

Gaspare Spontini

**PRELUDE TO THE FIGHTING
AND TO THE VICTORY
ON THE FIELD OF MARS**



Wind Ensemble

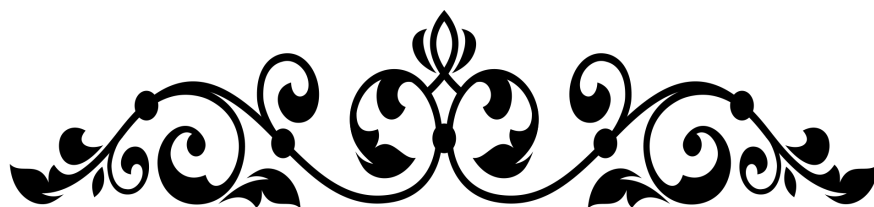
Flute 1.2, Oboe 1.2, Clarinet 1.2, Bass Clarinet 1.2, Bassoon 1.2
F Horn 1.2.3.4, Trumpet 1.2, Trombone 1.2.3, Euphonium, Tuba
Snare Drum, Bass Drum, Cymbals, Triangle

Maximus Music
DISTINGUISHED REPERTOIRE FOR BAND



Full Score / Partitur

Modern edition by David Whitwell



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Notes

As a youth, Gaspare Spontini (1774–1861) studied at the Conservatorio della Pietà de' Turchini in Naples. In 1803, he went to Paris, where he was appointed court composer in 1805.

With the encouragement of Empress Joséphine in 1807,¹ Spontini wrote *La vestale*, his best known work. Its premiere at the Opéra in Paris established Spontini as one of the greatest Italian composers of his age. His contemporaries Cherubini and Meyerbeer considered it a masterpiece, as did later composers such as Berlioz and Wagner. Berlioz held Spontini in such high esteem he wrote in his *Memoirs*, “My religion is that of Beethoven, Weber, Gluck, Spontini.”² Among his compositions for the French Court, were the music for a “Dance Martial,” for military band. It apparently consisted of two original compositions, *The Evolutions Military* and the *Prelude to the Fighting and to Victory on the Field of Mars*.

This Prelude is of interest in part due to its musical similarity with Beethoven's *Siegessinfonie*, also for band, which was composed at the same time during the Napoleonic Wars.

This edition has the same instrumentation as Spontini's autograph score with the exception of our substitution of two bass clarinet parts for the original two *Corni di Bassetto*. They are really virtually the same instrument, differing only in key. We have included only the percussion parts designated by Spontini, for which he gave the overall label, *Janitscharen*.

David Whitwell
Austin, 2014

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¹In 1805 he was in fact appointed *compositeur particulier de la chambre* of the empress.

²*Memoirs*, Post-scriptum of 25 May 1856.



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PRELUDE TO THE FIGHTING AND TO THE VICTORY ON THE FIELD OF MARS

Score

Gaspare Spontini

Duration: 3:20

Modern edition by David Whitwell

Allegro marziale con fuoco assai (♩ = 85)

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet 1

B♭ Bass Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbals

Triangle

1 2 3 4 5 6 7 8 9 10 11

13

This page contains the musical score for measures 12 through 24 of the piece 'PRELUDE TO THE FIGHTING'. The score is arranged for a large band ensemble. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoons 1 and 2 (Bs. Cl. 1, Bs. Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Eupho.)
- Tuba (Tba.)
- Snare Drum (Sn. Dr.)
- Bass Drum (Bs. Dr.)
- Cymbals (Cym.)
- Triangles (Tri.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark reading 'Distinguished Repertoire for Band' is visible across the center of the page.

25

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. Cl. 1
Bs. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Sn. Dr.
Bs. Dr.
Cym.
Tri.

25 26 27 28 29 30 31 32 33 34 35 36 37

41

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. Cl. 1
Bs. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Sn. Dr.
Bs. Dr.
Cym.
Tri.

38 39 40 41 42 43 44 45 46 47

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49 57

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. Cl. 1
Bs. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Sn. Dr.
Bs. Dr.
Cym.
Tri.

48 49 50 51 52 53 54 55 56 57 58 59

DISTINGUISHED REPERTOIRE FOR BAND

68

This musical score is for a band arrangement of 'PRELUDE TO THE FIGHTING'. It features a variety of instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bs. Cl. 1, Bs. Cl. 2), Basset Horns (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1-3), Euphonium (Eupho.), Tuba (Tba.), Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), Cymbals (Cym.), and Triangle (Tri.). The score is written in a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A large watermark 'Maximes Music' is visible across the page, along with the text 'DISTINGUISHED REPERTOIRE FOR BAND'. The page number '6' is in the top left, and the measure number '68' is in a box at the top right. The bottom of the page shows measure numbers from 60 to 70.

