

Giuseppe Filippa

MARCIA FUNEBRE

*Marcia funebre per il trasporto delle ceneri dell'immortale Maestro Gioachino
Rossini da Parigi nel Tempio di S. Croce in Firenze.*

Funeral march for the return of the remains of Rossini
from Paris to Florence.



Concert Band

Flute, Oboe 1.2, Clarinet 1.2.3, Bass Clarinet, Bassoon
Alto Saxophone, Tenor Saxophone, Baritone Saxophone
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3, Euphonium, Tuba
Snare Drum, Bass Drum, Cymbals, Triangle

Maestro's Music
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1887

Full Score / Partitur

Modern edition by David Whitwell



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Notes

This original band composition was composed for the return of the remains of Rossini to Florence. He died in 1868 and was buried in the Père Lachaise cemetery in Paris. In 1887 his remains were transported to the Basilica di Santa Corce in Florence, Italy, in a ceremony which attracted 6,000 people.

Giuseppe Filippa was born in Savigliano, Italy, in 1836 and died in 1905 in Pesaro. During his life he was known primarily as a performer and teacher of the trumpet and he published several volumes of progressive studies for cornetto or flicorno in B-flat during the 1880s [Milano: F. Lucca]. His son, Giacomo Filippa, became a well-known violinist.

As a composer we know of only a few songs and music for the church, a brass quintet and the curious *Walzer alla memoria di Dante Alighieri*. His only composition which remains in the repertoire today is the *Marcia funebre*, which is still performed by civic bands in Italy.



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MARCIA FUNEBRE

for the return of the remains of Rossini from Paris to Florence

Score

Giuseppe Filippa

Duration: 7:20

Modern edition by David Whitwell

Flute

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbals

Triangle

1 2 3 4 5 6 7 8

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

9 10 11 12 13

This page contains the musical score for measures 20 through 26 of the piece 'Marcia Funebre'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Eupho.), Tuba (Tba.), Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), and Cymbal (Cym.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical textures, including sustained chords, melodic lines, and rhythmic patterns. Dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) are used throughout. A repeat sign with first and second endings is present at measure 25. A large, semi-transparent watermark for 'Maximes Music' is overlaid on the page.

accl. dolce allarg. accel.

Fl. *ff pp ppp*

Ob. 1 *ff pp ppp*

Ob. 2 *ff pp ppp*

Cl. 1 *ff pp ppp*

Cl. 2 *ff pp ppp*

Cl. 3 *ff pp ppp*

Bs. Cl. *ff pp ppp*

Bsn. *ff ppp*

Alto Sax. *ff ppp*

Tenor Sax. *ff ppp*

Bari. Sax. *ff ppp*

Hn. 1 *ff ppp*

Hn. 2 *ff ppp*

Hn. 3 *ff ppp*

Hn. 4 *ff ppp*

Tpt. 1 *ff pp ppp*

Tpt. 2 *ff pp ppp*

Tpt. 3 *ff pp ppp*

Tbn. 1 *ff pp ppp*

Tbn. 2 *ff pp ppp*

Tbn. 3 *ff pp ppp*

Eupho. *ff pp ppp*

Tba. *ff pp ppp*

Sn. Dr. *ff ppp*

Bs. Dr. *ff ppp*

Cym. *ff* with stick *ff*

27 28 29 30 31 32 33

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.

34 35 36 37 38 39 40 41

Maggiore

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.

42 43 44 45 46

morendo e rall.

The musical score is arranged in a standard concert band format. It includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Eupho.), Tuba (Tba.), Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), Cymbal (Cym.), and Triangle (Tri.).

The score is divided into measures 59 through 66. The tempo and dynamics are marked as *morendo e rall.* (decreasing volume and slowing down). Dynamic markings include *ff* (fortissimo) and *ppp* (pianississimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

59

60

61

62

63

64

65

66

71

tutta forza

Fl. *p* *pp* *ff* *pp* *ff*

Ob. 1 *p* *ff* *pp* *ff*

Ob. 2 *p* *ff* *pp* *ff*

Cl. 1 *p* *pp* *ff* *pp* *ff* *pp*

Cl. 2 *p* *pp* *ff* *pp* *ff* *pp*

Cl. 3 *p* *pp* *ff* *pp* *ff* *pp*

Bs. Cl. *p* *ff* *ff* *ff* *pp*

Bsn. *p* *ff* *p* *ff* *p* *ff* *pp* *pp*

Alto Sax. *p* *ff* *ff* *ff* *pp*

Tenor Sax. *p* *ff* *ff* *ff* *pp*

Bari. Sax. *p* *ff* *ff* *ff* *pp*

Hn. 1 *pp* *ff* *ff* *ff* *pp* *pp*

Hn. 2 *ff* *ff* *ff* *pp* *pp*

Hn. 3 *ff* *ff* *ff* *pp* *pp*

Hn. 4 *ff* *ff* *ff* *pp* *pp*

Tpt. 1 *pp* *ff* *pp* *ff* *pp*

Tpt. 2 *pp* *ff* *pp* *ff* *pp*

Tpt. 3 *pp* *ff* *ff* *ff* *pp* *pp*

Tbn. 1 *ff* *ff* *ff* *pp*

Tbn. 2 *ff* *p* *ff* *p* *ff* *pp*

Tbn. 3 *ff* *p* *ff* *p* *ff* *pp*

Eupho. *p* *pp* *ff* *ff* *ff* *pp*

Tba. *p* *pp* *ff* *p* *ff* *ff* *pp*

Sn. Dr. *p* *pp* *ff* *ff* *ff* *pp*

Bs. Dr. *ff* *ff* *ff* *pp*

Cym. *pp* *ff* *ff* *ff*

Tri. *p*

67 68 69 70 71 72 73 74 75 76 77