

Amilcare Ponchielli

ELEGY ON THE DEATH OF GARIBALDI

Op. 160

Concert Band

Flute, Oboe, Clarinet 1.2.3, Bass Clarinet, Bassoon

Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone

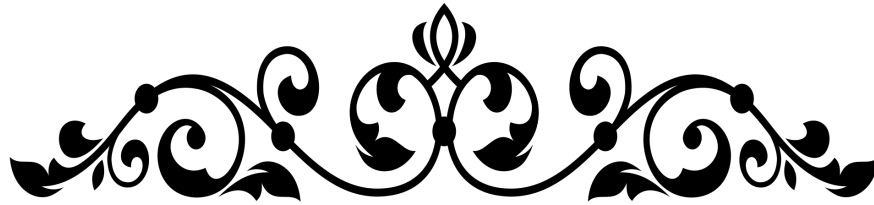
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3, Euphonium, Tuba

Timpani, Snare Drum, Bass Drum, Cymbals, Gong

Maxima Music
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Full Score / Partitur

Modern edition by David Whitwell



Maxime's Music

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Notes

Ponchielli was a famous nineteenth-century Italian opera composer whose opera, *La Gioconda*, with its famous “The Dance of the Hours,” is still in the international repertory.

He also served as the conductor of the Cremona Civic Band, for whom he composed more than seventy original works and an equal number of transcriptions.

Giuseppe Garibaldi (1807–1882), whose popularity, his skill at rousing the common people, and his military exploits are all credited with making the modern unification of Italy possible. He traveled widely, including a six-month residence in New York City in 1850–1851.

David Whitwell





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ELEGY ON THE DEATH OF GARIBALDI

Op. 160

Score

Amilcare Ponchielli

Duration: 8:40

Modern edition by David Whitwell

Andante molto maestoso, legato

Flute

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Gong

1 2 3 4 5 6 7 8 9

animato

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- Clarinets (Cl. 1, 2, 3):** Cl. 1 and 2 play a melodic line starting at measure 13 with a *p* dynamic and *cresc.* marking. Cl. 3 plays a rhythmic accompaniment of eighth notes starting at measure 13 with a *p* dynamic and *cresc.* marking.
- Bassoon (Bs. Cl.):** Plays a rhythmic accompaniment of eighth notes starting at measure 13 with a *p* dynamic and *cresc.* marking.
- Bassoon (Bsn.):** Plays a melodic line starting at measure 13 with a *p* dynamic and *cresc.* marking.
- Saxophones (Alto Sax. 1, 2, Tenor Sax., Bari. Sax.):** Alto Sax. 1 and 2 play a rhythmic accompaniment of eighth notes starting at measure 13 with a *p* dynamic and *cresc.* marking. Tenor Sax. and Bari. Sax. play a rhythmic accompaniment of eighth notes starting at measure 13 with a *p* dynamic and *cresc.* marking.
- Horns (Hn. 1, 2, 3, 4):** Hn. 1 and 2 play a rhythmic accompaniment of eighth notes starting at measure 13 with a *p* dynamic and *cresc.* marking. Hn. 3 and 4 play a rhythmic accompaniment of eighth notes starting at measure 13 with a *p* dynamic and *cresc.* marking.
- Trumpets (Tpt. 1, 2, 3):** Tpt. 1 and 2 play a melodic line starting at measure 13 with a *p* dynamic and *cresc.* marking. Tpt. 3 plays a rhythmic accompaniment of eighth notes starting at measure 13 with a *p* dynamic and *cresc.* marking.
- Trombones (Tbn. 1, 2, 3):** Tbn. 1 and 2 play a melodic line starting at measure 13 with a *p* dynamic and *cresc.* marking. Tbn. 3 plays a rhythmic accompaniment of eighth notes starting at measure 13 with a *p* dynamic and *cresc.* marking.
- Euphonium (Eupho.):** Plays a melodic line starting at measure 13 with a *pp* dynamic, *mf* dynamic, and *p cresc.* marking.
- Tuba (Tba.):** Plays a melodic line starting at measure 13 with a *pp* dynamic, *mf* dynamic, and *p cresc.* marking.
- Timpani (Timp.):** Rests throughout the section.
- Snare Drum (Sn. Dr.):** Plays a rhythmic accompaniment of eighth notes starting at measure 13 with a *p* dynamic and *cresc.* marking.

