

Johann Sebastian Bach

# PRELUDE

BWV 922

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Concert Band

Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1.2.3, Bass Clarinet, Bassoon 1.2

Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone

Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3, Euphonium, Tuba

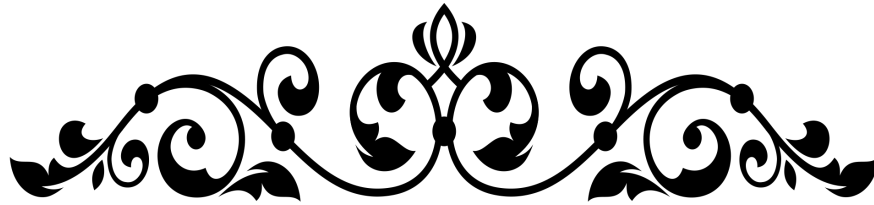
*Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND

1708–17

Full Score / Partitur

Transcribed by David Whitwell



# *Maxime's Music*

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## Notes

I dare say most of us in school were made familiar with primarily the church music of J. S. Bach, together with a few keyboard and violin solo works. Gradually, as one has time, one discovers the remarkable variety of music contained in that vast output by the great master. Some of the early more Romantic compositions are a surprise as we tend to forget that Bach did not always look like his Leipzig portraits, but was also once young and Romantic.

A recent discovery, and shock, for me was the Prelude, BWV 922, an extraordinary example of minimalism. And as is usually the case, when one has come to conclude that one has heard all there is to hear in some style, such as minimalism, along comes Bach who casts the entire field into subservience by the genius of his harmonic vocabulary. His seemingly endless variations on so simple a figure is itself a textbook of harmonic development.

To the eye this composition may look difficult, but because of the slow tempo it is not. Even the bravura beginning woodwind passage, which may look impossible to a conductor, is only typical of the rapid diatonic passages every woodwind player plays every day in warming up. Thus in this passage we see not Bach's challenge, but a testimonial of his own powers of observation.

David Whitwell  
Austin, 2014

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# PRELUDE, BWV 922

Johann Sebastian Bach

Transcribed by David Whitwell

Largo (♩ = 60)

The score is arranged in a vertical stack of staves. The top five staves are for woodwinds: Piccolo, Flute 1, Flute 2, Oboe 1, and Oboe 2. The next seven staves are for reeds: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon 1, Bassoon 2, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The next four staves are for horns: F Horn 1, F Horn 2, F Horn 3, and F Horn 4. The final five staves are for brass: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The woodwind parts have musical notation, including notes, rests, and dynamics like 'f'. The reed and brass parts are mostly empty staves with a few rests. A large watermark 'Maxime's Music' is overlaid across the center of the page.

Picc. - - -

Fl. 1 - - -

Fl. 2 - - -

Ob. 1 - - -

Ob. 2 - - -

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *mf*

Bsn. 1 - - -

Bsn. 2 - - -

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1 - - -

Hn. 2 - - -

Hn. 3 - - -

Hn. 4 - - -

Tpt. 1 - - -

Tpt. 2 - - -

Tpt. 3 - - -

Tbn. 1 - - -

Tbn. 2 - - -

Tbn. 3 - - -

Eupho. - - -

Tba. - - -

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

7

8

9

4

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho.  
Tba.



14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

14

15

16

17

18

19

Picc. -  
Fl. 1 -  
Fl. 2 -  
Ob. 1 -  
Ob. 2 -  
Cl. 1 -  
Cl. 2 -  
Cl. 3 -  
Bs. Cl. -  
Bsn. 1 -  
Bsn. 2 -  
Alto Sax. 1 -  
Alto Sax. 2 -  
Ten. Sax. -  
Bari. Sax. -  
Hn. 1 -  
Hn. 2 -  
Hn. 3 -  
Hn. 4 -  
Tpt. 1 -  
Tpt. 2 -  
Tpt. 3 -  
Tbn. 1 -  
Tbn. 2 -  
Tbn. 3 -  
Eupho. -  
Tba. -

