

Luigi Ferdinando Casamorata

ARMONIA DI MEDIA DIFFICULTA

Concert piece of medium difficulty

Wind Ensemble

Flute 1.2, Oboe 1.2, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, Contrabassoon
F Horn 1.2, Trumpet 1.2, Trombone 1.2.3, Tuba

Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND

1862

Full Score / Partitur

Modern edition by David Whitwell



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Notes

Luigi Ferdinando Casamorata, Dr. of Laws, was a composer and civic leader in Florence, Italy. Among his compositions was one opera, *Iginia d'Asti* which was produced in 1837–38 in the Pisa Regio Teatra. He published a *Book on Harmony* in 1876.

This *Armonia* (concert work) of medium difficulty was composed in 1862 for the “School of Wind Instruments of the Royal Institution of Music in Florence.” This Royal Musical Institute was opened for public instruction in 1862 and we may assume this *Armonia* was composed for this occasion.

The *Armonia* is scored for pairs of flutes, oboes, clarinets, bassoons, horns, trumpets, three trombones and ophicleide. The composer has written a note on the bottom of the cover page of the autograph score which states that he would welcome the addition of a contrabassoon to the second bassoon part. He also suggests that any added brass parts should double the clarinet parts and second bassoon. Following this request, in this edition we have added a separate contrabassoon part. For schools which do not have this instrument, we have doubled this part in the bass clarinet and tuba part, dividing the music of this part as seemed appropriate according to the instrumentation and dynamics.

However, in this edition, we have elected not to add additional brass players, leaving the music in the original format for a small band.

David Whitwell



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ARMONIA DI MEDIA DIFFICULTA

Concert Piece of Medium Difficulty

Score

Luigi Ferdinando Casamorata

Duration: 6:15

Modern edition by David Whitwell

Moderato

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
F Horn 1
F Horn 2
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Tuba

1 2 3 4 5 6 7 8 9

16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

mf fp rfz fp rfz mf fp rfz mf fp rfz mf fp rfz fp rfz fp rfz fp rfz

10 11 12 13 14 15 16 17 18 19 20

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

fp

p

solo

21 22 23 24 25 26 27 28 29 30

45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

41 42 43 44 45 46 47 48 49 50 51

Rondo
Allegro (♩ = 100)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

75

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *mf* *ff*

Ob. 2 *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2 *ff* *mf* *ff*

Bs. Cl. *ff*

Bsn. 1 *ff* *mf* *ff*

Bsn. 2 *ff* *mf* *ff*

Cbsn. *ff*

Hn. 1 *ff* *mf* *ff*

Hn. 2 *ff* *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.

sf *cresc.*

82 83 84 85 86 87 88 89 90 91 92 93 94 95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

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96 97 98 99 100 101 102 103 104 105 106 107 108

Musical score for band instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Saxophone 1 & 2, Contrabass, Horn 1 & 2, Trumpet 1 & 2, Trombone 1, 2, & 3, and Tuba. The score is divided into measures 126 through 139. Dynamics include *mf* and *ff sf*. A large watermark 'Maxime's Music' is overlaid on the score.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

140 141 142 143 144 145 146 147 148 149 150 151 152

167

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

Musical score for band instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Saxophone 1 & 2, Contrabass, Horn 1 & 2, Trumpet 1 & 2, Trombone 1, 2, & 3, and Tuba. The score is in 4/4 time and features various dynamics such as *ff*, *mf*, and *f*. A large watermark for 'Maxime's Music' is visible across the page.

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

mf *sf* *p*

188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

205 206 207 208 209 210 211 212 213 214 215 216 217

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

DISTINGUISHED REPERTOIRE FOR BAND

218 219 220 221 222 223 224 225 226 227 228 229 230 231