

Amilcare Ponchielli

# CANTO GRECO VARIAZIONI

Variations on a Greek Melody

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Concert Band

Piccolo, Flute, Oboe, Clarinet 1.2.3, Bass Clarinet, Bassoon 1.2

Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone

F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3, Euphonium, Tuba

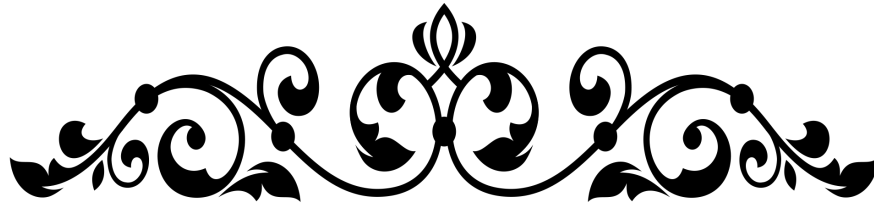
Glockenspiel, Snare Drum, Bass Drum, Cymbals, Triangle, Tambourine, Sistrum

*Maxima Music*  
DISTINGUISHED REPERTOIRE FOR BAND

1869

Full Score / Partitur

Modern edition by David Whitwell



# *Maxime's Music*

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# *Maxime's Music*

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## Notes

The date on the autograph score for this composition is given as “April 16, 1869, Cromona.” In our view the Greek melody (Canto Greco) must have been a popular song in Italy earlier in the nineteenth century. There was an earlier set of variations for band and solo clarinet by a former student of Ponchielli, Ernesto Cavallini (1807–1874), principal clarinetist of the La Scala opera. The Cavallini set of variations for clarinet and band is entirely undistinguished, and it is likely that Ponchielli heard his student perform this work and was moved to create a more musical setting, with variations for all sections of the band and not just for clarinet.

As in the case of Ponchielli’s great Variations on the Carnival of Venice, the great composer, Ponchielli, creates not a work for full band, but a series of variations with many separate smaller groups of players, resulting in much more color and musical interest than a work in which everyone plays all the time. Our goal has been not to overload the work with doublings, but to represent the original ideas of Ponchielli in so far as modern instruments can reproduce the original instruments of the score.

The original instrumentation for this composition was,

Clarinet in A $\flat$

Clarinet in E $\flat$

3 Clarinets in B $\flat$

Bass clarinet

3 Cornets in B $\flat$

2 Flicorno in B $\flat$

3 Horns in E $\flat$

5 Trumpets in E $\flat$

Flicornobasse in C

Bombardino in C

3 Trombones

2 “Bassi” in C

Snare drum

Bass drum

Cymbals

Triangle

Glockenspiel

Sustrum

Tambourine

David Whitwell



# *Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND



# CANTO GRECO VARIAZIONI

## Variations on a Greek Melody, Op. 144

Score

Amilcare Ponchielli

Duration: 10:30

Modern edition by David Whitwell

### Introduction

#### Andante sostenuto

Piccolo

Flute

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Glockenspiel

Snare Drum

Bass Drum

Cymbals

Tambourine

Triangle

Sistrum

1 2 3 4 5 6 7

allargando

Picc. *p* *ff*  
 Fl. *p* *ff*  
 Ob. *p* *ff*  
 Cl. 1 *ff*  
 Cl. 2 *p* *ff* *pp*  
 Cl. 3 *p* *ff* *pp*  
 Bs. Cl. *ff* *pp*  
 Bsn. 1 *ff* *pp*  
 Bsn. 2 *ff* *pp*  
 Alto Sax. 1 *ff*  
 Alto Sax. 2 *ff*  
 Tenor Sax. *ff*  
 Bari. Sax. *pp* *ff*  
 Hn. 1 *ff*  
 Hn. 2 *ff*  
 Hn. 3 *ff*  
 Hn. 4 *p* *ff*  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 Tpt. 3 *ff*  
 Tbn. 1 *p* *ff*  
 Tbn. 2 *p* *ff*  
 Tbn. 3 *p* *ff*  
 Eupho *p* *ff*  
 Tba. *ff*  
 Glock. *ff*  
 Sn. Dr. *ff*  
 Bs. Dr. *p* *ff*  
 Cym. *ff*

8 9 10 11 12 13 14 15 16

Picc.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 Bsn. 1  
 Bsn. 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Tenor Sax.  
 Bari. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Eupho.  
 Tba.  
 Glock.

