

Victor Buot

MORCEAU D'ÉLÉVATION

Alto Saxophone solo with Concert Band

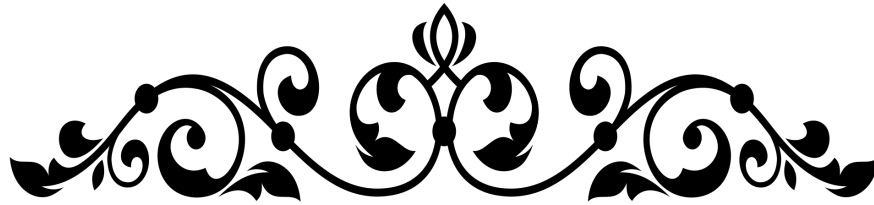
Flute, Oboe, Clarinet 1.2.3, Bass Clarinet, Bassoon
Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone
F Horn 1.2.3, Cornet 1.2, Trombone 1.2.3, Euphonium 1.2, Tuba
Piano or Organ, Snare Drum, Bass Drum

Maxim's Music

DISTINGUISHED REPERTOIRE FOR BAND

Full Score / Partitur

Modern edition by Craig Dabelstein



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Notes

Victor Buot (d. 1883), Chief of the Artillery Band of the National Guard in France, was one of the most prolific composers of nineteenth-century French band music. Among his extant compositions are many marches (one of which even became popular in Germany!), polkas, gallops and waltzes.

Of more interest today are his serious compositions for band, including symphonies, overtures and aesthetic fantasies. He is also a representative of the very large repertoire of nineteenth-century French music written for the Church. These include single compositions, such as the present work written to be performed during Communion, but also large-scale compositions. Consider, for example, his *Stabat Mater* consisting of six movements:

Quis est Homo, for solo baritone voice and full band

Pro Peccatis svoegentis, for tenor solo with band

Sancta Mater, a capella

Virgo Virginum, for soli baritone, tenor and band

Inflammatu et Accensus, for bass voice and band

Finale, for TTB chorus and band

David Whitwell
Austin, 2014

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MORCEAU D'ÉLEVATION

Alto Saxophone solo

Score

Victor Buot

Duration: 3:20

Modern edition by Craig Dabelstein

Andante

6

Alto Saxophone solo *ff*

Flute

Oboe

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

B♭ Bass Clarinet *p*

Bassoon *p*

E♭ Alto Saxophone 1 *p*

E♭ Alto Saxophone 2 *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

F Horn 1 *p*

F Horn 2 *p*

F Horn 3 *p*

B♭ Cornet 1.2

Trombone 1

Trombone 2

Trombone 3

Euphonium *p*

Tuba *pp*

Piano or Organ *p*

Snare Drum

Bass Drum

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Musical score for a band, page 2, measures 18-25. The score includes parts for Solo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3), Contrabassoon, Trombones (1, 2, 3), Euphonium, Tuba, and Piano/Organ. A large watermark 'Maxime's Music' is overlaid on the score.

18 19 20 21 22 23 24 25

Agitato

The musical score is for a piece titled "Agitato". It is arranged for a large ensemble including a Soloist, woodwinds (Flute, Oboe, Clarinets 1-3, Bassoon), saxophones (Alto, Tenor, Baritone), horns (Trumpets 1-3), a vocal soloist (Cant. 1-2), trombones (Tbn. 1-3), euphonium, tuba, piano/organ, snare drum, and bass drum. The score is divided into measures 26 through 41. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). The tempo is marked "Agitato".

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

rall. **46** a tempo

Solo *dolcissimo*

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Cnt. 1,2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Pno./Org.

42 43 44 45 46 47 48 49 50 51 52 53

61

Solo

Fl.

Ob.

Cl. 1

Cl. 2 *mp*

Cl. 3 *pp*

Bs. Cl. *pp*

Bsn. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Cnt. 1, 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Eupho. *pp*

Tba. *pp*

Pno./Org.

Sn. Dr. *pppp*

Bs. Dr. *pppp*

54 55 56 57 58 59 60

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