

Luigi Ferdinando Casamorata

# ARMONIA DI MEDIA DIFFICULTA

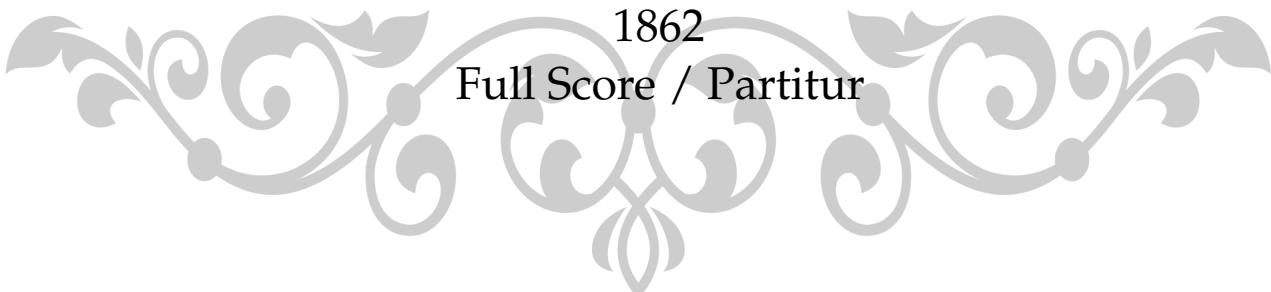
Concert piece of medium difficulty



Wind Ensemble

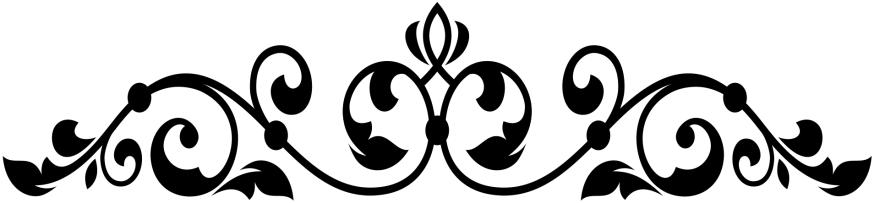
Flute 1.2, Oboe 1.2, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, Contrabassoon  
F Horn 1.2, Trumpet 1.2, Trombone 1.2.3, Tuba

*Maxime's Music*  
DISTINGUISHED REPERTOIRE FOR BAND



1862  
Full Score / Partitur

Modern edition by David Whitwell



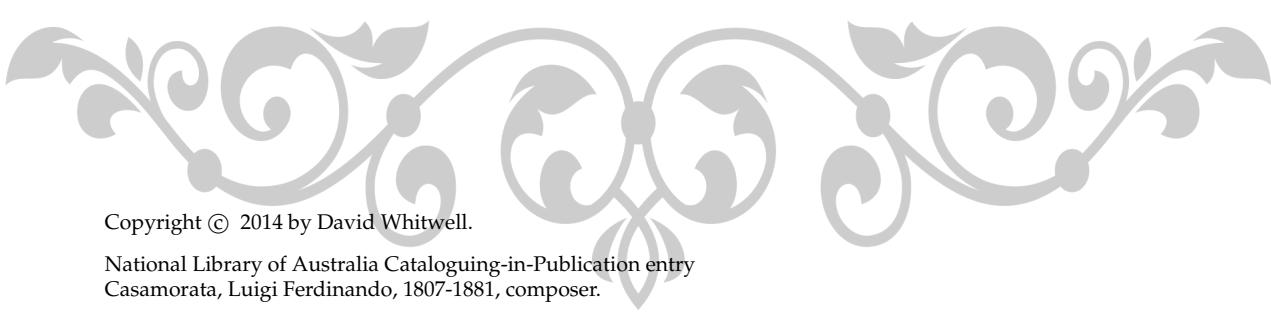
# *Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND



# *Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND



Copyright © 2014 by David Whitwell.

National Library of Australia Cataloguing-in-Publication entry  
Casamorata, Luigi Ferdinando, 1807-1881, composer.

Amonia di media difficulta = (Concert piece of medium difficulty) / Luigi Ferdinando Casamorata ;  
edited by David Whitwell.

ISMN: 9790720143712  
Wind ensembles—Scores and parts.  
Whitwell, David, 1937— editor.  
785.43199

Published in Australia by Maxime's Music.  
MM0080  
[maximesmusic.com](http://maximesmusic.com)

## Notes

Luigi Ferdinando Casamorata, Dr. of Laws, was a composer and civic leader in Florence, Italy. Among his compositions was one opera, *Iginia d'Asti* which was produced in 1837–38 in the Pisa Regio Teatra. He published a *Book on Harmony* in 1876.

