

Amilcare Ponchielli

**MARCIA FUNEBRE ALLA MEMORIA  
DI MIO PADRE**

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Concert Band

Piccolo, Flute, Oboe, Clarinet 1.2.3, Bass Clarinet, Bassoon 1.2  
Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone  
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3, Euphonium, Tuba  
Snare Drum, Bass Drum, Cymbals

*Maxima Music*  
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Full Score / Partitur

Modern edition by David Whitwell



# *Maxime's Music*

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## Notes

The *Marcia funebre* in honor of his father, a shop keeper and village organist, was composed by the great Italian composer Amilcare Ponchielli (1834–1886).

There are a number of these commemorative funeral marches among the nineteenth-century Italian original band repertoire. The style is almost never of a functional nature which might be used in an actual funeral procession. Instead they are more in the nature of an elegy and often of profound emotional depth.

David Whitwell



*Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND





# *Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND



# MARCIA FUNEBRE ALLA MEMORIA DI MIO PADRE

Score

Amilcare Ponchielli

Duration: 5:15

Modern edition by David Whitwell

$\text{♩} = 85$

Piccolo  
Flute  
Oboe  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
F Horn 1  
F Horn 2  
F Horn 3  
F Horn 4  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Snare Drum  
Bass Drum  
Cymbals

1 2 3 4 5 6 7 8 9

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Bs. Dr.

10 11 12 13 14 15 16 17 18 19

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Bs. Dr.

20 21 22 23 24 25 26 27

Picc. *f* *p con espr.*  
 Fl. *f* *p con espr.*  
 Ob. *f* *p con espr.*  
 Cl. 1 *f* *p con espr.*  
 Cl. 2 *f* *p*  
 Cl. 3 *f* *p*  
 Bs. Cl. *f* *p con espr.*  
 Bsn. 1 *f* *p con espr.*  
 Bsn. 2 *f* *p con espr.*  
 Alto Sax. 1 *f* *p*  
 Alto Sax. 2 *f* *p*  
 Tenor Sax. *f* *p*  
 Bari. Sax. *f* *p*  
 Hn. 1 *f* *p*  
 Hn. 2 *f* *p*  
 Hn. 3 *f* *p*  
 Hn. 4 *f* *p*  
 Tpt. 1 *f* *p*  
 Tpt. 2 *f* *p*  
 Tpt. 3 *f* *p*  
 Tbn. 1 *f energico* *f* *p con espr.*  
 Tbn. 2 *f energico* *f* *p*  
 Tbn. 3 *f energico* *f* *p*  
 Eupho. *f energico* *f* *p con espr.*  
 Tba. *f energico* *f* *p*  
 Sn. Dr. *f*  
 Bs. Dr. *f*  
 Cym. *f*

28 29 30 31 32 33 34 35



Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.

36 37 38 39 40 41 42 43

Musical score for a band, page 6, measures 44-51. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba. The music is in a minor key and features a 'con dolore' (with grief) performance instruction. Dynamics include pp and pp espr. A large watermark 'Maximes Music' is overlaid on the score.

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 Bs. Cl. *ff*  
 Bsn. 1 *ff*  
 Bsn. 2 *ff*  
 Alto Sax. 1 *ff*  
 Alto Sax. 2 *ff*  
 Tenor Sax. *ff*  
 Bari. Sax. *ff*  
 Hn. 1 *ff*  
 Hn. 2 *ff*  
 Hn. 3 *ff*  
 Hn. 4 *ff*  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 Tpt. 3 *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 Tbn. 3 *ff*  
 Eupho. *ff*  
 Tba. *ff*  
 Sn. Dr. *f*  
 Bs. Dr. *f*  
 Cym. *f*

52 53 54 55 56 57 58 59

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

60 61 62 63 64 65

Picc. Fl. Ob. Cl. 1. Cl. 2. Cl. 3. Bs. Cl. Bsn. 1. Bsn. 2. Alto Sax. 1. Alto Sax. 2. Tenor Sax. Bari. Sax. Hn. 1. Hn. 2. Hn. 3. Hn. 4. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Eupho. Tba. Sn. Dr. Bs. Dr. Cym.

*legato espr.*

66 67 68 69 70 71 72

Picc.  
 Fl.  
 Ob.  
 Cl. 1.  
 Cl. 2.  
 Cl. 3.  
 Bs. Cl.  
 Bsn. 1.  
 Bsn. 2.  
 Alto Sax. 1.  
 Alto Sax. 2.  
 Tenor Sax.  
 Bari. Sax.  
 Hn. 1.  
 Hn. 2.  
 Hn. 3.  
 Hn. 4.  
 Tpt. 1.  
 Tpt. 2.  
 Tpt. 3.  
 Tbn. 1.  
 Tbn. 2.  
 Tbn. 3.  
 Eupho.  
 Tba.  
 Sn. Dr.  
 Bs. Dr.  
 Cym.

73 74 75 76 77 78 79

Picc. *cresc.* *f*

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. 1 *cresc.* *f* *p*

Cl. 2 *cresc.* *f* *p*

Cl. 3 *cresc.* *f* *p*

Bs. Cl. *cresc.* *f* *p*

Bsn. 1 *cresc.* *f* *p*

Bsn. 2 *cresc.* *f* *p*

Alto Sax. 1 *cresc.* *f* *p*

Alto Sax. 2 *cresc.* *f* *p*

Tenor Sax. *cresc.* *f* *p*

Bari. Sax. *cresc.* *f* *p*

Hn. 1 *cresc.* *f* *p*

Hn. 2 *cresc.* *f* *p*

Hn. 3 *cresc.* *f* *p*

Hn. 4 *cresc.* *f* *p*

Tpt. 1 *cresc.* *f* *p*

Tpt. 2 *cresc.* *f* *p*

Tpt. 3 *cresc.* *f* *p*

Tbn. 1 *cresc.* *f* *p*

Tbn. 2 *cresc.* *f* *p*

Tbn. 3 *cresc.* *f* *p*

Eupho. *cresc.* *f* *p*

Tba. *cresc.* *f* *p*

Sn. Dr.

Bs. Dr.

80 81 82 83 84 85

The image displays a page of a musical score for a band, specifically page 12 of a 90-page piece. The score is arranged in a standard concert band format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., Sn. Dr., Bs. Dr., and Cym. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark for 'Maximes Music' is overlaid across the center of the page, with the text 'Distinguished Repertoire for Band' below it. The page number '12' is in the top left, and '90' is in the top right. At the bottom of the page, the measure numbers 86, 87, 88, 89, and 90 are indicated.



Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho.  
Tba.  
Sn. Dr.  
Bs. Dr.  
Cym.

91 92 93 94 95 96 97 98