

Camille Saint-Saëns

# ORIENT ET OCCIDENT, op. 25

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Concert Band

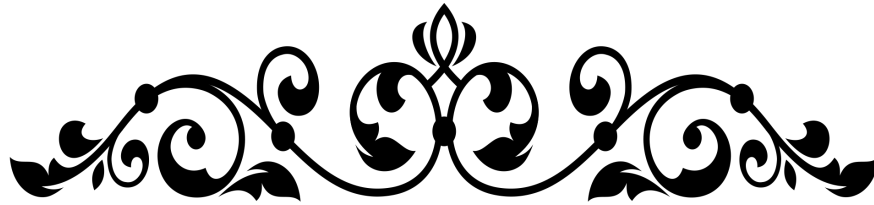
Flute, Oboe, Clarinet 1.2.3, Bass Clarinet, Bassoon  
Alto Saxophone, Tenor Saxophone, Baritone Saxophone  
F Horn 1.2.3.4, Cornet 1.2.3, Trumpet 1.2, Trombone 1.2.3, Euphonium, Tuba  
Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Gong

*Maxime's Music*  
DISTINGUISHED REPERTOIRE FOR BAND

1869

Full Score / Partitur

Modern edition by David Whitwell



# *Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND



# *Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND



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National Library of Australia Cataloguing-in-Publication entry  
Saint-Saëns, Camille, 1835–1921, composer.

Orient et Occident, op. 25 / Camille Saint-Saëns ; edited by David Whitwell.

ISMN: 9790720143118

Band music—Scores and parts.

Whitwell, David, 1937– editor.

784.8

Published in Australia by Maxime's Music.

MM0012

[maximesmusic.com](http://maximesmusic.com)

## Notes

This original composition for band by Camille Saint-Saëns (1835–1921) was composed for a gala evening of the Union Centrale des Beaux-Arts in October 1869 which was concerned with the relationship of art and industry and featured an exhibition of oriental art. The composition was dedicated to his friend, Theodore Biais. A later performance, with the composer conducting, was given at the World Fair in Paris on October 21, 1878.

This modern edition includes a few important additions which the composer made in later editions, including the addition of timpani.

David Whitwell



*Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND





# *Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND



for Monsieur Théodore Biaï  
**ORIENT ET OCCIDENT**  
Op. 25

Score

Camille Saint-Saëns

Duration: 7:30

Modern edition by David Whitwell

**Allegro** (♩ = 100)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Snare Drum

Tambourine

Bass Drum

Cymbals

Gong

Triangle

1 2 3 4 5 6 7 8 9 10 11 12 13 14

This page contains the musical score for measures 15 through 29 of a band piece. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Cor Anglais 3 (Cnt. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Eupho.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Gong (Gong), and Triangle (Tri.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large, semi-transparent watermark reading 'Distinguished Repertoire for Band' is overlaid across the center of the page.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Tamb.

Cym.

Gong

Tri.

30 31 32 33 34 35 36 37 38 39 40 41 42

*cresc.*

*f*

*sn. dr.*

*p*

FL.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Tamb.

Bs. Dr.

Cym.

Gong.

Tri.

*fp* *poco a poco cresc.*

*f* *p* *p* *p*

43 44 45 46 47 48 49 50 51 52 53 54 55 56



57

This musical score is for the piece "Orient et Occident" and covers measures 57 through 68. The instrumentation includes a full band with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Contrabassoon 1 (Cnt. 1), Contrabassoon 2 (Cnt. 2), Contrabassoon 3 (Cnt. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Eupho.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Tambourine (Tamb.), Bass Drum (Bs. Dr.), Cymbals/Gong (Cym. Gong), and Triangle (Tri.). The score is written in a key signature of two flats and a common time signature. A large watermark "DISTINGUISHED REPERTOIRE FOR BAND" is visible across the page.

57 58 59 60 61 62 63 64 65 66 67 68

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Tamb.

Bs. Dr.

Cym.

Gong

Tri.

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

92

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

*musical notation details:* The score features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo), along with performance directions such as *tutti*, *solo*, and *ff*. The instrumentation includes Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1-4), Trumpets (1-2), Trombones (1-3), Euphonium, Tuba, and Timpani.



Moderato assai sostenuto

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.  
Tamb.

Bs. Dr.

Cym.  
Gong

Tri.

sticks on tambourine

*mf*

*p*

134 135 136 137 138 139 140 141

146

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Tamb.