This *Armonia* (concert work) of medium difficulty was composed in 1862 for the "School of Wind Instruments of the Royal Institution of Music in Florence." This Royal Musical Institute was opened for public instruction in 1862 and we may assume this *Armonia* was composed for this occasion.

The *Armonia* is scored for pairs of flutes, oboes, clarinets, bassoons, horns, trumpets, three trombones and ophicleide. The composer has written a note on the bottom of the cover page of the autograph score which states that he would welcome the addition of a contrabassoon to the second bassoon part. He also suggests that any added brass parts should double the clarinet parts and second bassoon. Following this request, in this edition we have added a separate contrabassoon part. For schools which do not have this instrument, we have doubled this part in the bass clarinet and tuba part, dividing the music of this part as seemed appropriate according to the instrumentation and dynamics.

However, in this edition, we have elected not to add additional brass players, leaving the music in the original format for a small band.

David Whitwell

# Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND



# ARMONIA DI MEDIA DIFFICULTA

## Concert Piece of Medium Difficulty

Score

Duration: 6:15

Luigi Ferdinando Casamorata

Modern edition by David Whitwell

**Moderato**

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

1 2 3 4 5 6 7 8 9

2

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

10 11

12

13

14

15

16

17

3

20

29

DISTINGUISHED REPERTOIRE FOR BAND

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

31      32      33      34      35      36      37      38      39      40

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.

**45**

DISTINGUISHED REPERTOIRE FOR BAND

**41**    **42**    **43**    **44**    **45**    **46**    **47**    **48**    **49**    **50**    **51**

Rondo  
Allegro ( $\text{♩} = 100$ )

Fl. 1 *dim.* - *ppp* :  
Fl. 2 *dim.* - *ppp* *ff*

Ob. 1 *dim.* - *ppp* :  
Ob. 2 *dim.* - *ppp* *ff*

Cl. 1 *dim.* - *ppp* :  
Cl. 2 *dim.* - *ppp* *mf*  
Bs. Cl. *ff* *mf*

Bsn. 1 *dim.* - *ppp* :  
Bsn. 2 *dim.* - *ppp* *ff*  
Cbsn. *ff*

Hn. 1 *dim.* - *ppp* :  
Hn. 2 *dim.* - *ppp* *mf*

Tpt. 1 *dim.* - *solo* *ppp* :  
Tpt. 2 *ppp* *ff*

Tbn. 1 *dim.* - *solo* *ppp* :  
Tbn. 2 *ppp* *ff*  
Tbn. 3 *ppp* *ff*

Tba. - *ppp* :  
Tba. *ff*

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

75

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Tp. 1  
Tp. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

96    97    98    99    100    101    102    103    104    105    106    107    108

**120**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

*Saxime's Classic*  
DISTINGUISHED REPERTOIRE FOR BAND

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

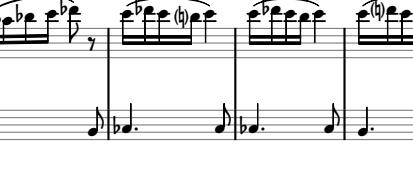
Tbn. 2

Tbn. 3

Tba.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Cl. 1 

Cl. 2 

Bs. Cl. 

Bsn. 1 

Bsn. 2 

Cbsn. 

Hn. 1 

Hn. 2 

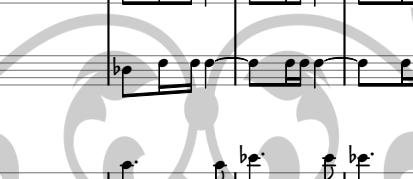
Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tba. 

140

141

142

143

144

145

146

147

148

149

150

151

152

**167**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1  
Cl. 2  
Bs. Cl.

Bsn. 1  
Bsn. 2  
Cbsn.

Hn. 1  
Hn. 2

Tpt. 1  
Tpt. 2

Tbn. 1  
Tbn. 2  
Tbn. 3

Tba.

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

**204**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

p

*Distinguished Repertoire for Band*

188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

*205    206    207    208    209            210            211            212            213    214    215            216            217*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

218 219 220 221 222 223 224 225 226 227 228 229 230 231