The score includes measure numbers 10 through 17 at the bottom.

21

allarg. molto

FL. *cresc.* *pp* *cresc.*

Ob. *cresc.* *pp* *cresc.*

Cl. 1 *pp* *cresc.*

Cl. 2 *pp* *cresc.*

Cl. 3 *pp* *cresc.*

Bs. Cl. *pp* *cresc.*

Bsn. *pp* *cresc.*

Alto Sax. 1 *pp* *cresc.*

Alto Sax. 2 *pp* *cresc.*

Tenor Sax. *pp* *cresc.*

Bari. Sax. *mf cresc.* *pp* *cresc.*

Hn. 1 *pp* *cresc.*

Hn. 2 *pp* *cresc.*

Hn. 3 *pp* *cresc.*

Hn. 4 *pp* *cresc.*

Tpt. 1 *ff* *cresc.*

Tpt. 2 *ff* *cresc.*

Tpt. 3 *pp* *cresc.*

Tbn. 1 *ff* *cresc.*

Tbn. 2 *ff* *cresc.*

Tbn. 3 *pp* *cresc.*

Eupho. *ff* *cresc.*

Tba. *pp* *cresc.*

Timp. *p cresc.* *pp* *cresc.*

Sn. Dr. *cresc.*

Bs. Dr.

Cym.

18 19 20 21 22 23 24

Molto grandioso

Pesanti allarg. 33

FL.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Tmp.

Sn. Dr.

Bs. Dr.

Cym.

25 26 27 28 29 30 31 32 33 34

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Bs. Dr.

Gong

35 36 37 38 39 40 41 42 43 44



Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

cresc.

cresc.

cresc.

cresc.

45 46 47 48 49 50 51 52

animato

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

53

54

55

56

57

58

59

60

incalzando

Grandioso, a tempo

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

61 62 63 64 65 66 67 68

72

+ Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Tmp.

Sn. Dr.

Bs. Dr.

Cym.

69 70 71 72 73 74 75

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

76

77

78

79

80

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

81 82 83 84 85 86

88

picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Tmp.

Sn. Dr.

Bs. Dr.

Cym.

87 88 89 90 91 92 93 94

poco animato

FL. *pp cresc.*

Ob. *pp cresc.*

Cl. 1 *pp cresc.*

Cl. 2 *pp cresc.*

Cl. 3 *pp cresc.*

Bs. Cl.

Bsn.

Alto Sax. 1 *pp cresc.*

Alto Sax. 2 *pp cresc.*

Tenor Sax.

Bari. Sax.

Hn. 1 *pp cresc.*

Hn. 2 *pp cresc.*

Hn. 3 *pp cresc.*

Hn. 4 *pp cresc.*

Tpt. 1 *pp cresc.*

Tpt. 2 *pp cresc.*

Tpt. 3 *pp cresc.*

Tbn. 1 *pp cresc.*

Tbn. 2 *pp cresc.*

Tbn. 3

Eupho

Tba.

Timp. *pp cresc.*

Sn. Dr. *cresc.*

95 96 97 98 99

a tempo

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Tmp.

Sn. Dr.

Bs. Dr.

Cym.

