

Giovanni Pacini

GRAN CONCERTONE



Wind Ensemble

Piccolo, Flute 1.2, Oboe 1.2
Solo Clarinet, Clarinet 1.2.3, Bass Clarinet, Bassoon 1.2
F Horn 1.2.3.4, Trumpet 1.2.3.4, Trombone 1.2.3, Euphonium, Tuba
Timpani, Snare Drum, Bass Drum, Cymbals

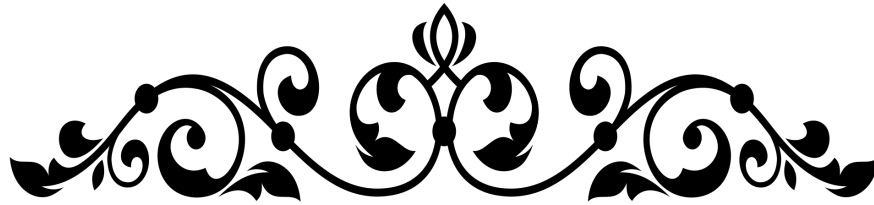
Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND

Full Score / Partitur



Modern edition by David Whitwell



Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND



Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND



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Notes

Giovanni Pacini (1796-1867) was one of the most prolific opera composers in music history, having completed more than 70 operas. He was well known in his time, as is evidenced on the title page of the manuscript score where a copyist has written that this "Originale" work for band was composed "del Cel: Mo: Pacini," which means "the celebrated Maestro Pacini."

The title, "Gran Concertone," the composer no doubt chose to reflect the fact that this original composition is a remarkable display piece for the wind band. The level of difficulty in the solo parts is astonishing even by today's standards.



Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND





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GRAN CONCERTONE

Score

Giovanni Pacini

Duration: 11:00

Modern edition by David Whitwell

Allegro moderato (♩ = 88)

The score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, and Cymbals. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 88. The score is divided into six measures, numbered 1 through 6 at the bottom. A large, faint watermark 'Martine's Music' is overlaid across the center of the page. The percussion parts (Timpani, Snare Drum, Bass Drum, Cymbals) are shown with their respective symbols and dynamics. The woodwind and brass parts include various notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte).

9

Picc. *pp*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Solo Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Eupho *f*

Tba *f*

Timp.

Bs. Dr. *f*

7 8 9 10 11

16

solo a piacere

12 13 14 15 16 17

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

18

19

20

21

Andante (♩ = 66)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

22 23 24 25 26 27 28 29

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 *Solo* *p*

Ob. 2 -

Solo Cl. -

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

30 31 32 33 34 35 36

40

Solo

Picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

37

38

39

40

41

42

Perc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Solo Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Eupho Tba. Timp.

49 50 51 52 53 54

Picc.

Fl. 1 *solo a piacere*

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

62

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score spans measures 60 to 65. Key performance instructions include 'Solo' for Flute 1 and Horn 1, and 'Tutti' for Flute 2 and Clarinets 1, 2, and 3. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. A large, stylized watermark 'Maxime's Music' is overlaid across the center of the page.

60 61 62 63 64 65

Picc. *p* Solo

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* Solo

Ob. 2 *p*

Solo Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p* Solo

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Eupho *p*

Tba. *p*

Timp. *p*

66 67 68 69 70

Picc. *p*

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Solo Cl. *Solo*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

Bs. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

Tpt. 1 *Solo*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

71

72

73

74

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Solo Cl., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., and Timp. The score is divided into four measures, labeled 75, 76, 77, and 78 at the bottom. A large, stylized watermark for 'Maxime's Music' is overlaid across the center of the page, with the text 'DISTINGUISHED REPERTOIRE FOR BAND' below it.

81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Bs. Dr.

79

80

81

82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Bs. Dr.

83 84 85 86

Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND

Allegro moderato

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Bs. Dr.

87

88

89

90

91

92

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Solo Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho
 Tba.
 Timp.
 Bs. Dr.

93

94

95

96

97

98

Lento

Theme
Andante (J=66)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Solo Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Eupho *ff*

Tba. *ff*

Timp. *f*

Bs. Dr. *f*

99 100 101 102 103 104 105

Musical score for band, page 20, measures 106-115. The score includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Solo Clarinet, Clarinets (1, 2, and 3), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The music is in a key with two flats and a 4/4 time signature. A large watermark 'Maxime's Music' is overlaid on the score. The word 'Distinguished Repertoire for Band' is also visible across the middle of the page. The page number '20' is in the top left, and the rehearsal mark '113' is in a box at the top right. The measure numbers 106 through 115 are printed at the bottom of the page.