17 18 19 20 21 22 23

Picc. *p* *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 Bs. Cl. *ff*  
 Bsn. 1 *ff*  
 Bsn. 2 *ff*  
 Alto Sax. 1 *p* *ff*  
 Alto Sax. 2 *p* *ff*  
 Tenor Sax. *ff*  
 Bari. Sax. *p* *ff*  
 Hn. 1 *pp* *ff*  
 Hn. 2 *pp* *ff*  
 Hn. 3 *pp* *ff*  
 Hn. 4 *p* *ff*  
 Tpt. 1 *p* *ff*  
 Tpt. 2 *p* *ff*  
 Tpt. 3 *f* *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 Tbn. 3 *ff*  
 Eupho. *p* *ff*  
 Tba. *p* *ff*  
 Glock. *p*  
 Sn. Dr. *p*  
 Bs. Dr. *mf*

24

25

26

27

28

29



Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba

Glock.

Sn. Dr.

Bs. Dr.

30 31 32 33 34 35 36 37

allargando molto

Theme  
Allegretto

The musical score is arranged in a standard concert band format. It includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Glockenspiel, Snare Drum, and Bass Drum. The score is divided into two sections: 'allargando molto' (measures 38-44) and 'Theme Allegretto' (measures 45-48). Dynamic markings include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). A large, semi-transparent watermark for 'Maxime's Music' is overlaid across the center of the page, with the text 'DISTINGUISHED REPERTOIRE FOR BAND' below it.

38 39 40 41 42 43 44 45 46 47 48

Picc. - - - - -

Fl. *mf* - - - - -

Ob. *mf* - - - - -

Cl. 1 *p* - - - - -

Cl. 2 *p* - - - - -

Cl. 3 *p* - - - - -

Bs. Cl. - - - - -

Bsn. 1 *p* - - - - -

Bsn. 2 *p* - - - - -

Alto Sax. 1 - - - - -

Alto Sax. 2 - - - - -

Tenor Sax. - - - - -

Bari. Sax. - - - - -

Hn. 1 *Solo* *mf* - - - - -

Hn. 2 *p* - - - - -

Hn. 3 - - - - -

Hn. 4 - - - - -

Tpt. 1 *p* - - - - -

Tpt. 2 *p* - - - - -

Tpt. 3 *p* - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Eupho *mf* - - - - -

Tba. - - - - -

Glock. - - - - -

Tri. *p* - - - - -

Sis. *p* - - - - -

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Picc.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 Bsn. 1  
 Bsn. 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Tenor Sax.  
 Bari. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Eupho.  
 Tba.  
 Glock.  
 Tri.  
 Sis.

65 66 67 68 69 70 71 72 73

80 Tutti

Picc.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 Bsn. 1  
 Bsn. 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Tenor Sax.  
 Bari. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Eupho  
 Tba.  
 Glock.  
 Sn. Dr.  
 Bs. Dr.  
 Cym.  
 Tri.

74 75 76 77 78 79 80 81 82 83 84

Variation 2

This musical score page, titled "Variation 2", is for a band arrangement. It contains staves for the following instruments: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Tenor Sax.), Bari. Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Eupho), Tuba (Tba.), Glockenspiel (Glock.), Snare Drum (Sn. Dr.), Bass Drum (Ba. Dr.), and Cymbal (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. A large, decorative watermark for "Maxime's Music" is overlaid on the page, along with the text "DISTINGUISHED REPERTOIRE FOR BAND".

85 86 87 88 89 90 91 92 93 94 95

Variation 3

The musical score for Variation 3 is arranged for a large band. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., Glock., Tri., and Sis. The score spans measures 96 to 105. A large watermark for 'Maxime's Music' is overlaid across the center of the page. Dynamic markings such as *mf* and *f* are present throughout the score.