60 61 62 63 64 65 66 67 68 69 70

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.

Tri.

71 72 73 74 75 76 77 78 79 80 81 82 83 84



85 86 87 88 89 90 91 92 93 94 95 96 97

The image shows a page of a musical score for a band, numbered 8. The score is for measures 85 through 97. It features multiple staves for various instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbal, and Triangle. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents. There are two boxed measure numbers, 88 and 96, indicating specific points in the music. A large, faint watermark reading 'Distinguished Repertoire for Band' is visible across the center of the page.

104

This musical score is for a band piece titled "PRELUDE TO THE FIGHTING". It is arranged for a full band and includes parts for the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bs. Cl. 1, Bs. Cl. 2)
- Saxophones (Sax. 1, Sax. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (Tpt. 1, Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Eupho.)
- Tuba (Tba.)
- Snare Drum (Sn. Dr.)
- Bass Drum (Bs. Dr.)
- Cymbals (Cym.)
- Triangle (Tri.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 107 measures, with the page number 98 at the beginning and 107 at the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark "Maximes Music" is overlaid on the score.

98 99 100 101 102 103 104 105 106 107

This page contains the musical score for measures 108 through 119 of the piece 'PRELUDE TO THE FIGHTING'. The score is arranged for a large band ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line with grace notes and slurs. Flute 2 plays a similar but slightly lower line.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line with grace notes. Oboe 2 plays a similar line.
- Clarinets (Cl. 1, Cl. 2):** Clarinet 1 has a melodic line with grace notes. Clarinet 2 plays a similar line.
- Bassoons (Bs. Cl. 1, Bs. Cl. 2):** Bassoon 1 has a melodic line with grace notes. Bassoon 2 plays a similar line.
- Saxophones (Sax. 1, Sax. 2):** Saxophone 1 has a melodic line with grace notes. Saxophone 2 plays a similar line.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Horns 1 and 2 have melodic lines with grace notes. Horns 3 and 4 play a rhythmic pattern of eighth notes.
- Trumpets (Tpt. 1, Tpt. 2):** Trumpet 1 has a melodic line with grace notes. Trumpet 2 plays a similar line.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Trombone 1 has a melodic line with grace notes. Trombones 2 and 3 play a similar line.
- Euphonium (Eupho.) and Tuba (Tba.):** Euphonium and Tuba play a rhythmic pattern of eighth notes.
- Drums (Sn. Dr., Bs. Dr., Cym., Tri.):** Snare Drum, Bass Drum, Cymbals, and Triangle play a rhythmic pattern of eighth notes.

The score includes various musical notations such as grace notes, slurs, and dynamic markings. The measures are numbered 108 through 119 at the bottom of the page.

124

This page contains the musical score for measures 120 through 130 of the piece 'PRELUDE TO THE FIGHTING'. The score is arranged for a large band ensemble. The instruments listed on the left are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Cl. 1 and Cl. 2 (Clarinets)
- Bs. Cl. 1 and Bs. Cl. 2 (Bass Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4 (Horns)
- Tpt. 1 and Tpt. 2 (Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombones)
- Eupho. (Euphonium)
- Tba. (Tuba)
- Sn. Dr. (Snare Drum)
- Bs. Dr. (Bass Drum)
- Cym. (Cymbal)
- Tri. (Triangle)

The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and quarter-note accompaniment. A large, faint watermark reading 'Distinguished Repertoire for Band' is visible across the center of the page.

120 121 122 123 124 125 126 127 128 129 130

This page contains the musical score for measures 131 through 143 of the piece 'PRELUDE TO THE FIGHTING'. The score is arranged for a full band and includes parts for the following instruments:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Bassoons 1 & 2 (Bs. Cl. 1, Bs. Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, & 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets 1 & 2 (Tpt. 1, Tpt. 2)
- Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Eupho.)
- Tuba (Tba.)
- Snare Drum (Sn. Dr.)
- Bass Drum (Bs. Dr.)
- Cymbals (Cym.)
- Triangles (Tri.)

The score features a variety of musical notations, including treble and bass clefs, dynamic markings such as *ff* (fortissimo), and articulation marks. A large, semi-transparent watermark reading 'Distinguished Repertoire for Band' is overlaid across the center of the page. The measure numbers 131 through 143 are printed at the bottom of the page, corresponding to the measures of music.