

Johann Sebastian Bach

CAPRICCIO, BWV 992

On the departure of a friend

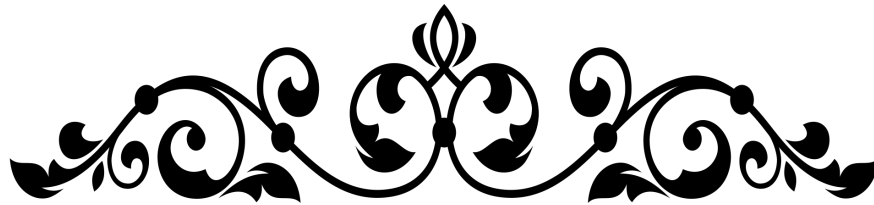
Concert Band

Flute 1.2, Oboe 1.2, Clarinet 1.2.3, Bass Clarinet, Bassoon 1.2
Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3, Euphonium, Tuba
Timpani, Glockenspiel, Chimes
Snare Drum, Bass Drum, Cymbals

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1704
Full Score / Partitur

Transcribed by David Whitwell



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J. S. Bach, Capriccio, “On the Departure of a Friend”

David Whitwell

THIS WONDERFUL, romantic composition by the nineteen-year-old Bach was written upon the departure of his elder brother, Johann Jacob Bach, to join the army of King Carl XII of Sweden as an oboist. It is a rare programmatic work for which Bach supplied the individual titles.

The Post Horn of the final movement was a genuine trumpet played by mailmen from their

horse-drawn coach which announced to the next village for the people to gather in the town square to speed mail delivery. One hears a beautiful recollection of this tradition in the third movement of Mahler’s Third Symphony, but also in the Mendelssohn *Overture* for band and in the Ninth Symphony of Beethoven.

DAVID WHITWELL, 2016





Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND



CAPRICCIO, BWV 992

On the Departure of a Friend

Score

J. S. Bach

Duration: 11:00

Transcribed by David Whitwell

I. An Affectionate Plea to the Friend not to Embark

Arioso (♩ = 60)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Glockenspiel

Chimes

Snare Drum

Bass Drum

Cymbals

1 2 3 4 5 6

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba

Timp

Glock.

Sn. Dr.

Bs. Dr.

Cym.

7

8

9

10

11

12

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba

Timp

Glock.

13 14 15 16 17 18 19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Glock.

Ch.

Sn. Dr.

Bs. Dr.

Cym.

20

21

22

23

24

25

26

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CAPRICCIO, BWV 992 - Score

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho
Tba.
Timp.
Glock.
Ch.
Sn. Dr.

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27 28 29 30 31 32 33 34

CAPRICCIO, BWV 992 - Score

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II. Reflection on the Misfortunes of Travel

Adagio (♩ = 56)

Flute 1 *p espr.*

Flute 2 *p espr.*

Oboe 1

Oboe 2 *p espr.*

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1 *mf espr.*

Bassoon 2 *mf espr.*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Glockenspiel

Chimes

Snare Drum

Bass Drum

Cymbals

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Glock.

6 7 8 9 10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Glock.

11 12 13 14 15

rit.

rit.

This page contains the musical score for measures 16 through 20 of 'Capriccio, BWV 992'. The score is arranged for a large band and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3
- Bass Clarinet:** Bs. Cl.
- Bassoons:** Bsn. 1 and Bsn. 2
- Saxophones:** Alto Sax. 1 and 2, Tenor Sax., and Bari. Sax.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Euphonium:** Eupho.
- Tuba:** Tba.
- Percussion:** Timp., Glock., Sn. Dr., Bs. Dr., and Cym.

The score features various musical notations including dynamics such as *ff* (fortissimo) and *rit.* (ritardando). A large, stylized watermark reading 'Maxime Music' is overlaid across the center of the page.

Adagio

III. Mutual Lamentations

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Glockenspiel

Chimes

Snare Drum

Bass Drum

Cymbals

1 2 3 4 5 6 7 8 9 10 11 12 13

Fl. 1 *p* *mf* *mf* *p* *f*

Fl. 2 *p* *mf* *mf* *p* *f*

Ob. 1 *p* *mf* *mf* *p* *f*

Ob. 2 *p* *mf* *mf* *p* *f*

Cl. 1 *mf* *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *mf* *p* *f*

Bs. Cl. *mf* *mf* *p* *f*

Bsn. 1 *mf* *mf* *p* *f*

Bsn. 2 *mf* *mf* *p* *f*

Alto Sax. 1 *p* *mf* *p* *f*

Alto Sax. 2 *p* *mf* *p* *f*

Tenor Sax. *p* *p* *f*

Bari. Sax. *p* *p* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf* *mf* *f*

Tbn. 2 *mf* *mf* *f*

Tbn. 3 *mf* *mf* *f*

Eupho. *f*

Tba. *mf* *f*

Timp. *mf* *f*

Glock. *mf* *f*

Sn. Dr. *p*

14 15 16 17 18 19 20 21 22 23 24 25 26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.
Glock.
Ch.
Sn. Dr.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho
Tba
Timp.
Glock.

38 39 40 41 42 43 44 45 46 47 48 49

IV. The Farewell

Un poco largo (♩ = 70)

molto allargando

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Glockenspiel

Chimes

Snare Drum

Bass Drum

Cymbals

V. Aria and Fugue on the Post Horn Call

Adagio poco (♩ = 74)

6

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Glockenspiel

Chimes

Snare Drum

Bass Drum

Cymbals

Triangle

1 2 3 4 5 6

Fl. 1 *pp* *f* *pp* *f*

Fl. 2 *pp* *f* *pp* *f*

Ob. 1 *f* *f* *f* *f*

Ob. 2 *f* *f* *f* *f*

Cl. 1 *pp* *f* *pp* *f*

Cl. 2 *f* *f* *pp* *f*

Cl. 3 *f* *f* *pp* *f*

Bs. Cl. *f* *f* *pp* *f*

Bsn. 1 *f* *pp* *f* *f*

Bsn. 2 *f* *pp* *f* *f*

Alto Sax. 1 *f* *f* *f* *f*

Alto Sax. 2 *f* *f* *f* *f*

Tenor Sax. *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Glock.

Sn. Dr. *p* *p* *p* *p*

Cym. *p* *p* *p* *p*

7 8 9 10 11 12 13

Maestoso

Allegro (♩ = 85)

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba

Timp

Glock.

14

15

16

17

18

19

20

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho
Tba.
Timp.
Glock.

22 23 24 25 26 27 28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Glock.

29 30 31 32 33 34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Glock.

41

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho
Tba.
Timp.
Glock.

41 42 43 44 45 46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Glock.

47

48

49

50

51

52

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.
Glock.

53 54 55 56 57 58 59

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Glock.

60

61

62

63

64

65

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Glock.

Allargando molto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Glock.

Sn. Dr.

Bs. Dr.

Cym.