96 97 98 99 100 101 102 103 104 105

Picc.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 Bsn. 1  
 Bsn. 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Tenor Sax.  
 Bari. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Eupho.  
 Tba.  
 Glock.  
 Tamb.  
 Tri.  
 Sis.

106 107 108 109 110 111 112 113



Picc.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 Bsn. 1  
 Bsn. 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Tenor Sax.  
 Bari. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Eupho.  
 Tba.  
 Glock.  
 Bs. Dr.  
 Tamb.  
 Tri.

114      115      116      117      118      119      120      121

Variation 4  
molto legato

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and Triangle. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *mf* and *p*. A large watermark for 'Maxime's Music' is overlaid on the score.

122 123 124 125 126 127 128 129 130

The image displays a page of a musical score for a band. The score is organized into systems, each representing a different instrument or group of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., Glock., Sn. Dr., Bs. Dr., and Cym. The score is divided into measures, with measure numbers 131 through 138 indicated at the bottom. A large, semi-transparent watermark reading 'Maximus' is overlaid across the center of the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'mf' and 'f'.

131

132

133

134

135

136

137

138

Picc.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 Bsn. 1  
 Bsn. 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Tenor Sax.  
 Bari. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Eupho.  
 Tba.  
 Glock.  
 Sn. Dr.  
 Bs. Dr.  
 Cym.

139 140 141 142 143 144 145 146 147

Pic.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Glock.

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148 149 150 151 152 153 154 155 156

Variation 5

The musical score is arranged in a standard orchestral layout. The top section includes Picc., Fl., and Ob. The middle section includes Cl. 1, Cl. 2, Cl. 3, and Bs. Cl. The lower middle section includes Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Bari. Sax. The bottom section includes Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., Glock., Sn. Dr., and Bs. Dr. The score features various musical notations such as rests, notes, and dynamic markings like *mf* and *p*. A large watermark for 'Maxime's Music' is overlaid across the center of the page.

157 158 159 160 161 162 163 164

168

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. Glock. Sn. Dr. Bs. Dr. Tri.

165

166

167

168

169

170

171

172

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Glock.

Bs. Dr.

Cym.

Tri.

173 174 175 176 177 178 179 180 181 182 183



Variation 6

poco rall. a tempo

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. Glock.

184 185 186 187 188 189 190 191 192

Variation 7

The musical score for Variation 7 is arranged for a large band. It features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl. 1, 2, 3**: Clarinets
- Bs. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- Alto Sax. 1, 2**: Alto Saxophones
- Tenor Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn. 1, 2, 3, 4**: Horns
- Tpt. 1, 2, 3**: Trumpets
- Tbn. 1, 2, 3**: Trombones
- Eupho.**: Euphonium
- Tba.**: Tuba
- Glock.**: Glockenspiel
- Sn. Dr.**: Snare Drum
- Bs. Dr.**: Bass Drum
- Cym.**: Cymbal

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts (Sn. Dr., Bs. Dr., Cym.) are marked with *f*. The woodwind and brass parts have various rhythmic patterns and dynamics. The score is divided into measures 193 through 201.

193 194 195 196 197 198 199 200 201

Pic. *pp leggiero*

Fl. *pp leggiero*

Ob. *pp leggiero*

Cl. 1 *pp leggiero*

Cl. 2

Cl. 3

Bs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *p*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho. *mf*

Tba. *p*

Glock.

Sn. Dr.

Bs. Dr.

Cym.

202 203 204 205 206 207 208 209

Variation 8

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. 1 *ff* *sototoco* *ppp*  
 Cl. 2 *ff* *sototoco* *ppp*  
 Cl. 3 *ff* *sototoco* *ppp*  
 Bs. Cl. *ff* *mf*  
 Bsn. 1 *ff*  
 Bsn. 2 *ff*  
 Alto Sax. 1 *ff*  
 Alto Sax. 2 *ff*  
 Tenor Sax. *ff*  
 Bari. Sax. *ff*  
 Hn. 1 *ff*  
 Hn. 2 *ff*  
 Hn. 3 *ff*  
 Hn. 4 *ff*  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 Tpt. 3 *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 Tbn. 3 *ff*  
 Eupho *ff*  
 Tba. *ff*  
 Glock. *f*  
 Sn. Dr. *ff*  
 Bs. Dr. *ff*  
 Cym. *ff*  
 Tri. *f*

210 211 212 213 214 215 216 217

This page contains the musical score for measures 218 through 224 of the piece 'CANTO GRECO VARIAZIONI'. The score is arranged in a standard concert band format with the following parts:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Eupho), Tuba (Tba).
- Other:** Glockenspiel (Glock.), Triangle (Tri.).

