

Manlio Bavagnoli

SINFONIA PASTORALE

Wind Ensemble

Flute, Oboe 1.2, Clarinet 1.2, F Horn 1.2, Bassoon 1.2, Contrabassoon

Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND
1888

Full Score / Partitur

Modern edition by David Whitwell



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Notes

Manlio Bavagnoli, *Sinfonia Pastorale* (1888), for flute, 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabassoon in three movements:

Andante

Scherzo

Allegro

Nothing is known of this composer whose 1888 symphony for winds is found in manuscript in Florence, Italy. A later conductor by the same name, perhaps his son, Manlio Bavagnoli (1879–1933), was an opera conductor in Genova and Parma.

David Whitwell
Austin, 2015





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SINFONIA PASTORALE

Score

Manlio Bavagnoli

Duration: 11:00

Modern edition by David Whitwell

I. Andantino

Andantino

Musical score for measures 1-17 of the first system. The score includes parts for Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Contrabassoon, F Horn 1, and F Horn 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andantino'. Dynamics include *p* (piano) and *pp* (pianissimo).

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

cresc. poco a poco

Musical score for measures 18-31 of the second system. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Chan.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The key signature is three flats and the time signature is 6/8. Dynamics include *p* (piano) and *pp* (pianissimo). The instruction *cresc. poco a poco* is present above the Flute part.

18 19 20 21 22 23 24 25 26 27 28 29 30 31

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

32 33 34 35 36 37 38 39 40 41 42

accel. poco a poco a tempo

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

43 44 45 46 47 48 49 50 51 52 53 54

rall. a tempo

FL. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1 *p*

Hn. 2 *p*

55 56 57 58 59 60 61 62 63 64 65 66 67

FL.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

68 69 70 71 72 73 74 75 76 77 78 79 80

rall. a tempo

Fl. *p*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *pp*

Cbsn.

Hn. 1 *p*

Hn. 2 *pp*

81 82 83 84 85 86 87 88 89 90 91 92 93

Fl. *p* **rall.**

Ob. 1 *pp* *p*

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1

Hn. 2 *p*

94 95 96 97 98 99 100 101 102 103 104 105

a tempo **rall. e dim.** **Stentale**

Fl. *pp*

Ob. 1 *p* *pp*

Ob. 2 *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Cbsn. *p* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

106 107 108 109 110 111 112 113 114 115 116 117

II. Scherzo

Allegro (♩ = 132)

Flute *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *p*

Contrabassoon *p*

F Horn 1 *p*

F Horn 2 *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

cresc. poco a poco

Fl. *ppp*

Ob. 1

Ob. 2

Cl. 1 *ppp*

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1

Hn. 2 *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Fl. *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *p*

Cbsn. *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Trio **Molto meno e molto semplice**

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

rall.

a tempo

mf

p

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

rall. a tempo

Fl. *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1 *mf*

Hn. 2

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

Fl. *p* rall.

Ob. 1

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

III. Allegro

Allegro (♩ = 67)

Musical score for measures 1 through 10. The score includes parts for Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Contrabassoon, F Horn 1, and F Horn 2. The music is in 3/4 time with a key signature of three flats. Dynamics include *p* and *f*. Measure numbers 1 through 10 are indicated at the bottom of the staves.

Musical score for measures 11 through 20. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The music continues in 3/4 time with a key signature of three flats. Measure numbers 11 through 20 are indicated at the bottom of the staves.

cresc. poco a poco

Fl. *p*

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1 *p*

Hn. 2 *p*

21 22 23 24 25 26 27 28 29 30

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

31 32 33 34 35 36 37 38 39 40

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *p* *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *mf*

Cbsn. *mf*

Hn. 1 *p* *mf* *f* *p* *f* *p*

Hn. 2 *p* *mf* *p* *p*

41 42 43 44 45 46 47 48 49 50 51 52

Fl. *p*

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

Cbsn.

Hn. 1 *p*

Hn. 2 *p*

53 54 55 56 57 58 59 60 61 62 63

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

64 65 66 67 68 69 70 71 72 73 74 75

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

rall.

a tempo

p

76 77 78 79 80 81 82 83 84 85 86 87 88

Musical score for measures 89-101. The score is for a band and includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The music is in a key with three flats and a common time signature. Dynamics include *f* and *p*. Measure numbers 89 through 101 are indicated at the bottom of the staves.

Musical score for measures 102-112. The score continues with the same instruments as the previous page. Dynamics include *mf* and *p*. Measure numbers 102 through 112 are indicated at the bottom of the staves.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

113 114 115 116 117 118 119 120 121 122

cresc. poco a poco

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

123 124 125 126 127 128 129 130 131 132

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

133 134 135 136 137 138 139 140 141 142 143

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

144 145 146 147 148 149 150 151 152 153