

Richard Wagner

# HULDIGUNGSMARSCH

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Concert Band

Piccolo, Flute, Oboe 1.2, Clarinet 1.2.3, Bass Clarinet, Bassoon 1.2  
Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone  
F Horn 1.2.3.4, Cornet 1.2.3, Trumpet 1.2, Trombone 1.2.3, Euphonium, Tuba  
Timpani, Snare Drum, Bass Drum, Cymbals, Triangle

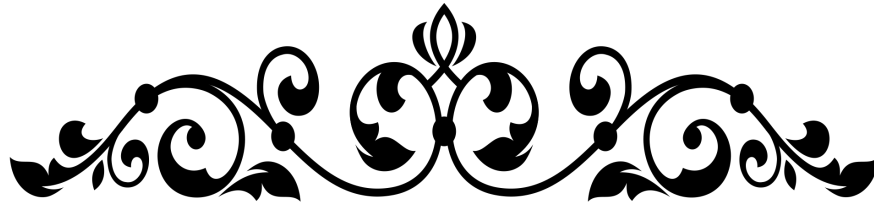
*Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND

1864

Full Score / Partitur

Modern edition by David Whitwell



# *Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND



# *Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND



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## Notes

### **Huldigungsmarch, an original composition for band**

As is well-known, after a long period of frustration professionally, financially and personally, Wagner was “rescued” by the appearance of Herr Pfistermeister, the secretary to the newly crowned king of Bavaria, Ludwig II, who announced the intent of the new king to guarantee the financial support of Wagner and his music. Wagner first met the king on 4 May 1864 and in gratitude began the composition of the *Huldigungsmarch* in honor of the king. The first performance, by three combined infantry bands stationed near Munich, was given on the king’s nineteenth birthday, 25 August 1864.

This modern edition for band is based on the original band edition published by Schott in Mainz in 1871 and an arrangement by Wagner himself the following year for piano which includes details which likely reflect how the composer played the work himself at the piano.

David Whitwell



*Maxime's Music*  
DISTINGUISHED REPERTOIRE FOR BAND





# *Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND



# HULDIGUNGSMARSCH

Score

Richard Wagner

Duration: 5:40

Modern edition by David Whitwell

Largo espr. (♩ = 60)

The score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Piccolo
- Flute
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- Bassoon 1
- Bassoon 2
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Bass Drum
- Cymbals
- Triangle

The score consists of 11 measures, numbered 1 through 11 at the bottom. Each measure is divided into two systems of staves. The music is in common time (C) and features a variety of dynamics including *p*, *cresc.*, *f*, *mf*, and *p cresc.*. A large watermark 'Copyright © 2014 David Whitwell' is visible across the score.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cnt. 1, Cnt. 2, Cnt. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., Timp., and Sn. Dr. The score spans measures 12 to 22. Dynamics include *p*, *cresc.*, *f*, and *p*. The tempo is marked *Maestoso* with a quarter note equal to 60 beats per minute. A large watermark 'Distinguished Repertory Band' is visible across the score.

The image shows a page of a musical score for a band. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cnt. 1, Cnt. 2, Cnt. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., Timp., and Sn. Dr. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, semi-transparent watermark reading "Maxime's Music" is overlaid across the center of the page. The page number "3" is located in the top right corner.

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Cnt. 1 *cresc.* *f* *ff*

Cnt. 2 *cresc.* *f* *ff*

Cnt. 3 *cresc.* *f* *ff*

Tpt. 1 *p* *cresc.* *f* *ff*

Tpt. 2 *p* *cresc.* *f* *ff*

Tbn. 1 *cresc.* *f* *ff*

Tbn. 2 *cresc.* *f* *ff*

Tbn. 3 *cresc.* *f* *ff*

Eupho. *cresc.* *f* *ff*

Tba. *cresc.* *f* *ff*

Tmp. *cresc.* *f* *ff*

Sn. Dr. *cresc.* *f* *ff*

Bs. Dr. *f*

Cym. *f*



sempre tenuto e marcatissimo

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Cnt. 1 Cnt. 2 Cnt. 3 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. Timp. Sn. Dr. Bs. Dr. Cym.

