

Léon Karren

SYMPHONIE FUNÈBRE

Concert Band

Piccolo, Flute, Oboe 1.2, Clarinet 1.2.3, Bass Clarinet, Bassoon 1.2
Alto Saxophone, Tenor Saxophone, Baritone Saxophone
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3, Euphonium, Tuba
Snare Drum, Tam-Tam

Maxim's Music

DISTINGUISHED REPERTOIRE FOR BAND

Full Score / Partitur

Modern edition by David Whitwell



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Notes

This lyric and dramatic one-movement symphony was composed by Léon Karren (1854–1920), a distinguished band conductor of the French Division de Brest. A large number of his compositions were published in Paris, ca. 1881–1907, including works for solo instruments and band, choral works with band and lighter music for band.

David Whitwell
Austin, 2015



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SYMPHONIE FUNÈBRE

Score

Léon Karren

Duration: 7:30

Modern edition by David Whitwell

$\text{♩} = 66$

Score for Symphonie Funèbre by Léon Karren, modern edition by David Whitwell. The score is for a concert band and includes parts for Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, and Tam-Tam. The score is in 3/8 time and features dynamic markings such as ppp, sfz, pp, and mf. A large watermark "Maxime's Music" is overlaid on the score.

Picc. *f* *pp*
 Fl. *f* *pp*
 Ob. 1 *f* *pp*
 Ob. 2 *f* *pp*
 Cl. 1 *f* *pp*
 Cl. 2 *f* *pp*
 Cl. 3 *f* *pp*
 Bs. Cl. *f* *pp*
 Bsn. 1 *f* *pp*
 Bsn. 2 *f* *pp*
 Alto Sax. *f* *pp*
 Tenor Sax. *f* *pp*
 Bari. Sax. *f* *pp*
 Hn. 1 *f* *pp*
 Hn. 2 *f* *pp*
 Hn. 3 *f* *pp*
 Hn. 4 *f* *pp*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Tbn. 1 *f* *pp*
 Tbn. 2 *mf* *f*
 Tbn. 3 *mf* *f*
 Eupho. *f* *pp*
 Tba. *f* *pp*
 Sn. Dr. *p*

12 13 14 15 16 17 18 19 20

21

Picc. - Fl. - Ob. 1 - Ob. 2 - Cl. 1 - Cl. 2 - Cl. 3 - Bs. Cl. - Bsn. 1 - Bsn. 2 - Alto Sax. - Tenor Sax. - Bari. Sax. - Hn. 1 - Hn. 2 - Hn. 3 - Hn. 4 - Tpt. 1 - Tpt. 2 - Tpt. 3 - Tbn. 1 - Tbn. 2 - Tbn. 3 - Eupho. - Tba. - Sn. Dr.

21 22 23 24 25 26 27 28 29 30 31

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax.
 Tenor Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho.
 Tba.
 Sn. Dr.

32 33 34 35 36 37 38 39 40 41

45

rall.

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Eupho. *ff*

Tba. *ff*

Sn. Dr. *p*

TT. *f*

42 43 44 45 46 47 48 49 50

Picc. -

Fl. *Solo*
mf

Ob. 1 -

Ob. 2 -

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bs. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Alto Sax. -

Tenor Sax. -

Bari. Sax. -

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Eupho. -

Tba. -

51 52 53 54 55 56 57 58 59

rall. **68** Tempo I

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

60 61 62 63 64 65 66 67 68

Picc. *ff* *ff* *ff* *ff* *f* *f*
 Fl. *ff* *ff* *ff* *ff* *f* *f*
 Ob. 1 *ff* *ff* *ff* *ff* *f* *f*
 Ob. 2 *ff* *ff* *ff* *ff* *f* *f*
 Cl. 1 *ff* *ff* *ff* *ff* *f* *f*
 Cl. 2 *ff* *ff* *ff* *ff* *f* *f*
 Cl. 3 *ff* *ff* *ff* *ff* *mf* *f*
 Bs. Cl. *ff* *ff* *ff* *ff* *mf* *f* *mf*
 Bsn. 1 *ff* *ff* *ff* *ff* *mf*
 Bsn. 2 *ff* *ff* *ff* *ff* *mf*
 Alto Sax. *ff* *ff* *ff* *ff* *mf*
 Tenor Sax. *ff* *ff* *ff* *ff* *mf* *f*
 Bari. Sax. *ff* *ff* *ff* *ff* *mf*
 Hn. 1 *ff* *p* *ff* *p* *ff* *mf* *p*
 Hn. 2 *ff* *p* *ff* *p* *ff* *mf* *p*
 Hn. 3 *ff* *p* *ff* *p* *ff* *mf* *p*
 Hn. 4 *ff* *p* *ff* *p* *ff* *mf* *p*
 Tpt. 1 *ff* *p* *ff* *p* *ff* *mf* *f* *mf* *f*
 Tpt. 2 *ff* *p* *ff* *p* *ff* *mf* *f* *mf* *f*
 Tpt. 3 *ff* *p* *ff* *p* *ff* *mf* *f* *mf* *f*
 Tbn. 1 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *mf* *f* *mf* *f*
 Tbn. 2 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *mf* *f* *mf* *f*
 Tbn. 3 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *mf* *f* *mf* *f*
 Eupho. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *mf* *f* *mf* *f*
 Tba. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *mf* *f* *mf* *f*
 Sn. Dr. *f* *pp* *f* *pp* *f* *pp* *f* *mf*

