

Wilhelm Wieprecht

FESTMARSCH

on Themes of Beethoven's E-flat Piano Concerto



Concert Band

Piccolo, Flute, Oboe 1.2, Clarinet 1.2.3, Bass Clarinet, Bassoon 1.2

Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone

F Horn 1.2.3.4, Trumpet 1.2.3.4, Trombone 1.2, Bass Trombone, Euphonium, Tuba

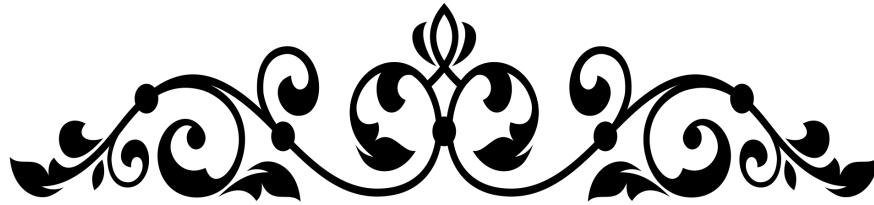
Timpani, Snare Drum, Bass Drum, Triangle

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Full Score / Partitur

Modern edition by David Whitwell



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Notes

Wieprecht (1802–1872) certainly personified the growth and development of military music in Germany during the first half of the nineteenth century and in his desire to improve the repertoire of the military band, he composed a large number of original compositions, not to mention numerous arrangements, for his concerts in Berlin. While Wieprechts *Marsch on Themes of Beethovens Eb Major Piano Concerto* is an original composition, it does remind one that before mid-nineteenth century many citizens first heard the music of Beethoven in arrangements for military band.

David Whitwell
Austin, 2015



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FESTMARSCH

on Themes of Beethoven's E-flat Piano Concerto

Score

Wilhelm Wieprecht

Duration: 7:00

Modern edition by David Whitwell

Maestoso (♩ = 120)

Piccolo

Flute

Oboe 1

Oboe 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet *

Bassoon 1

Bassoon 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Triangle

1 2 3 4 5 6 7 8 9

Picc.
Fl.
Ob. 1
Ob. 2
Eb. Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Eupho.
Tba.
Timp.
Sn. Dr.
Bs. Dr.

Picc.
Fl.
Ob. 1
Ob. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Eupho.
Tba.
Timp.
Sn. Dr.
Bs. Dr.

20 21 22 23 24 25 26 27 28

32 dolce espr.

