

Wilhelm Wieprecht

TRAUERMARSCH



Concert Band

Flute 1.2, Oboe 1.2, Eb Clarinet, Bb Clarinet 1.2.3, Bass Clarinet
Bassoon 1.2, Contrabassoon

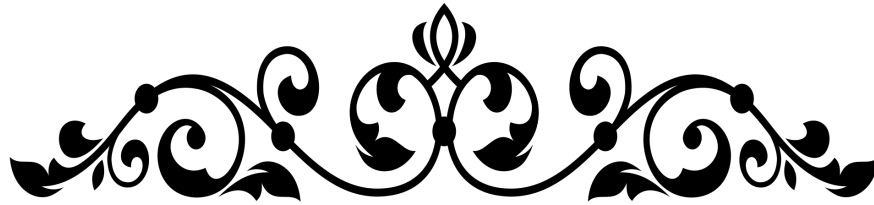
Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone
F Horn 1.2, Cornet 1.2, Trumpet 1.2.3.4, Trombone 1.2.3, Euphonium, Tuba
Snare Drum, Bass Drum, Cymbals

Maxima Music
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Full Score / Partitur

Modern edition by David Whitwell



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Notes

Hans von Blow, himself a famous pianist and conductor, once said of Wilhelm Wieprecht (1802–1872) that he was the *l'etat cest moi* of Prussian military music. This old phrase of Louis XIV was an apt one, for Wieprecht certainly personified the growth and development of military music in Germany during the first half of the nineteenth century. In his desire to improve the repertoire of the military band, he composed a large number of original compositions, not to mention numerous arrangements, for his concerts in Berlin. Wieprecht also developed band performances of great musicality, as Berlioz testified to in his autobiography. Berlioz was also astonished at the numerous available musicians and in hearing skills which could not be found in France. These are, wrote Berlioz, regiments of musicians, not musicians of the regiments!¹

In his autobiography Berlioz also recalled a military band concert he heard in Berlin in 1843 conducted by Wieprecht, and included a testimonial of high praise for this composition.

The concert ended with a very fine and well-written funeral march, composed by Wieprecht, and played with only one rehearsal!!

Wieprecht scored this work for a large Infantry band of woodwind, brass and percussion instruments.

David Whitwell
Austin, 2015

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¹Berlioz, Letter to Monsieur Desmarest, in *Memoirs* (New York, 1932), 325ff.



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TRAUERMARSCH

Score

Wilhelm Wieprecht

Duration: 5:30

Modern edition by David Whitwell

The score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The music is in common time (C) and a key signature of three flats (B-flat major or D-flat minor). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *p<* (piano), along with accents and slurs. The piece is divided into seven measures, numbered 1 through 7 at the bottom of the page.

1 2 3 4 5 6 7

FL 1
FL 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hr. 1
Hr. 2
Cnt. 1
Cnt. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Sn. Dr.
Bs. Dr.
Cym.

Trio

This page contains the musical score for measures 22 through 27 of the piece 'Trauermarsch'. The score is arranged for a large band and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3
- Bassoon:** Bs. Cl.
- Saxophones:** Bsn. 1, Bsn. 2, and Obsn.
- Alto Saxophones:** Alto Sax. 1 and Alto Sax. 2
- Tenor Saxophone:** Ten. Sax.
- Bari Saxophone:** Bari. Sax.
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** Cnt. 1 and Cnt. 2
- Trumpets (Percussion):** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Euphonium:** Eupho.
- Tuba:** Tba.
- Percussion:** Sn. Dr., Bs. Dr., and Cym.

The score features various musical notations including dynamics (cresc., f, ff), articulation (accents, slurs), and performance instructions. A large watermark 'MAXIMES MUSIC' is visible across the page.

FL. 1
FL. 2
Ob. 1
Ob. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Obsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Cnt. 1
Cnt. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Sn. Dr.
Bs. Dr.
Cym.

p *ff*

DISTINGUISHED REFERENCE FOR BAND

This page contains the musical score for measures 40 through 45 of the piece 'Trauermarsch'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section includes Trumpets 1-4, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score features various dynamics such as *ff* (fortissimo) and *p* (piano), and includes articulation marks like accents and slurs. A large, semi-transparent watermark reading 'Distinguished Repertoires for Band' is overlaid across the center of the page.

FL. 1

FL. 2

Ob. 1

Ob. 2

El. Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.

This page contains the musical score for measures 54 through 60 of the piece 'Trauermarsch'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb. Cl., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Cbsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Cnt. 1, Cnt. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., Sn. Dr., Bs. Dr., and Cym. The score includes dynamic markings such as *ff*, *p*, and *f*, and articulation marks like accents and slurs. A large watermark 'maximesmusic.com' is visible across the page.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Obsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Cnt. 1
Cnt. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Sn. Dr.
Bs. Dr.
Cym.