

Victor Buot

# MORCEAU D'ÉLÉVATION

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Alto Saxophone solo with Concert Band

Flute, Oboe, Clarinet 1.2.3, Bass Clarinet, Bassoon  
Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone  
F Horn 1.2.3, Cornet 1.2, Trombone 1.2.3, Euphonium 1.2, Tuba  
Piano or Organ, Snare Drum, Bass Drum

Full Score / Partitur

Modern edition by Craig Dabelstein



*Maxime's Music*  
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## Notes

Victor Buot (d. 1883), Chief of the Artillery Band of the National Guard in France, was one of the most prolific composers of nineteenth-century French band music. Among his extant compositions are many marches (one of which even became popular in Germany!), polkas, gallops and waltzes.

Of more interest today are his serious compositions for band, including symphonies, overtures and aesthetic fantasies. He is also a representative of the very large repertoire of nineteenth-century French music written for the Church. These include single compositions, such as the present work written to be performed during Communion, but also large-scale compositions. Consider, for example, his *Stabat Mater* consisting of six movements:

*Quis est Homo*, for solo baritone voice and full band

*Pro Peccatis svoegentis*, for tenor solo with band

*Sancta Mater*, a capella

*Virgo Virginum*, for soli baritone, tenor and band

*Inflammatu et Accensus*, for bass voice and band

*Finale*, for TTB chorus and band

David Whitwell

Austin, 2014



# MORCEAU D'ÉLÉVATION

## Alto Saxophone solo

Score

Victor Buot

Duration: 3:20

Modern edition by Craig Dabelstein

**Andante**

6

Alto Saxophone solo *ff*

Flute

Oboe

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

B♭ Bass Clarinet *p*

Bassoon *p*

E♭ Alto Saxophone 1 *p*

E♭ Alto Saxophone 2 *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

F Horn 1 *p*

F Horn 2 *p*

F Horn 3 *p*

B♭ Cornet 1.2

Trombone 1

Trombone 2

Trombone 3

Euphonium *p*

Tuba *pp*

Piano or Organ *p*

Snare Drum

Bass Drum

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Solo

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Cnt. 1.2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Pno./Org.

18

19

20

21

22

23

24

25

Agitato

The score is for a full orchestra and soloist. It begins with a Solo part in treble clef, marked *dim.*. The woodwinds (Fl., Ob., Cl. 1-3, Bsn., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Hn. 1-3) and brass (Tbn. 1-3, Eupho., Tba.) sections enter with *p* dynamics. The strings (Pno./Org., Sn. Dr., Bs. Dr.) provide a rhythmic foundation. The score includes various dynamic markings such as *dim.*, *p*, *ff*, and *ff* accents. The tempo is marked *Agitato*. The score spans measures 26 to 41.

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

rall. **46** a tempo

The musical score is arranged in a standard orchestral layout. The Solo part is in treble clef with a key signature of one flat and a common time signature. It begins with a melodic line that includes a *dolcissimo* marking. The woodwind section includes Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, and 3, Trumpets 1, 2, and 3, Euphonium, and Trombone. The keyboard part is for Piano/Organ. The score is divided into measures 42 through 53. A double bar line is placed before measure 46, which is marked **46** and *pp*. The tempo changes from *rall.* to *a tempo* at this point. The Solo part continues with a melodic line, while the woodwinds and brass play sustained notes or chords. The keyboard part provides a rhythmic accompaniment.



61

Musical score for 'Morceau d'élévation' featuring Solo, Fl., Ob., Cl. 1-3, Bs. Cl., Bsn., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Hn. 1-3, Cant. 1.2, Tbn. 1-3, Eupho., Tba., Pno./Org., Sn. Dr., and Bs. Dr. with measures 54-60.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Solo, Fl., Ob., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Cnt. 1.2, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., Pno./Org., Sn. Dr., and Bs. Dr. The score is divided into two main sections: a 'Solo' section and an 'estinto' section. The 'Solo' section features a complex melodic line for the Soloist, while the other instruments provide harmonic support. The 'estinto' section is marked with a dynamic of *pp* (pianissimo) and features sustained notes for most instruments. The Soloist's part in the 'estinto' section is marked with a dynamic of *ppp* (pianississimo). The score concludes with a double bar line and repeat signs.