

Vincenzo Avallone

SINFONIA
Entrata in Napoli

Concert Band

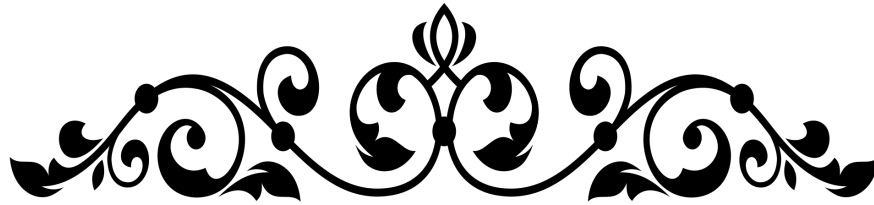
Flute, Oboe, Clarinet 1.2.3, Bass Clarinet, Bassoon
Alto Saxophone, Tenor Saxophone, Baritone Saxophone
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3, Euphonium, Tuba
Snare Drum, Bass Drum, Cymbals

Maxima Music
DISTINGUISHED REPERTOIRE FOR BAND

1878

Full Score / Partitur

Modern edition by David Whitwell



Maxime's Music

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Notes

Vincenzo Avallone was born in the village of Panza, on the Ischia Island off the coast of Naples, on October 26, 1863, and died in Panza in 1934. He became a Catholic priest with the title, "Cappellano della congrega Santissima Annunziata di Panza." He also taught at the primary school, which is named after him, having given the land for the building of this school. He was also a musician and in 1902 founded the local band, the *Banda dell'Associazione San Gennaro*, and financed the instruments and uniforms.

The band ceased to exist during World War I but reorganized after the war as the *Banda Aurora Città di Panza*. The period of Fascism fell over Italy under Mussolini during 1922–1943 and for this period information is difficult to find. It does appear, however, that in 1927 Avallone was severely persecuted by the Fascists and was the victim of a physical attack by members of that political party and which left him paralyzed in one leg and in one arm.

My guess is that this very interesting band composition by Avallone was composed between 1922 and 1926. The title refers to a tunnel, also known as the Bourbon Tunnel, a geographical feature long associated with Naples which was based on a series of connecting aqueducts dating at least to the seventeenth century and perhaps much earlier. The tunnel served during subsequent years as an escape route from the city and in modern times as an air raid shelter.

Notes on Performance

The "Cannon" part which appears from time to time in the bass drum part reflects the ceremonial cannons one would have heard on important occasions in the Bay of Naples. I would recommend these individual effects be performed by another bass drum, perhaps with harder mallet heads, off-stage.

David Whitwell

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SINFONIA

Entrata in Napoli

Score

Vincenzo Avallone (1863–1934)

Duration: 9:50

Modern edition by David Whitwell (1937–)

Allegro vivo (♩ = 100)

The score is arranged in a standard orchestral format with the following parts:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Snare Drum
- Bass Drum
- Cymbals

The score is divided into seven measures, numbered 1 through 7 at the bottom. A large watermark "Maximes Music" is visible across the page. A section marker "A" is present in the first measure of the Flute part. The percussion parts include specific instructions: "Cannon" for Snare and Bass Drums, and "Bs. Dr." for the Bass Drum in measure 6.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Bs. Dr.

8 9 10 11 12 13 14 15

B

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Sn. Dr.

Bs. Dr. Cannon

Bs. Dr.

Cym.

16 17 18 19 20 21 22

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.

23 24 25 26 27 28 29 30 31

(echo) (echo) Allegro Risoluto (♩ = 85)

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Bs. Dr.

32 33 34 35 36 37 38 39 40 41

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

42 43 44 45 46 47 48

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

Bs. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1 *cresc. poco a poco*

Hn. 2 *cresc. poco a poco*

Hn. 3

Hn. 4

Tpt. 1 *cresc. poco a poco*

Tpt. 2 *cresc. poco a poco*

Tpt. 3 *cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

Tbn. 3 *cresc. poco a poco*

Eupho *cresc. poco a poco*

Tba. *cresc. poco a poco*

49 50 51 52 53 54

Piu Stretto

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

55 56 57 58 59 60

Fl. *ff* **D** *p*
 Ob. *ff* *p*
 Cl. 1 *ff* *p*
 Cl. 2 *ff* *p*
 Cl. 3 *ff* *p*
 Bs. Cl. *ff* *p*
 Bsn. *ff* *p*
 Alto Sax. *ff*
 Tenor Sax. *ff*
 Bari. Sax. *ff*
 Hn. 1 *ff* *p*
 Hn. 2 *ff* *p*
 Hn. 3 *ff* *p*
 Hn. 4 *ff* *p*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tbn. 1 *ff* *p*
 Tbn. 2 *ff* *p*
 Tbn. 3 *ff* *p*
 Eupho. *ff*
 Tba. *ff* *p*
 Sn. Dr. *f*
 Bs. Dr. *f*
 Cym. *f*

61 62 63 64 65 66 67

Largo assai (♩ = 50)

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

68 69 70 71 72 73 74 75

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

76

77

78

79

80

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Ban.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.

81 82 83 84 85

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

86 87 88 89 90

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Sn. Dr.

Bs. Dr.