Picc. *sf* *pp* *sf* *pp* *sf* *pp*

Fl. *sf* *pp* *sf* *pp* *sf* *pp*

Ob. 1 *sf* *pp* *sf* *pp* *sf* *pp*

Ob. 2 *sf* *pp* *sf* *pp* *sf* *pp*

El. Cl. *sf* *pp* *sf* *pp* *sf* *pp*

Cl. 1 *sf* *pp* *sf* *pp* *sf* *pp*

Cl. 2 *sf* *pp* *sf* *pp* *sf* *pp*

Cl. 3 *sf* *pp* *sf* *pp* *sf* *pp*

Bs. Cl. *sf* *pp* *sf* *pp* *sf* *pp*

Bsn. 1 *sf* *pp* *sf* *pp* *sf* *pp*

Bsn. 2 *sf* *pp* *sf* *pp* *sf* *pp*

Alto Sax. 1 *sf* *pp* *sf* *pp* *sf* *pp* *Soli*

Alto Sax. 2 *sf* *pp* *sf* *pp* *sf* *pp* *Soli*

Ten. Sax. *sf* *pp* *sf* *pp* *sf* *pp* *Soli*

Bari. Sax. *sf* *pp* *sf* *pp* *sf* *pp* *Soli*

Hn. 1 *sf* *pp* *sf* *pp* *sf* *pp* *Soli*

Hn. 2 *sf* *pp* *sf* *pp* *sf* *pp* *Soli*

Hn. 3 *sf* *pp* *sf* *pp* *sf* *pp* *Soli*

Hn. 4 *sf* *pp* *sf* *pp* *sf* *pp* *Soli*

Tpt. 1 *sf* *pp* *sf* *pp* *sf* *pp*

Tpt. 2 *sf* *pp* *sf* *pp* *sf* *pp*

Tpt. 3 *sf* *pp* *sf* *pp* *sf* *pp*

Tpt. 4 *sf* *pp* *sf* *pp* *sf* *pp*

Tbn. 1 *sf* *pp* *sf* *pp* *sf* *pp*

Tbn. 2 *sf* *pp* *sf* *pp* *sf* *pp*

B. Tbn. *sf* *pp* *sf* *pp* *sf* *pp*

Eupho. *sf* *pp* *sf* *pp* *sf* *pp*

Tba. *sf* *pp* *sf* *pp* *sf* *pp*

Timp. *sf* *pp* *sf* *pp* *sf* *pp*

Sn. Dr. *sf* *pp* *sf* *pp* *sf* *pp*

Bs. Dr. *sf* *pp* *sf* *pp* *sf* *pp*

Tri. *sf* *pp* *sf* *pp* *sf* *pp*

29 30 31 32 33 34 35 36 37 38 39

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rit. **55**
a tempo

Picc. *f* *p*

Fl. *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

E♭ Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Bs. Cl. *f* *p*

Bsn. 1 *f* *p* *mf*

Bsn. 2 *f* *p* *mf*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Tpt. 4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Eupho. *f* *p* *mf*

Tba. *f* *p* *mf*

Timp. *f* *p*

Sn. Dr. *f* *p*

Bs. Dr. *f* *p*

63

Picc. *G.P.*
 Fl. *G.P.*
 Ob. 1 *G.P.*
 Ob. 2 *G.P.*
 Eb Cl. *G.P.*
 Cl. 1 *G.P.*
 Cl. 2 *G.P.*
 Cl. 3 *G.P.*
 Bs. Cl. *G.P.*
 Bsn. 1 *G.P.*
 Bsn. 2 *G.P.*
 Alto Sax. 1 *G.P.*
 Alto Sax. 2 *G.P.*
 Ten. Sax. *G.P.*
 Bari. Sax. *G.P.*
 Hn. 1 *G.P.*
 Hn. 2 *G.P.*
 Hn. 3 *G.P.*
 Hn. 4 *G.P.*
 Tpt. 1 *G.P.*
 Tpt. 2 *G.P.*
 Tpt. 3 *G.P.*
 Tpt. 4 *G.P.*
 Tbn. 1 *G.P.*
 Tbn. 2 *G.P.*
 B. Tbn. *G.P.*
 Eupho. *G.P.*
 Tba. *G.P.*
 Tmp. *G.P.*
 Sn. Dr. *G.P.*
 Bs. Dr. *G.P.*

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Eupho. *ff*

Tba. *ff*

Tmp. *ff*

Sn. Dr. *ff*

Bs. Dr. *ff*

70 71 72 73 74 75 76 77

Più animato

Picc.
Fl.
Ob. 1
Ob. 2
Eb. Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Eupho.
Tba.
Timp.
Sn. Dr.
Bs. Dr.

78 79 80 81 82 83 84 85 86 87

rit.

Trio

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Eupho.

Tba.

Tmp.

Sn. Dr.

Bs. Dr.

Tri.

88 89 90 91 92 93 94 95 96 97

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This page of the musical score, numbered 101, contains parts for the following instruments: Picc., Fl., Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Eupho., Tba., Timp., Sn. Dr., Bs. Dr., and Tri. The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including dynamics such as *sf*, *p*, *f*, *mf*, and *ff*, and articulation marks like accents and slurs. The page is numbered 101 at the top center, and the overall page number 11 is in the top right corner.

