

Henri Kling

HOMMAGE À HAYDN

Fantaise avec Variations



Concert Band

Piccolo, Flute, Oboe 1.2, Clarinet 1.2.3, Bass Clarinet, Bassoon 1.2
Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3, Euphonium, Tuba
Snare Drum, Bass Drum, Cymbals

Maxima Music
DISTINGUISHED REPERTOIRE FOR BAND



Full Score / Partitur

Modern edition by David Whitwell



Maxime's Music

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Notes

Henri Kling (1842–1918) was born in Paris, the son of a German father and a French mother. Well-known to modern horn students for his etudes, he was a professor at the Geneva Conservatory from 1865 to 1918.

David Whitwell
Austin, 2015



Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND





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HOMMAGE À HAYDN

Fantaise avec Variations

Score

Henri Kling

Duration: 8:00

Modern edition by David Whitwell

Andante maestoso (♩ = 70)

The score is arranged for a large concert band. The instruments listed on the left are: Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante maestoso' with a quarter note equal to 70 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments are mostly silent, with some snare drum and bass drum activity in the later measures.

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Sop. Sax. Alto Sax. Tenor Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. Sn. Dr. Bs. Dr. Cym.

7 8 9 10 11 12

Andante (♩ = 60)

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Sop. Sax. Alto Sax. Tenor Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. Sn. Dr. Bs. Dr. Cym.

Variation 1

The musical score for Variation 1 is arranged for a large band. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line in measures 27-29, then rests.
- Ob. 1 & 2**: Oboe 1 and 2, play a melodic line in measures 27-29, then rests.
- Cl. 1, 2, 3 & Bs. Cl.**: Clarinet 1, 2, 3, and Bass Clarinet, play a melodic line in measures 27-29, then rests.
- Bsn. 1 & 2**: Bassoon 1 and 2, play a melodic line in measures 27-29, then rests.
- Sop. Sax. & Alto Sax.**: Soprano and Alto Saxophone, play a melodic line in measures 27-29, then rests.
- Tenor Sax. & Bari. Sax.**: Tenor and Baritone Saxophone, play a melodic line in measures 27-29, then rests.
- Hn. 1, 2, 3 & 4**: Horn 1, 2, 3, and 4, play a rhythmic pattern starting at measure 30.
- Tpt. 1, 2 & 3**: Trumpet 1, 2, and 3, play a rhythmic pattern starting at measure 30. Tpt. 2 has a solo section from measure 30 to 36.
- Tbn. 1, 2 & 3**: Trombone 1, 2, and 3, play a melodic line in measures 27-29, then rests.
- Eupho. & Tba.**: Euphonium and Tuba, play a melodic line in measures 27-29, then rests.

The score includes a large watermark for "Maxime's Music" and "Distinguished Repertoire for Band". The page number "4" is at the top left, and the section title "Variation 1" is at the top center. The measure numbers 27 through 36 are listed at the bottom of the page.

Picc. -
Fl. -
Ob. 1 -
Ob. 2 -
Cl. 1 -
Cl. 2 -
Cl. 3 -
Bs. Cl. -
Bsn. 1 -
Bsn. 2 -
Sop. Sax. -
Alto Sax. -
Tenor Sax. -
Bari. Sax. -
Hn. 1 -
Hn. 2 -
Hn. 3 -
Hn. 4 -
Tpt. 1 -
Tpt. 2 -
Tpt. 3 -
Tbn. 1 -
Tbn. 2 -
Tbn. 3 -
Eupho -
Tba. -

37 38 39 40 41 42 43 44 45

6
Variation 2

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered from 46 to 53 at the bottom of the page. A large, stylized watermark for 'Maximes Music' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The first trumpet part features a 'Solo' section starting at measure 46, marked with 'mf'. Other instruments like the saxophones and trombones have 'pp' markings. The woodwinds and brass instruments have various rhythmic patterns and rests throughout the variation.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

54 55 56 57 58 59 60

Variation 3

Picc. -

Fl. -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

Cl. 3 -

Bs. Cl. *pp*

Bsn. 1 *Solo*
mf

Bsn. 2 -

Sop. Sax. -

Alto Sax. *pp*

Tenor Sax. *pp*

Bari. Sax. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Eupho -

Tba. -

61 62 63 64 65 66 67 68 69 70 71

Variation 4

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

72 73 74 75 76 77 78 79 80 81

The image shows a page of a musical score for a band, page 10. The score is arranged in a vertical stack of staves, each labeled with an instrument. From top to bottom, the instruments are: Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Sop. Sax., Alto Sax., Tenor Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., and Tba. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark with the text "Maxime's Music" and "DISTINGUISHED REPERTOIRE FOR BAND" is overlaid across the center of the page. At the bottom of the page, there are page numbers 82 through 89, and a footer with the text "HOMMAGE À HAYDN - Score" and the website "maximesmusic.com".

Variation 5

90 91 92 93 94 95 96 97 98 99

The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, with their respective staves. The score includes a large, decorative watermark in the center that reads "Maximes Music DISTINGUISHED REPERTOIRE FOR BAND". The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with measure numbers 100 through 109 indicated at the bottom of the page. The instruments shown are: Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Sop. Sax., Alto Sax., Tenor Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Eupho, and Tba.

100 101 102 103 104 105 106 107 108 109

Variation 6

The musical score for Variation 6 is arranged for a large band. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, Solo section starting at measure 110, marked *f*.
- Ob. 1 & 2**: Oboes, marked *p*.
- Cl. 1, 2, 3**: Clarinets, marked *pp*.
- Bs. Cl.**: Bass Clarinet, marked *pp*.
- Bsn. 1 & 2**: Bassoons, marked *pp*.
- Sop. Sax., Alto Sax., Tenor Sax., Bari. Sax.**: Saxophones, rests throughout.
- Hn. 1 & 2**: Horns, rests throughout.
- Hn. 3 & 4**: Horns, marked *pp*.
- Tpt. 1, 2, 3**: Trumpets, rests throughout.
- Tbn. 1, 2, 3**: Trombones, rests throughout, with some notes at the end of the section marked *pp*.
- Eupho.**: Euphonium, rests throughout.
- Tba.**: Tuba, rests throughout.

The score is marked with a large, decorative watermark: "Maxime's Music DISTINGUISHED REPERTOIRE FOR BAND".

110 111 112 113 114 115 116

Picc. -

Fl. -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

Cl. 3 -

Bs. Cl. -

Bsn. 1 -

Bsn. 2 -

Sop. Sax. -

Alto Sax. -

Tenor Sax. -

Bari. Sax. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Eupho. -

Tba. -

117

118

119

120

121

122

123

Variation 7

Solo

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

124 125 126 127 128 129 130

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Sop. Sax. Alto Sax. Tenor Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba.

131

132

133

134

135

136

137

Andantino (♩ = 72)

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

138 139 140 141 142 143 144 145 146 147

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

158 159 160 161 162 163 164 165 166

Picc. - Fl. - Ob. 1 - Ob. 2 - Cl. 1 - Cl. 2 - Cl. 3 - Bs. Cl. - Bsn. 1 - Bsn. 2 - Sop. Sax. - Alto Sax. - Tenor Sax. - Bari. Sax. - Hn. 1 - Hn. 2 - Hn. 3 - Hn. 4 - Tpt. 1 - Tpt. 2 - Tpt. 3 - Tbn. 1 - Tbn. 2 - Tbn. 3 - Eupho. - Tba.

167 168 169 170 171 172 173 174 175 176 177

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

178 179 180 181 182 183 184 185 186 187

♩ = 85

188

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

188 189 190 191 192 193

Perc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho
Tba.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.