The score features a large, decorative watermark in the center that reads "Maxime's Music" in a stylized script, with "DISTINGUISHED REPERTOIRE FOR BAND" written in a smaller, sans-serif font below it. The watermark is overlaid on a background of ornate, light-colored floral and scrollwork patterns. The musical notation includes various notes, rests, and dynamic markings across all staves. Measure numbers 218, 219, 220, 221, 222, 223, and 224 are printed at the bottom of the page, corresponding to the measures in the score.

The image displays a page of a musical score for a band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Eupho), Tuba (Tba.), Glockenspiel (Glock.), and Triangle (Tri.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 225, 226, 227, 228, 229, 230, and 231 indicated at the bottom of the page. A large, decorative watermark for 'Maxime's Music' is overlaid across the center of the page, with the text 'Distinguished Repertoire for Band' below it. The watermark also includes the website address 'maximesmusic.com'.

Variation 9

240

Pic.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Glock.

232 233 234 235 236 237 238 239 240

Variation 10

The musical score for Variation 10 is arranged for a large band. The instruments and their parts are as follows:

- Pic.**: Piccolo, rests until measure 247.
- Fl.**: Flute, rests until measure 247.
- Ob.**: Oboe, rests until measure 247.
- Cl. 1, 2, 3**: Clarinets in Bb, play a melodic line starting at measure 247.
- Bs. Cl.**: Bass Clarinet in Bb, rests until measure 247.
- Bsn. 1, 2**: Basset Horns in Bb, play a melodic line starting at measure 247.
- Alto Sax. 1, 2**: Alto Saxophones in Eb, rests until measure 247.
- Tenor Sax.**: Tenor Saxophone in Eb, rests until measure 247.
- Bari. Sax.**: Baritone Saxophone in Eb, rests until measure 247.
- Hn. 1, 2, 3, 4**: Horns in F, play a rhythmic accompaniment throughout.
- Tpt. 1, 2, 3**: Trumpets in Bb, play a complex rhythmic pattern. Tpt. 2 has a "2nd time only" marking.
- Tbn. 1, 2, 3**: Trombones in Bb, play a rhythmic accompaniment.
- Eupho.**: Euphonium, rests until measure 247.
- Tba.**: Tuba, rests until measure 247.
- Glock.**: Glockenspiel, rests throughout.

Measure numbers 241 through 248 are indicated at the bottom of the score.



Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Glock.

249 250 251 252 253 254 255 256

This page of the musical score, numbered 30, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bs. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Eupho), Tuba (Tba.), and Glockenspiel (Glock.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large, decorative watermark for 'Maxime's Music' is overlaid across the center of the page, with the text 'DISTINGUISHED REPERTOIRE FOR BAND' below it. The page concludes with a double bar line and a repeat sign.

257

258

259

260

261

262

263

264

265

dim. e rall. poco a poco

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., Glock., and Tri. The score spans measures 265 to 271. A large, faint watermark for 'Maxime's Music' is overlaid across the center of the page. The performance instruction 'dim. e rall. poco a poco' is placed above the woodwind staves. Dynamic markings such as *p*, *pp*, and *mf* are used throughout the score. The bottom of the page features a measure number line with markers for 265, 266, 267, 268, 269, 270, and 271.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., Glock., Sn. Dr., Bs. Dr., and Tri. The score shows measures 272 through 279. A large watermark 'Maxime's Music' is overlaid across the center of the page. The tempo marking 'Prestissimo' is located at the top right, and the measure number '277' is in a box above the Piccolo staff.

272 273 274 275 276 277 278 279

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Glock.

Sn. Dr.

Ba. Dr.

Cym.

280 281 282 283 284 285 286 287 288 289 290