20

21

22

23

24

25

26

Perc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

Cl. 3 -

Bs. Cl. -

Bsn. 1 -

Bsn. 2 -

Alto Sax 1 -

Alto Sax 2 -

Ten. Sax -

Bari. Sax -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Eupho. *p*

Tba. *p*

26 27 28 29 30 31

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

Cl. 3 -

Bs. Cl. -

Bsn. 1 -

Bsn. 2 -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tbn. 3 *mf* *pp*

Eupho. *mf* *pp*

Tba. *pp*

38

Picc. -

Fl. 1 *pp* *p* *mp*

Fl. 2 *pp* *p* *mp*

Ob. 1 *pp* *p* *mp*

Ob. 2 *pp* *p* *mp*

Cl. 1 *pp* *p* *mp*

Cl. 2 *pp* *p* *mp*

Cl. 3 *pp* *p* *mp*

Bs. Cl. *pp* *p* *mp*

Bsn. 1 *pp* *p* *mp*

Bsn. 2 *pp* *p* *mp*

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

38

39

40

41

42

43

Picc. -

Fl. 1 *mf* - *f*

Fl. 2 *mf* - *f*

Ob. 1 *mf* - *f*

Ob. 2 *f*

Cl. 1 *mf* - *f*

Cl. 2 *mf* - *f*

Cl. 3 *mf* - *f*

Bs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1 *mf* - *f*

Alto Sax. 2 *mf* - *f*

Ten. Sax. *mf* - *f*

Bari. Sax. *mf*

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Eupho. -

Tba. -

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba.

49 50 51 52 53

Picc. -

Fl. 1 - *mf* - *simile* - *f*

Fl. 2 - *f*

Ob. 1 -

Ob. 2 - *f*

Cl. 1 - *mf* - *f*

Cl. 2 - *simile* - *mf* - *f*

Cl. 3 - *p* - *simile* - *mf* - *f*

Bs. Cl. - *f*

Bsn. 1 - *mf* - *simile* - *f*

Bsn. 2 - *f*

Alto Sax 1 - *mf* - *f* - *simile*

Alto Sax 2 - *mf* - *f*

Ten. Sax. - *f*

Bari. Sax. - *f*

Hn. 1 - *p*

Hn. 2 - *p*

Hn. 3 - *p*

Hn. 4 - *p*

Tpt. 1 - *p*

Tpt. 2 - *p*

Tpt. 3 - *p*

Tbn. 1 - *p*

Tbn. 2 - *p*

Tbn. 3 - *p*

Eupho. - *p*

Tba. - *p*



Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho.  
Tba.

60 61 62 63 64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho.  
Tba.

70 71 72 73 74 75

Picc. -

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. -

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Ten. Sax *mf*

Bari. Sax *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Eupho. *mf*

Tba. *mf*

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. -

Bsn. 1 *p*

Bsn. 2 *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Eupho. -

Tba. -

81

82

83

84

85

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 Bsn. 1  
 Bsn. 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Eupho.  
 Tba.

Musical score for woodwinds and brass instruments. The score is divided into measures 86, 87, 88, 89, and 90. The instruments listed are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Bassoons (1 and 2), Saxophones (Alto 1 and 2, Tenor, and Bari.), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, and Tuba. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large watermark for 'Maxime's Music' is overlaid on the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

*p*

*mf*

91

92

93

94

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

101 102 103 104 105

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 Bsn. 1  
 Bsn. 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Eupho.  
 Tba.

Picc. *cresc.*

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1

Ob. 2 *mf*

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Cl. 3 *mf cresc.*

Bs. Cl. *mf cresc.*

Bsn. 1 *mf*

Bsn. 2 *mf cresc.*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

Hn. 3 *mf cresc.*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Eupho. *mf*

Tba. *mf*

accel.

118 Tempo I

The musical score is arranged in a standard concert band format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Tuba. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *p* (piano). A large, decorative watermark for 'Maxime's Music' is overlaid across the center of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

120

121

122

123

124

125

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

pp

tr