51 **espressivo**

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Cnt. 1 Cnt. 2 Cnt. 3 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. Timp. Sn. Dr. Bs. Dr. Cym. Tri.

Picc.  
 Fl.  
 Ob. 1.  
 Ob. 2.  
 Cl. 1.  
 Cl. 2.  
 Cl. 3.  
 Bs. Cl.  
 Bsn. 1.  
 Bsn. 2.  
 Alto Sax. 1.  
 Alto Sax. 2.  
 Ten. Sax.  
 Bari. Sax.  
 Hn. 1.  
 Hn. 2.  
 Hn. 3.  
 Hn. 4.  
 Cnt. 1.  
 Cnt. 2.  
 Cnt. 3.  
 Tpt. 1.  
 Tpt. 2.  
 Tbn. 1.  
 Tbn. 2.  
 Tbn. 3.  
 Eupho.  
 Tba.  
 Tmp.  
 Tri.

Musical score for 'Huldigungsmarsch' (Score) featuring various instruments including Piccolo, Flute, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, and Timpani. The score includes dynamic markings like 'p' and 'cresc.' across measures 57-64.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

Tri.

65 66 67 68 69 70 71 72

MM0087 HULDIGUNGSMARSCH - Score maximesmusic.com

energico

Picc. *p* *f* *più f* *sempre più f*  
 Fl. *f* *più f* *sempre più f* tutti  
 Ob. 1 *f* *più f* *sempre più f*  
 Ob. 2 *f* *più f* *sempre più f*  
 Cl. 1 *f* *più f* *sempre più f*  
 Cl. 2 *f* *più f* *sempre più f*  
 Cl. 3 *f* *più f* *sempre più f*  
 Bs. Cl. *f* *più f* *sempre più f*  
 Bsn. 1 *f* *sempre più f*  
 Bsn. 2 *f* *sempre più f*  
 Alto Sax. 1 *f* *sempre più f*  
 Alto Sax. 2 *f* *sempre più f*  
 Ten. Sax. *f* *sempre più f*  
 Bari. Sax. *f* *sempre più f*  
 Hn. 1 *f* *sempre più f*  
 Hn. 2 *f* *sempre più f*  
 Hn. 3 *f* *sempre più f*  
 Hn. 4 *f* *sempre più f*  
 Cnt. 1 *f* *sempre più f*  
 Cnt. 2 *f* *sempre più f*  
 Cnt. 3 *f* *sempre più f*  
 Tpt. 1 *f* *sempre più f*  
 Tpt. 2 *f* *sempre più f*  
 Tbn. 1 *f* *sempre più f*  
 Tbn. 2 *f* *sempre più f*  
 Tbn. 3 *f* *sempre più f*  
 Eupho. *mf* *f* *sempre più f*  
 Tba. *f* *sempre più f*  
 Timp. *f*  
 Sn. Dr. *f*  
 Bs. Dr. *f*  
 Cym. *f*

82 un poco martellato

Picc.  
Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho.  
Tba.  
Timp.  
Sn. Dr.  
Bs. Dr.  
Cym.  
Tri.

80

81

82

83

84

85

86

87

The image shows a page of a musical score for a band, page 11 of 11. The score is for rehearsal mark 92. It includes parts for Piccolo, Flute, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, 3, and 4, Contrabass 1, 2, and 3, Trumpet 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Snare Drum, Bass Drum, and Triangle. The score is written in a key signature of two flats and a common time signature. The music features various dynamics such as *dim.* (diminuendo) and *p* (piano). There are also some markings like *p<sup>3</sup>* and *p<sup>5</sup>* indicating triplets or quintuplets. The score is watermarked with 'Maxime's Music' and 'DISTINGUISHED REPERTOIRE FOR BAND'.