Bs. Dr.

Cym.

Gong

Tri.

142 143 144 145 146 147 148 149

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Tamb.

Bs. Dr.

Cym.

Gong

Tri.



Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Tmp.

Sn. Dr.

Tamb.

Bs. Dr.

Tri.

157 158 159 160 161 162 163

166

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Tamb.

Bs. Dr.

Cym.

Gong

Tri.

9

10

11

12

13

14

15

164

165

166

167

168

169

170

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Tamb.

Bs. Dr.

Cym. Gong

Tri.

171 172 173 174 175 176 177

184 Tempo I

The musical score is arranged in a standard concert band layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Cl. 1, 2, 3), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Horns in F (Hn. 1, 2, 3, 4), Trumpets in Bb (Tpt. 1, 2), Trombones in Bb (Tbn. 1, 2, 3), Euphonium (Eupho.), and Tuba (Tba.). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), Cymbals (Cym.), Gong (Gong), and Triangle (Tri.).

Measures 178-183 show the woodwinds and brass playing a melodic line with various articulations. Measure 184 is marked with a repeat sign and 'Tempo I'. From measure 185 onwards, the percussion instruments enter with rhythmic patterns: Snare Drum and Triangle play a steady eighth-note pattern, while Bass Drum and Cymbals play a more complex, syncopated rhythm. The woodwinds and brass continue their melodic lines, with some instruments playing sustained notes or chords.

A large, semi-transparent watermark for 'Maxime Music' is overlaid across the center of the page, with the text 'DISTINGUISHED REPERTOIRE FOR BAND' below it.

178 179 180 181 182 183 184 185 186 187 188 189 190

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Bs. Dr.

Cym.  
Gong

191 192 193 194 195 196 197 198 199 200 201 202 203

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Bs. Dr.

Cym.  
Gong

204 205 206 207 208 209 210 211 212 213 214 215

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Tmp.

Bs. Dr.

Cym.  
Gong

216 217 218 219 220 221 222 223 224 225 226

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

227 228 229 230 231 232 233 234 235 236 237 238 239



243

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

Bs. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Alto Sax. *cresc. poco a poco*

Ten. Sax. *cresc. poco a poco*

Bari. Sax. *cresc. poco a poco*

Hn. 1 *cresc. poco a poco*

Hn. 2 *cresc. poco a poco*

Hn. 3 *cresc. poco a poco*

Hn. 4 *cresc. poco a poco*

Cnt. 1 *cresc. poco a poco*

Cnt. 2 *cresc. poco a poco*

Cnt. 3 *cresc. poco a poco*

Tpt. 1 *cresc. poco a poco*

Tpt. 2 *cresc. poco a poco*

Tbn. 1

Tbn. 2

Tbn. 3

Eupho. *cresc. poco a poco*

Tba. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Sn. Dr. *sn. dr. mf*

Tamb. *mf*

Bs. Dr. *mf*

Cym. Gong *mf*

Tri. *mf*

240 241 242 243 244 245 246 247 248 249 250 251 252

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Tmp.

Sn. Dr.  
Tamb.

Bs. Dr.

Cym.  
Gong

Tri.

253 254 255 256 257 258 259 260 261 262 263 264 265

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Tamb.

Bs. Dr.

Cym.

Gong

Tri.

266 267 268 269 270 271 272 273 274 275 276 277

280 **Animato**

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Bs. Dr.

Cym.  
Gong

278 279 280 281 282 283 284 285 286 287 288

gong  
f

rit. poco a poco

296 Tempo I

The image shows a page of a musical score for a band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Contrabassoon (Cnt. 1), Contrabassoon 2 (Cnt. 2), Contrabassoon 3 (Cnt. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Eupho.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Tambourine (Tamb.), Bass Drum (Bs. Dr.), Cymbal (Cym.), Gong, and Triangle (Tri.). The score is in 4/4 time and features a tempo change from 'rit. poco a poco' to 'Tempo I' at measure 296. The page number '25' is in the top right corner. A large watermark 'DISTINGUISHED REPERTOIRE FOR BAND' is overlaid on the score. The bottom of the page shows measure numbers from 289 to 302.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.  
Tamb.

Bs. Dr.

Cym.  
Gong

Tri.

323

più mosso

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Tamb.

Bs. Dr.

Cym. Gong

Tri.

317 318 319 320 321 322 323 324 325 326 327 328 329 330

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345