

Franz Liszt

DOMINE SALVUM FAC REGEM

Chorus and Wind Ensemble

Oboe 1.2, A Clarinet 1.2, Bassoon 1.2
F Horn 1.2.3.4, Trumpet 1.2, Trombone 1.2.3, Tuba,
Contrabass, Timpani
Tenor solo, T.T.B.B.

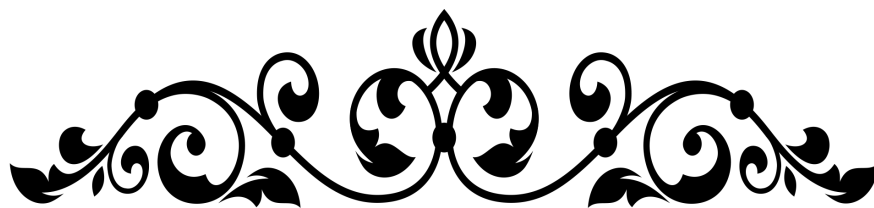
Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND

1853

Full Score / Partitur

Modern edition by David Whitwell



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Liszt, Franz, 1811-1886, composer.

Domine salvum fac regem / Franz Liszt ; orchestrated by Joachim Raff ; edited by David Whitwell.

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Choruses, Sacred (Men's voices) with instrumental ensemble—Scores and parts.

Psalms (Music)—20th Psalm.

Raff, Joachim, 1822-1882, arranger of music.

Whitwell, David, 1937- editor.

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Notes

A young student composer, Peter Cornelius (1824–1874), nephew to the famous painter, Peter von Cornelius, came to Weimar to seek Liszt's advice. In a letter of September 1852, Liszt recommends to the young man, "You have but to assimilate Palestrina and Bach, then you can let your heart speak . . ." And it is the older style that we find in Liszt's *Domine salvum fac regem* for male voices and winds.

Originally composed with organ accompaniment, a setting with wind instruments was needed for a performance at the coronation of the Grand Duke of Saxe-Weimar-Eisenach in 1853. Liszt turned to another young composer who was living in Liszt's circle in Weimar at the time, Joachim Raff (1822–1882), to score the work for winds. Liszt had used Raff for helping with the orchestration of other works in 1850–1853 and, indeed, Raff later claimed to have played a major role in the orchestration of Liszt's tone poem, *Tasso*. Raff's opera, *King Alfred*, was staged for the first time during the coronation festivities. Wind conductors will recall that Raff also composed a *Sinfonietta* for 10 winds, op. 188.

The translation of the Latin text matches the grand ceremonial style of this composition.

God save the king!
Answer us when we call.

David Whitwell

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DOMINE SALVUM FAC REGEM

Score

Franz Liszt

Duration: 4:30

Modern edition by David Whitwell

Maestoso

Oboe 1

Oboe 2

A Clarinet 1

A Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Contrabass

Timpani

Tenor Solo

Tenor 1
Do-mine sal-vum fac re-gem no-strum. Do-mine sal-vum fac re-gem no-strum. Do-mine sal-vum fac

Tenor 2
Do-mine sal-vum fac re-gem no-strum. Do-mine sal-vum fac re-gem no-strum. Do-mine sal-vum fac

CHORUS

Bass 1
Do-mine sal-vum fac re-gem no-strum. Do-mine sal-vum fac re-gem no-strum. Do-mine sal-vum fac

Bass 2
Do-mine sal-vum fac re-gem no-strum. Do-mine sal-vum fac re-gem no-strum. Do-mine sal-vum fac

1 2 3 4 5 6 7 8 9 10 11

2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Cbs.

Timp.

Ten.

T. 1

T. 2

CHOR.

B. 1

B. 2

re - gem no - strum. Do-mine sal- vum fac ma - gnum Du - cem no - - strum!

re - gem no - strum. Do-mine sal- vum fac ma - gnum Du - cem no - - strum!

re - gem no - strum. Do-mine sal- vum fac ma - gnum Du - cem no - - strum!

re - gem no - strum. Do-mine sal- vum fac ma - gnum Du - cem no - - strum!

12 13 14 15 16 17 18 19 20 21 22

24

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Cbs. *pizz.*

Timp.

Ten. *espr.*
Et ex - au - - di nos, ex - au - di nos, ex - au - -

T. 1 in di - e qua

T. 2 in di - e qua

CHOR.

B. 1 in di - e qua

B. 2 in di - e qua

23 24 25 26 27 28 29 30 31 32 33 34 35

Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2

Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Cbs.
Timp.

Ten.
T. 1
T. 2
CHOR.
B. 1
B. 2

ex - di nos, ex - au - di, nos in di - e, qua in - vo - ca -
in - vo - ca - ve - rimus, qua in - vo - ca - ve - rimus te, Do - mi - ne ex - au - di,
in - vo - ca - ve - rimus, qua in - vo - ca - ve - rimus te, Do - mi - ne ex - au - di,
in - vo - ca - ve - rimus, qua in - vo - ca - ve - rimus te, Do mi - ne ex - au - di,

36 37 38 39 40 41 42 43 44 45 46 47 48

ritenuto 61

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Cbs. *arco*

Timp.

Ten.

T. 1

T. 2

CHOR.

B. 1

B. 2

ve - rimus, qua in - voca - ve - - rimus, in di - e qua in - voca - ve - - - rimus te.

p ex - au - di nos, ex - au - di nos, ex - - - au - di nos.

p ex - au - di nos, ex - au - di nos, ex - - - au - di nos.

p ex - au - di nos, ex - au - di nos, au - di nos.

p ex - au - di nos, 51 52 53 - au - di nos, 54 nos, 55 56 57 58 59 60 *ff* Do-mine saluum fac 61

Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Cbs.
Timp.
Ten.
T. 1
T. 2
CHOR.
B. 1
B. 2

Do-mine sal-vum fac re - gem. Do-mine sal-vum fac re - gem. Do-mine sal-vum fac re - gem no - strum. Sal-vum fac
Do-mine sal-vum fac re - gem. Do-mine sal-vum fac re - gem no - strum. Sal-vum fac
Do-mine sal-vum fac re - gem no - strum. Do-mine sal-vum fac re - gem no - strum. Sal-vum fac
re 62 - 63 gem no 64 strum. 65 Sal vum, Do-mine sal-vum fac re 66 - 67 - 68 - 69 - 70 strum. 71 Sal-vum fac 72

76

ritenuto

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Cbs. *pizz.* *arco* *trumm*

Timp. *ff*

Ten.

T. 1

T. 2

CHOR.

B. 1

B. 2

re - gem, Sal-vum fac re - gem, ma-gnum Du-cem, ma-gnum Du-cem, sal - vum.

re - gem, Sal-vum fac re - gem, ma-gnum Du-cem, ma-gnum Du-cem, sal - vum.

re - gem, Sal-vum fac re - gem, ma-gnum Du-cem, ma-gnum Du-cem, sal - vum.

re - gem, Sal-vum fac re - gem, ma-gnum Du-cem, ma-gnum Du-cem, sal - vum.

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88