

Federico Savazzini

SINFONIA

Concert Band

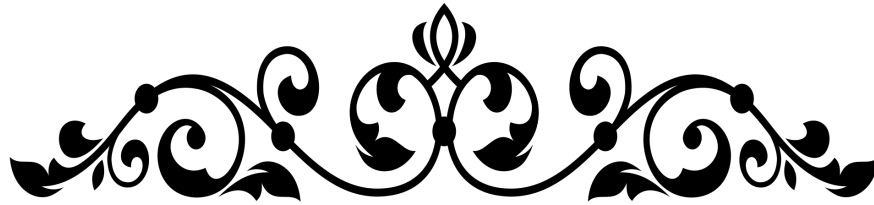
Flute, Oboe 1.2, Clarinet 1.2.3, Bass Clarinet, Bassoon 1.2
Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3, Euphonium, Tuba
Snare Drum, Bass Drum, Cymbals

Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND

Full Score / Partitur

Modern edition by David Whitwell



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Notes

Federico Savazzini (1830–1913) was an active conductor in nineteenth-century Italy and at the time he wrote this *Sinfonia* he gives his position as “Conductor of the Banda Nazionale of Castell-Arquato.” Castell-Arquato is a town near Parma and home town of Luigi Illici, known for his libretto work for Puccini.

Savazzini’s name appears in a dispute regarding the hiring of the maestro di musica in Busseto, Italy. Verdi was much involved in this dispute as he was strongly advancing the candidate, Emanuelle Muzio, and he reminded the local officials that Muzio had been extensively examined for this position. Muzio, Verdi’s longtime friend and only student in fact became a distinguished conductor of opera in Brussels, London and in New York City. Verdi had wanted Muzio to go to Cairo to conduct the premiere of his opera *Aida*. In the end another Italian conductor made the trip, Giovanni Bottesin. With regard to the Busseto position, Verdi gave up in disgust when a new candidate, Federico Savazzini, had been nominated yet had not been examined.

Savazzini’s *Sinfonia* for band is dedicated to Vittorio Emanuele II (1820–1879), King of Italy, a title he assumed in 1861 as the first king of the unified nation of Italy.

Original Instrumentation (spellings as in autograph score)

Clarino in Lab

Clarini in Mib

Clarini 1, 2, 3 in Sib

Cornetto in Mib

Cornetto in Sib

Tromba 1, 2, 3 in Mib

Genis 1, 2 in Mib

Corni 1, 2, 3, 4 in Mib

Flicorno Basso in Sib

Tromboni 1, 2, 3 (in C)

Bombardino 1, 2 (in C)

Bombardini (in C)

Bassi profondi (in C)

Cassa e Tamburno

It is not unusual to find among nineteenth-century Italian composers who only rarely wrote for the band evidence of some confusion regarding even the names of the instruments. Here, for example, the three “Clarini” parts in B-flat on the page look clearly like clarinet parts, and not some form of trumpet. Since flutes and oboes are missing in this score, we have constructed them from the A-flat and E-flat small clarinet parts, since, in our view, those instruments are aesthetically questionable.

The Genis was a kind of (now extinct) alto horn in E-flat, which we have logically given to the E-flat saxophone. The two Bombardini parts in C, bass clef, we have given to bassoons. Bassi profondi is of course the modern tuba. The Cassa, or bass drum, at the time was assumed to include the cymbals, but we have used more discretion.

As is also the case with composers writing for wind instruments with unusual transpositions, one often finds mistakes as was frequently the case in this composition.

David Whitwell



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SINFONIA

Score

Federico Savazzini

Duration: 7:40

Modern edition by David Whitwell

Andante sostenuto (♩ = 80)

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, F Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. The score is in common time (C) and begins with a dynamic marking of *pp*. The tempo is marked 'Andante sostenuto' with a quarter note equal to 80 beats per minute. The score is divided into 11 measures, with measure numbers 1 through 11 indicated at the bottom. A large, semi-transparent watermark reading 'Distinguished Repertoire for Band' is overlaid across the center of the page.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.

12 13 14 15 16 17 18 19 20 21 22 23 24 25

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

26 27 28 29 30 31 32 33

Tutti

Solo

pp

f

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35

Fl. Solo

Ob. 1

Ob. 2

Cl. 1 Solo

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1 pp

Bsn. 2 pp

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3 pp

Eupho

Tba. pp

34

35

36

37

38

39

allarg. **string. (♩ = 120)** **allarg.**

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.

40 41 42 43 44 45 46 47 48 49 50

Tempo I

allarg.

Allegro vivo (♩ = 132)

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

Fl. *f* *ff* *pp*

Ob. 1 *f* *ff* *pp*

Ob. 2 *f* *ff* *pp*

Cl. 1 *f* *ff* *p* *pp*

Cl. 2 *f* *ff* *p* *pp*

Cl. 3 *f* *ff* *p* *pp*

Bs. Cl. *f* *ff* *p* *pp*

Bsn. 1 *f* *ff* *p* *pp* *pp*

Bsn. 2 *f* *ff* *p* *pp* *pp*

Alto Sax. 1 *f* *ff* *p*

Alto Sax. 2 *f* *ff* *p*

Tenor Sax. *f* *ff* *p*

Bari. Sax. *f* *ff* *p*

Hn. 1 *f* *ff* *p* *pp* *pp*

Hn. 2 *f* *ff* *p* *pp* *pp*

Hn. 3 *f* *ff* *p* *pp* *pp*

Hn. 4 *f* *ff* *p* *pp* *pp*

Tpt. 1 *f* *ff* *p* *pp*

Tpt. 2 *f* *ff* *p* *pp*

Tpt. 3 *f* *ff* *p* *pp*

Tbn. 1 *f* *ff* *p* *pp*

Tbn. 2 *f* *ff* *p* *pp*

Tbn. 3 *f* *ff* *p* *pp*

Eupho. *f* *ff* *p* *pp*

Tba. *f* *ff* *p* *pp* *pp*

Sn. Dr. *f* *ff* *p* *ppp*

Bs. Dr. *f* *ff*

Cym. *f* *ff* *p*

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

123

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Sn. Dr.

126 127 128 129 130 131 132 133 134 135 136

139

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Sn. Dr.

137 138 139 140 141 142 143 144 145 146

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Eupho. *f*

Tba. *mf*

Sn. Dr. *pp*

Bs. Dr. *pp*

Cym. *f*

147 148 149 150 151 152 153 154

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *p* *f* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1 *p* *f* *ff*

Alto Sax. 2 *p* *f* *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Tpt. 1 *p* *f* *ff*

Tpt. 2 *p* *f* *ff*

Tpt. 3 *p* *f* *ff*

Tbn. 1 *p* *f* *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Eupho. *ff*

Tba. *ff*

Sn. Dr. *ff*

Bs. Dr. *ff*

Cym. *ff*

155 156 157 158 159 160

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Sn. Dr.

Bs. Dr.

Cym.

161 162 163 164 165 166 167 168 169

Allegro vivo (♩ = 132)

Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Sn. Dr.
Bs. Dr.
Cym.

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188

Allegro (♩ = 76)

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

189 190 191 192 193 194 195 196 197 198 199 200 201 202

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

203 204 205 206 207 208 209 210 211 212 213

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Sn. Dr.

214 215 216 217 218 219 220 221 222 223 224

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

mf

p

pp

f

225 226 227 228 229 230 231 232 233 234

Stretta (♩ = 90)

249

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.

235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

Cym.