91

92

93

94

Fl.
ff

Ob.
ff

Cl. 1
ff

Cl. 2
ff

Cl. 3
ff

Bs. Cl.
ff

Bsn.
ff

Alto Sax.
ff

Tenor Sax.
ff

Bari. Sax.
ff

Hn. 1
ff

Hn. 2
ff

Hn. 3
ff

Hn. 4
ff

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

Eupho.
ff

Tba.
ff

Sn. Dr.
ff

Bs. Dr.
ff

Cym.
ff

95 96 97

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.

98

99

100

101

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

102

103

104

105

Allegro vivo (♩ = 100)

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Bs. Dr.

106

107

108

109

110

111

Cannon

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.

112 113 114 115 116 117 118

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.

119 120 121 122 123 124 125 126

Allegro con Giója

The musical score is arranged for a large band. The top section includes Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bari. Sax.). The middle section features Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (Tpt. 1-3), and Trombones 1 through 3 (Tbn. 1-3). The bottom section includes Euphonium (Eupho), Tuba (Tba.), Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), and Cymbals (Cym.). The score is divided into measures 127 through 132. A large watermark for 'Maximes Music' is overlaid across the page, with the text 'DISTINGUISHED REPERTOIRE FOR BAND' visible below it.

127

128

129

130

131

132

Fl. *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bs. Cl. *pp*

Bsn. *pp*

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2

Tpt. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Eupho

Tba.

Sn. Dr.

Bs. Dr.

Cym.

133 134 135 136 137 138 139

FL. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Eupho. *ff*

Tba. *ff*

Sn. Dr. *f*

Bs. Dr. *f*

Cym. *f*

G

140

141

142

143

144

145

146

FL. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Eupho *pp*

Tba. *pp*

Sn. Dr.

Bs. Dr.

Cym.

147 148 149 150 151 152

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.

cresc.

f

pp

153

154

155

156

157

158

Fl. *p* *ff*

Ob. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

Bs. Cl. *p* *ff*

Bsn. *p* *ff*

Alto Sax. *p* *ff*

Tenor Sax. *p* *ff*

Bari. Sax. *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Eupho. *p* *ff*

Tba. *p* *ff*

Sn. Dr. *f*

Bs. Dr. *f*

Cym. *f*

159 160 161 162 163 164

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.

165 166 167 168 169 170

pp *cresc.*

The musical score is arranged in a standard concert band format with the following parts:

- Flutes:** Fl. 1 and Ob. (Oboe)
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoon:** Bs. Cl.
- Saxophones:** Alto Sax., Tenor Sax., Bari. Sax.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Euphonium:** Eupho.
- Tuba:** Tba.
- Percussion:** Sn. Dr., Bs. Dr., Cym.

The score spans measures 171 to 175. A rehearsal mark 'K' is located at the beginning of measure 174. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). The key signature has one flat, and the time signature is 4/4.

This page contains a musical score for a band, spanning measures 176 to 181. The score is arranged in a standard concert band layout with the following instruments and parts:

- Flute (Fl.):** Melodic line with trills and grace notes.
- Oboe (Ob.):** Melodic line with trills and grace notes.
- Clarinet 1 (Cl. 1):** Melodic line with trills and grace notes.
- Clarinet 2 (Cl. 2):** Melodic line with trills and grace notes.
- Clarinet 3 (Cl. 3):** Melodic line with trills and grace notes.
- Bass Clarinet (Bs. Cl.):** Rhythmic line with triplets.
- Bassoon (Bsn.):** Rhythmic line with triplets.
- Alto Saxophone (Alto Sax.):** Melodic line with trills and grace notes.
- Tenor Saxophone (Tenor Sax.):** Melodic line with trills and grace notes.
- Bari. Saxophone (Bari. Sax.):** Mostly rests.
- Horn 1 (Hn. 1):** Harmonic accompaniment.
- Horn 2 (Hn. 2):** Harmonic accompaniment.
- Horn 3 (Hn. 3):** Harmonic accompaniment.
- Horn 4 (Hn. 4):** Harmonic accompaniment.
- Trumpet 1 (Tpt. 1):** Rhythmic line with triplets.
- Trumpet 2 (Tpt. 2):** Rhythmic line with triplets.
- Trumpet 3 (Tpt. 3):** Rhythmic line with triplets.
- Trombone 1 (Tbn. 1):** Harmonic accompaniment.
- Trombone 2 (Tbn. 2):** Harmonic accompaniment.
- Trombone 3 (Tbn. 3):** Harmonic accompaniment.
- Euphonium (Eupho):** Rhythmic line with triplets.
- Tuba (Tba.):** Harmonic accompaniment.
- Snare Drum (Sn. Dr.):** Rhythmic accompaniment.
- Bass Drum (Bs. Dr.):** Rhythmic accompaniment.
- Cymbal (Cym.):** Rhythmic accompaniment.

The score includes various musical notations such as trills, grace notes, triplets, and rests. The page number 29 is located at the top right. The measure numbers 176, 177, 178, 179, 180, and 181 are printed at the bottom of the page.

Presto

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Sn. Dr.

Bs. Dr.

Cym.

182 183 184 185 186 187 188 189

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Sn. Dr.

Bs. Dr.

Cym.

190 191 192 193 194 195 196

Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn.
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Sn. Dr.
Bs. Dr.
Cym.

197 198 199 200 201 202 203 204 205