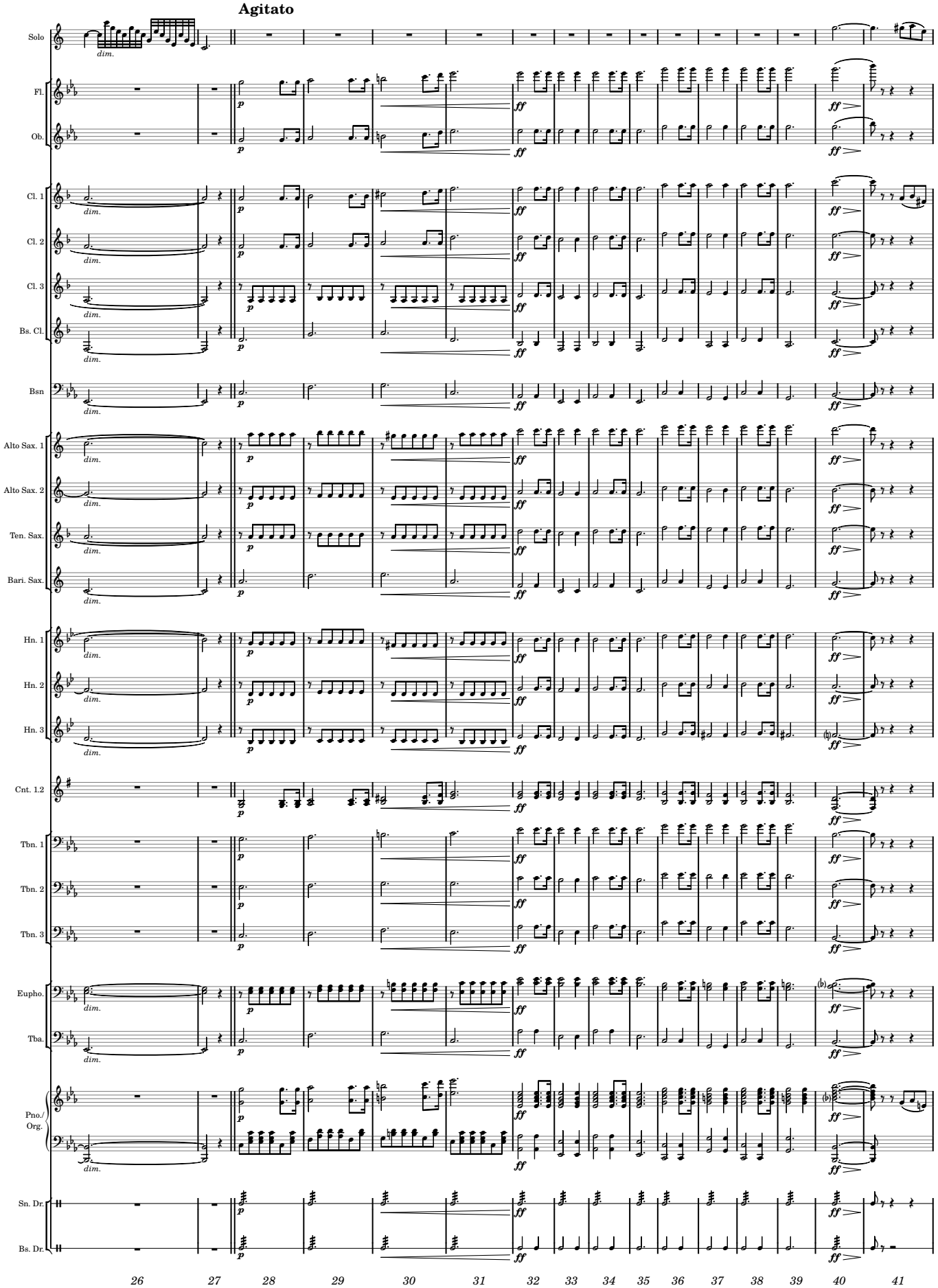
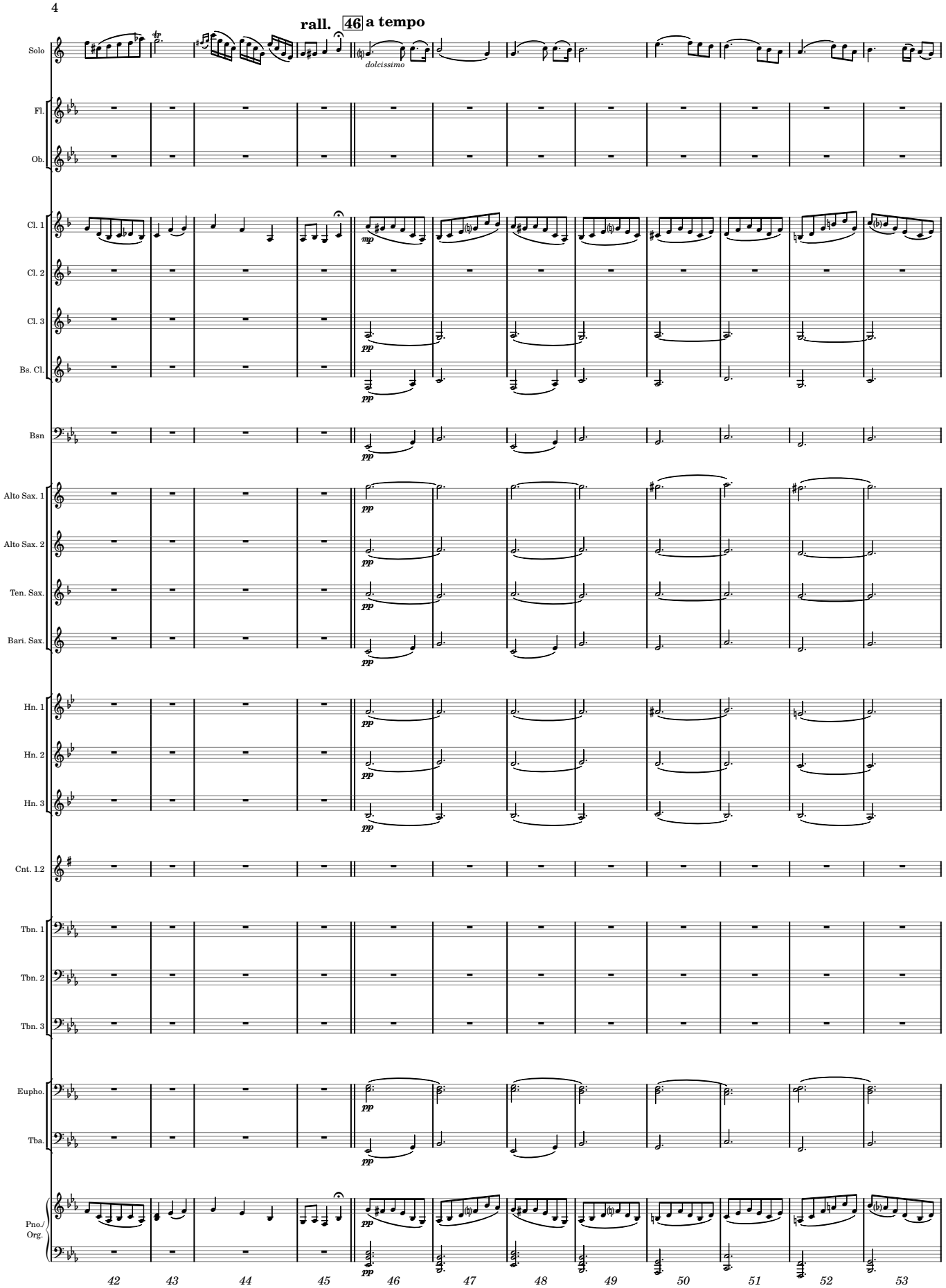
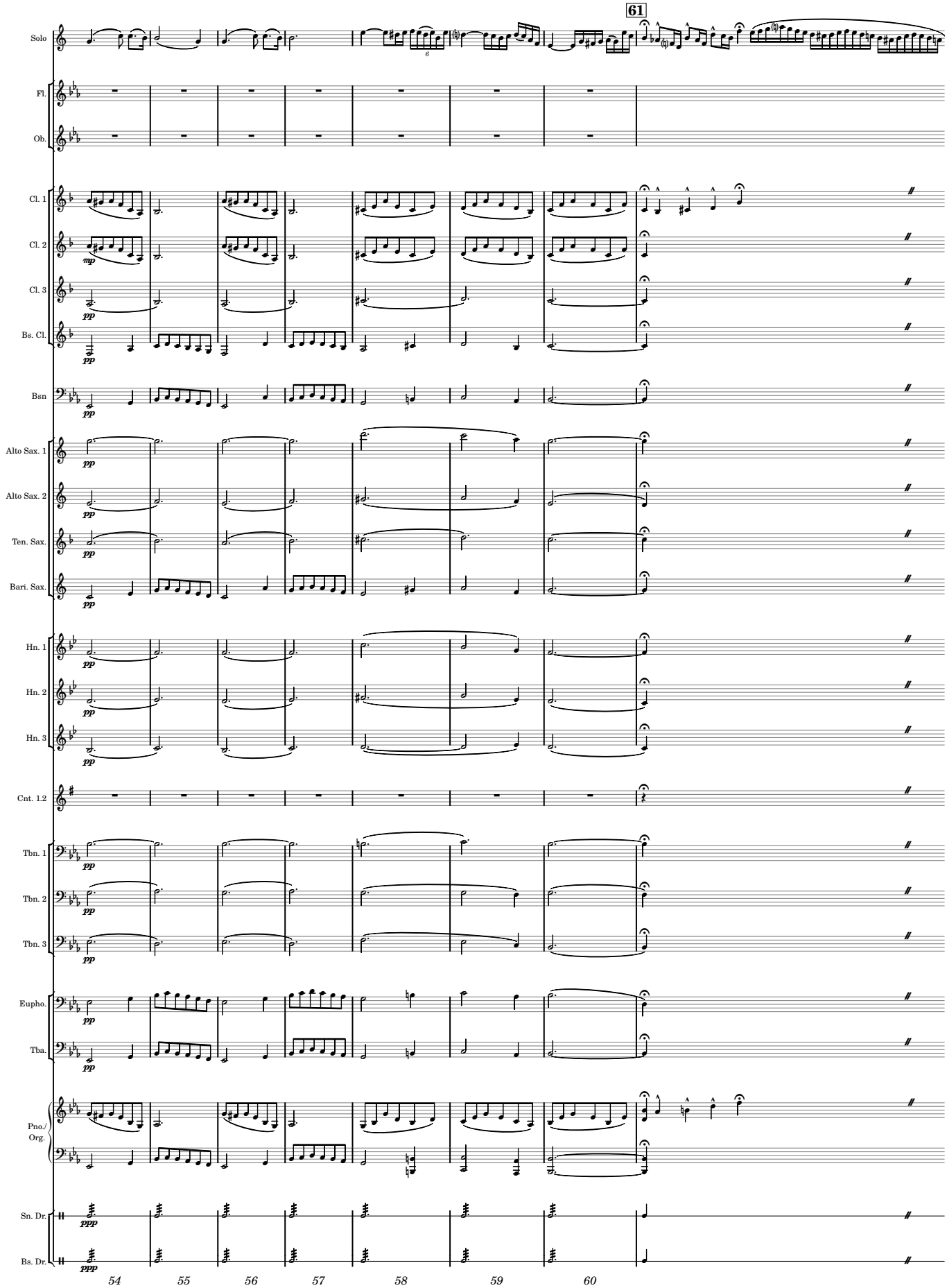
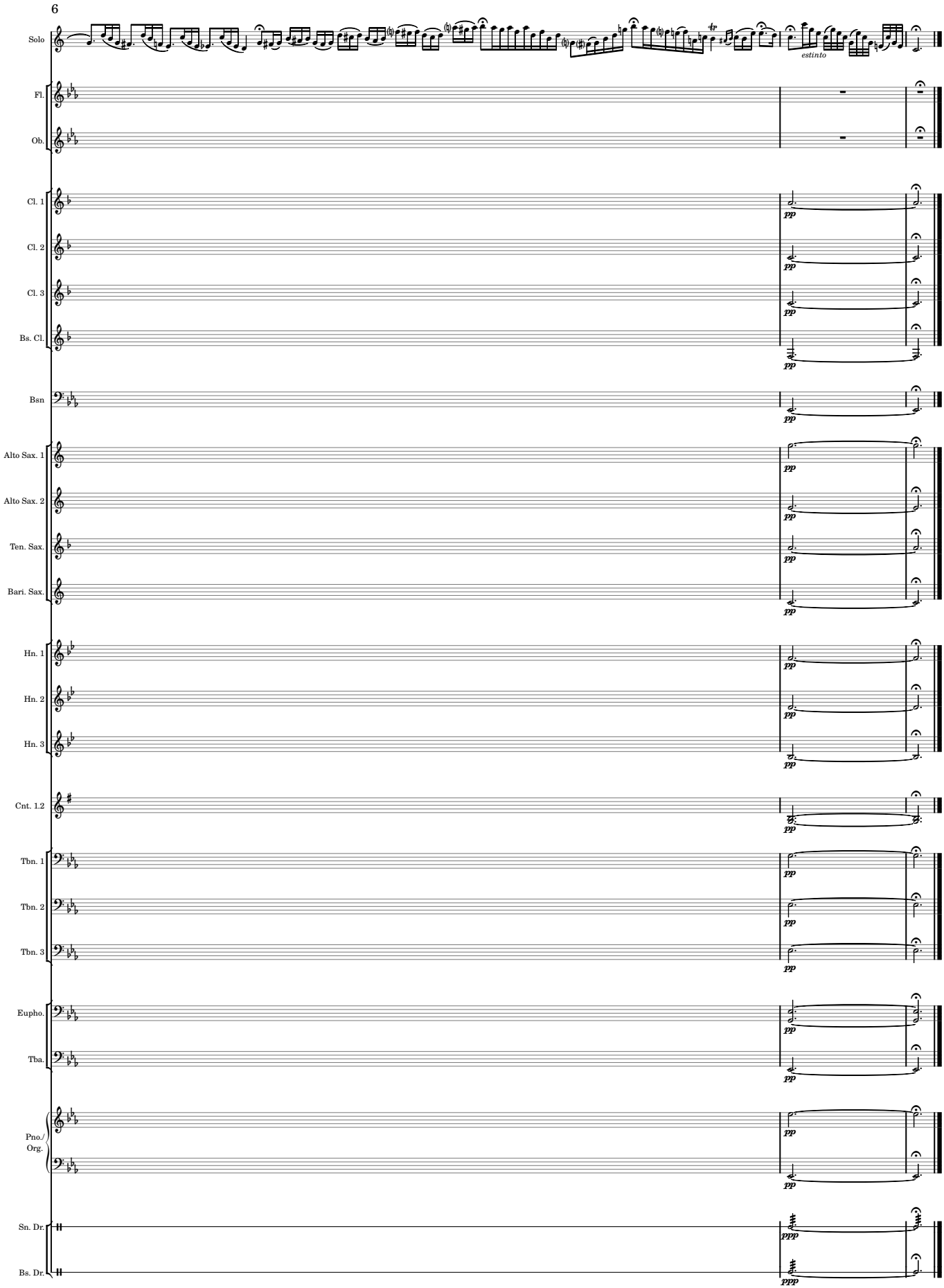

22
Solo
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Cnt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Pno./
Org.
pp
18
19
20
21
22
23
24
25


Agitato
Solo
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Cnt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Pno./
Org.
Sn. Dr.
Bs. Dr.
dim.
p
ff
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41


rall.
46
a tempo
dolcissimo
Solo
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Cnt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Pno./
Org.
42
43
44
45
46
47
48
49
50
51
52
53


61
Solo
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Cnt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Pno./
Org.
Sn. Dr.
Bs. Dr.
54
55
56
57
58
59
60


Solo
estinto
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Cnt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Pno./
Org.
Sn. Dr.
Bs. Dr.
pp
ppp