Picc. *f* *p* G.P. G.P.
 Fl. *f* *p* G.P. G.P.
 Ob. 1 *f* *p* G.P. G.P.
 Ob. 2 *f* *p* G.P. G.P.
 E♭ Cl. *f* *p* G.P. G.P.
 Cl. 1 *f* *p* G.P. G.P. *mf*
 Cl. 2 *f* *p* G.P. G.P. *mf*
 Cl. 3 *f* *p* G.P. G.P. *mf*
 Bs. Cl. *f* *p* G.P. G.P. *mf*
 Bsn. 1 *f* *p* G.P. G.P. *mf*
 Bsn. 2 *f* *p* G.P. G.P. *mf*
 Alto Sax. 1 *f* *p* G.P. G.P. *mf*
 Alto Sax. 2 *f* *p* G.P. G.P. *mf*
 Ten. Sax. *f* *p* G.P. G.P. *mf*
 Bari. Sax. *f* *p* G.P. G.P. *mf*
 Hn. 1 *f* *p* G.P. G.P. *mf*
 Hn. 2 *f* *p* G.P. G.P. *mf*
 Hn. 3 *f* *p* G.P. G.P. *mf*
 Hn. 4 *f* *p* G.P. G.P. *mf*
 Tpt. 1 *f* *p* G.P. G.P. *mf*
 Tpt. 2 *f* *p* G.P. G.P. *mf*
 Tpt. 3 *f* *p* G.P. G.P. *mf*
 Tpt. 4 *f* *p* G.P. G.P. *mf*
 Tbn. 1 *f* *p* G.P. G.P. *mf*
 Tbn. 2 *f* *p* G.P. G.P. *mf*
 B. Tbn. *f* *p* G.P. G.P. *mf*
 Eupho. *f* *p* G.P. G.P. *mf*
 Tba. *f* *p* G.P. G.P. *mf*
 Timp. *f* *p* G.P. G.P. *mf*
 Sn. Dr. *mf* G.P. G.P.
 Bs. Dr. *mf* G.P. G.P.
 Tri. *f* *p* G.P. G.P.

Picc. - - - - -
Fl. - - - - -
Ob. 1 - - - - -
Ob. 2 - - - - -
E♭ Cl. *f*
Cl. 1 *f*
Cl. 2 *f*
Cl. 3 *f*
Bs. Cl. *f*
Bsn. 1 *f*
Bsn. 2 *f*
Alto Sax. 1 *f*
Alto Sax. 2 *f*
Ten. Sax. *f*
Bari. Sax. *f*
Hn. 1 *f*
Hn. 2 *f*
Hn. 3 *f*
Hn. 4 *f*
Tpt. 1 *f*
Tpt. 2 *f*
Tpt. 3 *f*
Tpt. 4 *f*
Tbn. 1 *f*
Tbn. 2 *f*
B. Tbn. *f*
Eupho. *f*
Tba. *f*
Timp. *f*
Sn. Dr. *p*
Bs. Dr. *f*
Tri. *f*

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Eupho.

Tba.

Timp.

Sn. Dr.

Bs. Dr.

130

131

132

133

134

135

136

137

138

Picc.
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Eupho.
Tba.
Timp.
Sn. Dr.
Bs. Dr.

139 140 141 142 143 144 145 146 147

dolce espr.

