

Georg Druschetzky

# CORONATION MARCH

for the Emperor Napoleon

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Harmoniemusik

Oboe 1.2, Clarinet 1.2, F Horn 1.2, Bassoon 1.2, Contrabassoon

*Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND

Full Score / Partitur

Modern edition by Craig Dabelstein



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## Notes

The Czech composer, Georg Druschetzky (1745–1819), studied oboe with one of the foremost oboists of his time, the Italian Carlo Besozzi, who was working in the court in Dresden. While serving in the military he became interested in the timpani and was one of the first to compose works for solo timpani requiring five or six instruments to provide different pitches.

The *Gerber's Encyclopedia* (1812) reported that since 1800 he had, “composed a great number of excellent Partitas for wind instruments ... [which] have received merit and invigorated all of Germany.” Indeed he became one of the most prolific of composers of Harmoniemusik and his partitas keep turning up in the libraries in central Europe. In one case, David Whitwell participated in the opening of a hidden door in a palace where seventy of his previously unknown partitas were found. He had an official position as Kapellmeister for Anton Grassalkovics in Vienna, and it was perhaps through this prince that he developed ties with Haydn. We do not know the role of Haydn beyond supplying the autograph scores, but Druschetzky made Harmoniemusik arrangements of extraordinary length of both the *Creation* and the *Seasons*. The question is even more interesting in the fact that while attributed to Druschetzky, the parts of these two massive sets are in the hand of Haydn's copyist.



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# CORONATION MARCH of the Emperor Napoleon

Score

Georg Druschetzky

Duration: 3:00

Modern edition by Craig Dabelstein

## Marcia

Musical score for the first system of the Coronation March, Marcia section. The score is in 3/4 time and B-flat major. It features parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, F Horn 1, F Horn 2, Bassoon 1, Bassoon 2, and Contrabassoon. The tempo is marked 'Marcia'. Dynamics include *dolce*, *f*, *p*, and *ff*. The score is divided into five measures, numbered 1 through 5.

Musical score for the second system of the Coronation March, Marcia section. The score continues from the first system. It features parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Contrabassoon. Dynamics include *f* and *p*. The score is divided into six measures, numbered 6 through 11. A rehearsal mark '9' is placed above the first measure of this system.

Trio

Ob. 1 *f* *ff* *p*

Ob. 2 *f* *ff* *p*

Cl. 1 *f* *ff* *p*

Cl. 2 *f* *ff* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Bsn. 1 *f* *ff* *p*

Bsn. 2 *f* *ff* *p*

Cbsn. *f* *ff* *p*

12 13 14 15 16 17

Ob. 1 *f p* *f p*

Ob. 2 *f p* *f p*

Cl. 1 *f p* *f p*

Cl. 2 *f p* *f p*

Hn. 1 *f* *p* *f* *p*

Hn. 2 *f* *p* *f* *p*

Bsn. 1 *f* *p* *f* *p*

Bsn. 2 *f* *p* *f* *p*

Cbsn. *f* *p* *f* *p*

18 19 20 21 22 23

25

Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bsn. 1  
Bsn. 2  
Cbsn.

24 25 26 27 28 29

**Marcia**

Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bsn. 1  
Bsn. 2  
Cbsn.

30 31 32 33 34 35

Ob. 1 *f* *ff* *f p* *f p*

Ob. 2 *f* *ff* *f p* *f p*

Cl. 1 *f* *ff* *f p* *f p*

Cl. 2 *f* *ff* *f p* *f p*

Hn. 1 *f* *f p* *f p*

Hn. 2 *f* *f p*

Bsn. 1 *f* *ff* *f* *f*

Bsn. 2 *f* *ff* *f* *f*

Cbsn. *f* *ff* *f* *f*

36 37 38 39 40 41 42

Ob. 1 *f p* *f*

Ob. 2 *f p* *f*

Cl. 1 *f p* *f* *ff*

Cl. 2 *f p* *f* *ff*

Hn. 1 *f p* *f*

Hn. 2 *f p* *f*

Bsn. 1 *f* *f* *ff*

Bsn. 2 *f* *f* *ff*

Cbsn. *f* *f* *ff*

43 44 45 46 47 48