100 101 102 103 104 105 106

Maggiore poco più mosso dolce

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

107

108

109

110

111

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

112

113

114

115

116

mf

pp

pp

pp

pp

pp

pp

pp

This page contains the musical score for measures 117 through 121 of the piece 'Elegy on the Death of Garibaldi'. The score is arranged for a large band and includes the following parts:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- Clarinets (Cl. 1, 2, 3):** Active in measures 117-119 with complex rhythmic patterns. Cl. 2 and Cl. 3 have rests in measures 120 and 121.
- Bass Clarinet (Bs. Cl.):** Rests throughout the measures.
- Bassoon (Bsn.):** Rests throughout the measures.
- Saxophones (Alto Sax. 1 & 2, Tenor Sax., Bari. Sax.):** Rests throughout the measures.
- Horns (Hn. 1-4):** Play sustained notes in measures 117-119. Horns 1, 2, and 3 have rests in measures 120 and 121.
- Trumpets (Tpt. 1-3):** Play rhythmic patterns in measures 117-119. Trumpets 1 and 2 have rests in measures 120 and 121.
- Trumpets (Tpt. 3):** Active in measures 117-119.
- Trombones (Tbn. 1-3):** Play rhythmic patterns in measures 117-119. Trombone 1 has rests in measures 120 and 121.
- Euphonium (Eupho):** Rests throughout the measures.
- Tuba (Tba.):** Active in measures 117-119.
- Timpani (Timp.):** Active in measures 117-119.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Measure numbers 117, 118, 119, 120, and 121 are indicated at the bottom of the page.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

122 123 124 125 126 127

128

poco più mosso

Fl.

Ob.

Cl. 1.

Cl. 2.

Cl. 3.

Bs. Cl.

Bsn.

Alto Sax. 1.

Alto Sax. 2.

Tenor Sax.

Bari. Sax.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Eupho.

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

128 129 130 131 132 133 134

animato

Fl. *pp cresc.*

Ob. *pp cresc.*

Cl. 1 *pp cresc.*

Cl. 2 *pp cresc.*

Cl. 3 *ff*

Bs. Cl. *p cresc.* *f cresc.*

Bsn.

Alto Sax. 1 *ff*

Alto Sax. 2 *pp cresc.* *f cresc.*

Tenor Sax. *p cresc.* *f cresc.*

Bari. Sax. *f cresc.*

Hn. 1 *pp cresc.*

Hn. 2 *pp cresc.*

Hn. 3 *pp cresc.*

Hn. 4 *pp cresc.*

Tpt. 1 *pp cresc.*

Tpt. 2 *ff*

Tpt. 3 *p cresc.*

Tbn. 1 *pp cresc.*

Tbn. 2 *pp cresc.*

Tbn. 3 *pp cresc.*

Eupho *pp cresc.*

Tba.

Timp. *pp cresc.*

135

136

137

138

rit. 145 sotto voce

Fl. *ff* *p* *pp*

Ob. *ff* *p* *pp*

Cl. 1 *ff* *p* *pp*

Cl. 2 *ff* *p* *pp*

Cl. 3 *ff* *p* *pp*

Bs. Cl. *ff* *pp*

Bsn. *f cresc.* *ff* *pp*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax. *ff* *pp*

Bari. Sax. *ff* *pp*

Hn. 1 *ff* *p* *pp*

Hn. 2 *ff* *p* *pp*

Hn. 3 *ff* *p* *pp*

Hn. 4 *ff* *p* *pp*

Tpt. 1 *ff* *p* *pp*

Tpt. 2 *ff* *p* *pp*

Tpt. 3 *ff* *p* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff* *pp* *ff*

Eupho. *ff* *p* *pp*

Tba. *cresc.* *ff* *pp* *ff*

Timp. *f cresc.* *ff*

Sn. Dr. *f cresc.* *f*

Bs. Dr. *f* *pp*

Cym. *f*

Gong *ff*

139 140 141 142 143 144 145 146

This page contains the musical score for measures 147 through 154. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Eupho), Tuba (Tba.), Tympani (Timp.), Bass Drum (Bs. Dr.), and Gong.

The score features various musical notations including rests, melodic lines, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A large, decorative watermark for 'Maxime's Music' is overlaid across the center of the page, with the text 'DISTINGUISHED REPERTOIRE FOR BAND' visible below it.

tenuto rall.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

155 156 157 158 159 160 161 162 163

pp

164 **Affrettato** **rall. molto**

stringendo

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Bs. Dr.

164 165 166 167 168 169 170 171 172 173 174 175