Picc. *sf* *pp* *sf* *pp*

Fl. *sf* *pp* *sf* *pp*

Ob. 1 *sf* *pp* *sf* *pp*

Ob. 2 *sf* *pp* *sf* *pp*

E♭ Cl. *sf* *pp* *sf* *pp* *p*

Cl. 1 *sf* *pp* *sf* *pp* *p*

Cl. 2 *sf* *pp* *sf* *pp* *p*

Cl. 3 *sf* *pp* *sf* *pp* *p*

Bs. Cl. *sf* *pp* *sf* *pp* *p*

Bsn. 1 *sf* *pp* *p*

Bsn. 2 *sf* *pp* *p*

Alto Sax. 1 *sf* *pp* *Soli* *p*

Alto Sax. 2 *sf* *pp* *Soli* *p*

Ten. Sax. *sf* *pp* *Soli* *p*

Bari. Sax. *sf* *pp* *Soli* *p*

Hn. 1 *sf* *pp* *Soli* *p*

Hn. 2 *sf* *pp* *Soli* *p*

Hn. 3 *sf* *pp* *Soli* *p*

Hn. 4 *sf* *pp* *Soli* *p*

Tpt. 1 *sf* *pp* *Soli* *p*

Tpt. 2 *sf* *pp* *Soli* *p*

Tpt. 3 *sf* *pp* *Soli* *p*

Tpt. 4 *sf* *pp* *Soli* *p*

Tbn. 1 *p* *sf* *p* *sf*

Tbn. 2 *p* *sf* *p* *sf*

B. Tbn. *p*

Eupho. *p*

Tba. *p*

Timp. *p*

Tri. *pp*

Picc. Fl. Ob. 1 Ob. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 B. Tbn. Eupho. Tba. Tmp.

159 160 161 162 163 164 165 166 167 168 169

rit. a tempo

180

Picc. *f* *p* *ff* G.P. *f*
 Fl. *f* *p* *ff* G.P. *f*
 Ob. 1 *f* *p* *ff* G.P. *f*
 Ob. 2 *f* *p* *ff* G.P. *f*
 Eb. Cl. *f* *p* *ff* G.P. *f*
 Cl. 1 *f* *p* *ff* G.P. *f*
 Cl. 2 *f* *p* *ff* G.P. *f*
 Cl. 3 *f* *p* *ff* G.P. *f*
 Bs. Cl. *f* *p* *ff* G.P. *f*
 Bsn. 1 *f* *p* *mf* G.P. *f*
 Bsn. 2 *f* *p* *mf* G.P. *f*
 Alto Sax. 1 *f* *p* *ff* G.P. *f*
 Alto Sax. 2 *f* *p* *ff* G.P. *f*
 Ten. Sax. *f* *p* *ff* G.P. *f*
 Bari. Sax. *f* *p* *ff* G.P. *f*
 Hn. 1 *f* *p* *ff* G.P. *f*
 Hn. 2 *f* *p* *ff* G.P. *f*
 Hn. 3 *f* *p* *ff* G.P. *f*
 Hn. 4 *f* *p* *ff* G.P. *f*
 Tpt. 1 *f* *p* *ff* G.P. *f*
 Tpt. 2 *f* *p* *ff* G.P. *f*
 Tpt. 3 *f* *p* *ff* G.P. *f*
 Tpt. 4 *f* *p* *ff* G.P. *f*
 Tbn. 1 *f* *p* *ff* G.P. *f*
 Tbn. 2 *f* *p* *ff* G.P. *f*
 B. Tbn. *f* *p* *ff* G.P. *f*
 Eupho. *f* *p* *mf* G.P. *f*
 Tba. *f* *p* *mf* G.P. *f*
 Tmp. *f* *p* *ff* G.P. *f*
 Sn. Dr. *p* *f* G.P. *f*
 Bs. Dr. *f* *p* *ff* G.P. *f*

170

171

172

173

174

175

176

177

178

179

180

181

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Eupho.
Tba.
Timp.
Sn. Dr.
Bs. Dr.

182

183

184

185

186

187

188

The image displays a page of a musical score for a band, specifically page 20 of a larger work. The score is for measures 189 through 196. The instruments listed on the left side of the page are: Picc., Fl., Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Eupho., Tba., Tmp., Sn. Dr., and Bs. Dr. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo marking 'Più animato' is located at the top right. The dynamic marking 'ff' (fortissimo) is used throughout the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'DISTINGUISHED REPERTOIRE FOR BAND' is overlaid across the center of the page.

rit.

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Eupho.

Tba.

Tmp.

Sn. Dr.

Bs. Dr.