

Jouan Bauderuc

# LARMES ET PRIÈRES

Marche Funèbre

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Concert Band

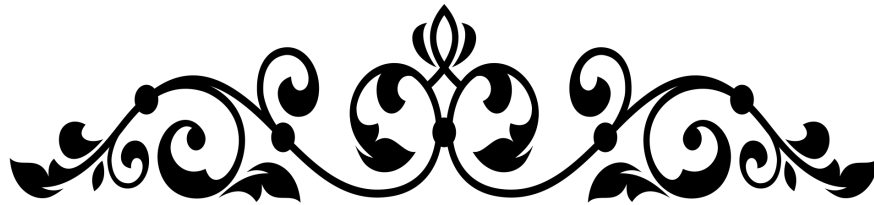
Flute, Oboe, Clarinet 1.2.3, Bass Clarinet, Bassoon  
Alto Saxophone, Tenor Saxophone, Baritone Saxophone  
F Horn 1.2, Trumpet 1.2, Trombone 1.2.3, Euphonium, Tuba  
Chimes, Snare Drum, Bass Drum, Suspended Cymbal

*Maxima Music*  
DISTINGUISHED REPERTOIRE FOR BAND

1838

Full Score / Partitur

Arranged by Craig Dabelstein



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à la mémoire de mon Père et de ma Mère  
**LARMES ET PRIÈRES**  
Marche Funèbre

Jouan Bauderuc

Score

Duration: 7:30

Arranged by Craig Dabelstein

Plus lent que la Marche ordinaire (♩ = 76)

The score is for a marching band and includes the following parts:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- F Horn 1
- F Horn 2
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Chimes
- Snare Drum
- Bass Drum
- Cymbals

The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Plus lent que la Marche ordinaire' with a quarter note equal to 76 beats per minute. Dynamics include *mf* (mezzo-forte) and *p* (piano). A 'snare off' instruction is present for the Snare Drum part.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Ch.

Sn. Dr.

Bs. Dr.

Cym.

*mf* *p* *ff* *pp*

12 13 14 15 16 17 18 19 20 21 22 23

27

FL.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Ch.

Sn. Dr.

Bs. Dr.

Cym.

*p*

*ff*

24 25 26 27 28 29 30 31 32 33 34

[tempo ad. lib.] [a tempo]

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *pp* *f* *pp* *mp*

Cl. 3 *pp* *f* *pp* *mp*

Bs. Cl. *pp* *f* *pp*

Bsn. *pp* *f* *pp*

Alto Sax. *mp* *f* *mp*

Tenor Sax. *mp* *f* *mp*

Bari. Sax. *pp* *f* *pp*

Hn. 1 *pp* *f* *pp*

Hn. 2 *pp* *f* *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *pp* *f* *pp*

Tbn. 2 *pp* *f* *pp*

Tbn. 3 *pp* *f* *pp*

Eupho *pp* *f* *pp*

Tba. *pp* *f* *pp*

Ch. *mf*

Sn. Dr. *f*

Bs. Dr. *f*

Cym. *f*

35 36 37 38 39 40 41 42 43 44 45 46

52

Fl. *ff*

Ob. *ff*

Cl. 1 *ff* *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bs. Cl. *pp*

Bsn. *ff* *pp*

Alto Sax. *ff* *pp*

Tenor Sax. *ff* *pp*

Bari. Sax. *ff* *pp*

Hn. 1 *ff* *pp*

Hn. 2 *ff* *pp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Eupho. *ff* *pp*

Tba. *ff* *pp*

Ch.

Sn. Dr. *ff*

Bs. Dr. *ff*

Cym. *ff*

47 48 49 50 51 52 53 54 55 56 57 58

[tempo ad. lib.] [a tempo]

D.C. al Coda

FL.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Ch.

Sn. Dr.

Bs. Dr.

Cym.

59 60 61 62 63 64 65 66 67 68 69 70



♩ CODA

Flute

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Chimes

Snare Drum

Bass Drum

Cymbals

1 2 3 4 5