

Wilhelm Wieprecht

## DEFILIR MARSCH

über den Musketiertanz des Ballets Satanella

No. 152 K. Preuss. Armeemarsch



Concert Band

Piccolo 1.2, Oboe 1.2, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, Contrabassoon  
Alto Saxophone 1.2, Tenor Saxophone 1.2, Baritone Saxophone  
F Horn 1.2, Trumpet 1.2.3.4, Trombone 1.2, Bass Trombone 1.2, Euphonium, Tuba  
Snare Drum, Bass Drum, Cymbals

*Maxima's Music*  
DISTINGUISHED REPERTOIRE FOR BAND



1853

Full Score / Partitur

Modern edition by Craig Dabelstein



# *Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND



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No. 152 K. Preuss. Armeemarsch  
**Defilir Marsch**  
über den Musketiertanz des Ballets Satanella

Score

Wilhelm Wieprecht (1802–1872)

Duration: 2:45

Modern edition by Craig Dabelstein (1973–)

The score is arranged in 13 systems, each corresponding to a measure of the music. The instruments listed are: Piccolo 1,2; Oboe 1,2; Clarinet 1,2; Bass Clarinet; Bassoon 1,2; Contrabassoon; Alto Saxophone 1,2; Tenor Saxophone; Baritone Saxophone; F Horn 1,2; Trumpet 1,2,3,4; Trombone 1,2; Bass Trombone 1,2; Euphonium; Tuba; and Bass Drum/Cymbals. The music is in 2/4 time with a key signature of one flat (B-flat). Dynamics include *ff*, *p*, and *f*. There are accents and *mf* markings. The score includes a large watermark: 'Maxime's Music DISTINGUISHED REPERTOIRE FOR BAND'.

A

Picc. 1.2  
 Ob. 1.2  
 Cl. 1  
 Cl. 2  
 Bs. Cl.  
 Bsn. 1.2  
 Obsn.  
 Alto Sax. 1.2  
 Tenor Sax.  
 Bari. Sax.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn. 1  
 B. Tbn. 2  
 Eupho.  
 Tba.  
 Bs. Dr./Cym...

14 15 16 17 18 19 20 21 22 23 24 25 26 27

**B**  
staccato  
a2

Picc. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bs. Cl. *ff*

Bsn. 1.2 *ff* a2

Cbsn. *ff*

Alto Sax. 1.2 *ff* a2

Tenor Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff* tenuto

Tpt. 2 *ff* tenuto

Tpt. 3 *ff* tenuto

Tpt. 4 *ff* tenuto

Tbn. 1 *ff* tenuto

Tbn. 2 *ff* tenuto

B. Tbn. 1 *ff* tenuto

B. Tbn. 2 *ff* tenuto

Eupho. *ff*

Tba. *ff*

Bs. Dr./Cym. *ff* *p* *ff* *p* *ff* *ff* *ff* *ff* *ff* *p* *ff* *p*

28 29 30 31 32 33 34 35 36 37 38

C

Picc. 1.2 *ff* *dol.*

Ob. 1.2 *ff* *con espr.*

Cl. 1 *ff* *dol.*

Cl. 2 *ff*

Bs. Cl. *ff* *p*

Bsn. 1.2 *ff* *a2* *p*

Cbsn. *ff* *p*

Alto Sax. 1.2 *ff* *a2* *con espr.*

Tenor Sax. *ff* *con espr.*

Bari. Sax. *ff* *p*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff* *con espr.*

Tpt. 2 *ff* *con espr.*

Tpt. 3 *ff* *p*

Tpt. 4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. 1 *ff* *p*

B. Tbn. 2 *ff* *p*

Eupho. *ff* *con espr.*

Tba. *ff* *p*

Bs. Dr./Cym. *ff* *p*

39 40 41 42 43 44 45 46 47 48 49

Fine Trio

Picc. 1,2  
 Ob. 1,2  
 Cl. 1  
 Cl. 2  
 Bs. Cl.  
 Bsn. 1,2  
 Obsn.  
 Alto Sax. 1,2  
 Tenor Sax.  
 Bari. Sax.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn. 1  
 B. Tbn. 2  
 Eupho.  
 Tba.  
 Bs. Dr./Cym...

50 51 52 53 54 55 56 57 58 59 60 61 62

D

E

Picc. 1.2  
 Ob. 1.2  
 Cl. 1  
 Cl. 2  
 Bs. Cl.  
 Bsn. 1.2  
 Obsn.  
 Alto Sax. 1.2  
 Tenor Sax.  
 Bari. Sax.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn. 1  
 B. Tbn. 2  
 Eupho.  
 Tba.  
 Bs. Dr./Cym.

63 64 65 66 67 68 69 70 71 72 73 74



Marsch D. C. *al Fine*

**F**

Picc. 1.2  
 Ob. 1.2  
 Cl. 1  
 Cl. 2  
 Bs. Cl.  
 Bsn. 1.2  
 Obsn.  
 Alto Sax. 1.2  
 Tenor Sax.  
 Bari. Sax.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn. 1  
 B. Tbn. 2  
 Eupho.  
 Tba.  
 Bs. Dr./Cym...

75 76 77 78 79 80 81 82 83 84 85 86 87