Picc. -

Fl. -

Ob. 1 -

Ob. 2 -

Cl. 1 - *p dolce espr.*

Cl. 2 -

Cl. 3 -

Bs. Cl. - *p*

Bsn. 1 - *p*

Bsn. 2 - *p*

Alto Sax. 1 - Solo *p*

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Hn. 1 - *p dolce espr.*

Hn. 2 - *p*

Hn. 3 - *p*

Hn. 4 - *p*

Cnt. 1 - *p dolce espr.*

Cnt. 2 - *p*

Cnt. 3 - *p*

Tpt. 1 - *p*

Tpt. 2 - *p*

Tbn. 1 - *p*

Tbn. 2 - *p*

Tbn. 3 - *p*

Eupho. - *p*

Tba. - *p*

Timp. -

Sn. Dr. - *pp*

Tri. -

96

97

98

99

100

101

102



This page contains the musical score for measures 103 through 109 of the piece 'Huldigungsmarsch'. The score is arranged for a large band and includes parts for Piccolo, Flute, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn 1 through 4, Contralto 1, 2, and 3, Trumpet 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Snare Drum, and Triangle. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score features various dynamics such as *p* (piano), *p cresc.* (piano crescendo), and *mp* (mezzo-piano). A 'Solo' marking is present above the first Alto Saxophone part in measure 103. The Piccolo part has a trill-like flourish in measure 109. The percussion parts include snare drum patterns and triangle accents.

Picc.   
 Fl.   
 Ob. 1   
 Ob. 2   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 Bs. Cl.   
 Bsn. 1   
 Bsn. 2   
 Alto Sax. 1   
 Alto Sax. 2   
 Ten. Sax.   
 Bari. Sax.   
 Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 Cnt. 1   
 Cnt. 2   
 Cnt. 3   
 Tpt. 1   
 Tpt. 2   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Eupho.   
 Tba.   
 Tmp.   
 Sn. Dr.   
 Bs. Dr.   
 Cym.

117

Picc.  
Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho.  
Tba.  
Timp.  
Sn. Dr.  
Bs. Dr.  
Cym.  
Tri.

116

117

118

119

120

121

122



Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Temp.

Tri.

131 132 133 134 135 136 137

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cnt. 1, Cnt. 2, Cnt. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., Timp., Sn. Dr., and Tri. The score includes dynamic markings such as *p poco cresc.*, *cresc.*, *f*, and *più f*. The key signature has one flat, and the time signature is 2/4. A large watermark 'maxime's Music' is visible across the score.

146

145

146

147

148

149

150

151

152

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cnt. 1, Cnt. 2, Cnt. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., Tmp., Sn. Dr., and Tri. The score consists of 10 measures, numbered 153 to 161 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *sfz* and *p* are indicated throughout. A large, semi-transparent watermark reading 'Distinguished Repertoire for Band' is overlaid across the center of the page.



162

Pic. *sf*

Fl. *sf*

Ob. 1 *sf*

Ob. 2 *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Cl. 3 *sf*

Bs. Cl. *sf*

Bsn. 1 *sf*

Bsn. 2 *sf*

Alto Sax. 1 *sf*

Alto Sax. 2 *sf*

Ten. Sax. *sf*

Bari. Sax. *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Hn. 3 *sf*

Hn. 4 *sf*

Cnt. 1 *sf*

Cnt. 2 *sf*

Cnt. 3 *sf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

Tbn. 3 *sf*

Eupho. *sf*

Tba. *sf*

Tmp. *f*

Sn. Dr. *f*

Bs. Dr.

Cym.

Tri.

162

163

164

165

166

167

168

169

rit.

171 Breit [slower]

rit.

a tempo

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cnt. 1, Cnt. 2, Cnt. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., Tmp., Sn. Dr., Bs. Dr., Cym., and Tri. The score is divided into measures, with measure numbers 170 through 180 indicated at the bottom. Dynamic markings include *ff*, *ff dim.*, and *p*. Tempo markings include *rit.* and *a tempo*. A large watermark 'Maximus Music' is visible across the center of the page.

181

Picc.  
Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho.  
Tba.  
Timp.  
Sn. Dr.  
Bs. Dr.  
Cym.  
Tri.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Tmp.

Sn. Dr.

Bs. Dr.

Cym.

Tri.