69 70 71 72 73 74 75 76 77 78 79 80

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

p

pp

81 82 83 84 85 86 87 88 89 90

93 rit. a tempo e rall. Allargando Tempo I 101

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

TT.

91 92 93 94 95 96 97 98 99 100 101

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax.
 Tenor Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho.
 Tba.
 Sn. Dr.
 TT.

102 103 104 105 106 107 108 109 110 111 112 113

rall.

117 Un poco piu vivo e animato

Perc. _____
 Fl. _____
 Ob. 1 _____
 Ob. 2 _____
 Cl. 1 *sfz* _____
 Cl. 2 *pp* _____
 Cl. 3 *pp* _____
 Bs. Cl. *mf* _____
 Bsn. 1 *pp* _____
 Bsn. 2 *pp* _____
 Alto Sax. *sfz* _____
 Tenor Sax. *pp* _____
 Bari. Sax. *pp* _____
 Hn. 1 _____
 Hn. 2 _____
 Hn. 3 _____
 Hn. 4 _____
 Tpt. 1 _____
 Tpt. 2 _____
 Tpt. 3 _____
 Tbn. 1 *p* _____
 Tbn. 2 _____
 Tbn. 3 _____
 Eupho. _____
 Tba. _____

127

Musical score for Symphonie Funèbre, page 13, measures 124-132. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Horn 1, 2, 3, & 4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, and Snare Drum. The score features various dynamics such as *f*, *pp*, and *p*. A large watermark 'Maximes Music' is visible across the page.

124

125

126

127

128

129

130

131

132

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl. Solo *mf*

Bsn. 1 *pp*

Bsn. 2 *pp*

Alto Sax. *pp*

Tenor Sax. *pp*

Bari. Sax. *pp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tpt. 3 *ppp*

Tbn. 1 *ppp*

Tbn. 2

Tbn. 3

Eupho. *ppp*

Tba.

Sn. Dr. *p*

133 134 135 136 137 138 139 140 141 142

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax.
 Tenor Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho.
 Tba.
 Sn. Dr.
 TT.

143 144 145 146 147 148 149 150 151 152

Animato e cresc.

rall.

Picc. *f* *mf* *ff*

Fl. *f* *mf* *ff*

Ob. 1 *f* *mf* *ff*

Ob. 2 *f* *mf* *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2 *f* *mf* *ff*

Cl. 3 *f* *mf* *ff*

Bs. Cl. *f* *mf* *ff*

Bsn. 1 *f* *mf* *ff*

Bsn. 2 *f* *mf* *ff*

Alto Sax. *f* *mf* *ff*

Tenor Sax. *f* *mf* *ff*

Bari. Sax. *f* *mf* *ff*

Hrn. 1 *f* *mf* *ff* *pp*

Hrn. 2 *f* *mf* *ff* *pp*

Hrn. 3 *f* *mf* *ff* *pp*

Hrn. 4 *f* *mf* *ff* *pp*

Tpt. 1 *f* *mf* *ff* *pp*

Tpt. 2 *f* *mf* *ff* *pp*

Tpt. 3 *f* *mf* *ff* *pp*

Tbn. 1 *f* *mf* *ff* *p* *pp*

Tbn. 2 *f* *mf* *ff* *pp*

Tbn. 3 *f* *mf* *ff* *pp*

Eupho. *f* *mf* *ff* *pp*

Tba. *f* *mf* *ff* *pp*

Sn. Dr. *f* *ff* *pp*

TT. *f* *ff* *pp*