Variation 1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

116 117 118 119 120 121 122 123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Maximes Music

DISTINGUISHED REPERTOIRE FOR BAND

124

125

126

127

128

129

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Solo Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Eupho *mf*

Tba. *mf*

Timp. *mf*

130

131

132

133

134

135

136 137 138 139 140 141 142

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Solo Cl. -

Cl. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 3 *mf* *mf* *mf* *mf* *mf* *mf*

Bs. Cl. *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 3 -

Tpt. 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Eupho -

Tba. -

Timp. -

143

144

145

146

147

148

Perc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Solo Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

Bs. Cl. -

Bsn. 1 -

Bsn. 2 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tpt. 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Eupho -

Tba. -

Timp. -

149 150 151 152 153 154

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Tmp.

Sn. Dr.

Bs. Dr.

Cym.

Tutti

155 156 157 158 159 160 161

Variation 3

Picc.

Fl. 1 *Solo*
mf

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Eupho

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

162 163 164 165 166 167 168

170

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Picc. (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Solo Cl. (Solo Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Bs. Cl. (Bass Clarinet), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Hn. 4 (Horn 4), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tpt. 4 (Trumpet 4), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Eupho. (Euphonium), Tba. (Tuba), and Timp. (Timpani). The score shows various musical notations such as notes, rests, and dynamic markings. A large, decorative watermark for 'Maxime's Music' is overlaid across the center of the page.

169 170 171 172 173 174 175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

176 177 178 179 180 181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

182

183

184

185

186

195

Musical score for a band, page 33, measures 193-198. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Timpani. A large watermark 'Maxime's Music' is overlaid on the score.

193

194

195

196

197

198

Musical score for a concert band, measures 199-204. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets 1-4, Trombones 1-3, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. A large watermark 'Maxime's Music' is overlaid on the score.

Alla doppio (♩ = 132)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Tmp.

Sn. Dr.

Bs. Dr.

Cym.

205 206 207 208 209 210 211 212 213

Watermark: Maxime's Music Distinguished Repertoire for Band

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Solo Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. Timp.

214 215 216 217 218 219 220 221 222 223 224 225

227

Musical score for a band, measures 226-233. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Solo Clarinet (Solo Cl.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bs. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Eupho), and Tuba (Tba). The score features various musical notations including dynamics (p, mf), articulation (accents), and phrasing slurs. A large watermark 'Maxime's Music' is overlaid on the score.

226 227 228 229 230 231 232 233

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Solo Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

Bs. Cl. -

Bsn. 1 -

Bsn. 2 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tpt. 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Eupho -

Tba. -

Timp. -

234 235 236 237 238 239 240 241

243

Picc. -

Fl. 1 - *p cresc. poco a poco*

Fl. 2 -

Ob. 1 -

Ob. 2 -

Solo Cl. - *cresc. poco a poco*

Cl. 1 - *cresc. poco a poco*

Cl. 2 - *cresc. poco a poco*

Cl. 3 - *cresc. poco a poco*

Bs. Cl. - *cresc. poco a poco*

Bsn. 1 - *cresc. poco a poco*

Bsn. 2 - *cresc. poco a poco*

Hn. 1 - *cresc. poco a poco*

Hn. 2 - *cresc. poco a poco*

Hn. 3 - *cresc. poco a poco*

Hn. 4 - *cresc. poco a poco*

Tpt. 1 - *p cresc. poco a poco*

Tpt. 2 - *p cresc. poco a poco*

Tpt. 3 - *p cresc. poco a poco*

Tpt. 4 - *p cresc. poco a poco*

Tbn. 1 - *cresc. poco a poco*

Tbn. 2 - *cresc. poco a poco*

Tbn. 3 - *cresc. poco a poco*

Eupho - *cresc. poco a poco*

Tba. - *cresc. poco a poco*

Timp. - *cresc. poco a poco*

Bs. Dr. - *p*

242 243 244 245 246 247 248

249 250 251 252 253 254 255

259

The musical score is arranged in a standard orchestral layout. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Solo Cl., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., Tmp., Sn. Dr., Bs. Dr., and Cym. The score is divided into measures 256 through 263. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music shows a dynamic build-up from measure 256 to 259, where many parts reach fortissimo (ff). From measure 260 onwards, there are some changes in dynamics, including piano (p) markings for some instruments.

256 257 258 259 260 261 262 263

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Tmp.

Sn. Dr.

Bs. Dr.

Cym.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Sn. Dr.

Bs. Dr.

273 274 275 276 277 278 279

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

280 281 282 283 284 285 286 287