

Alessandro Vessella

# SINFONIA FUNEBRE IN F MINOR

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Concert Band

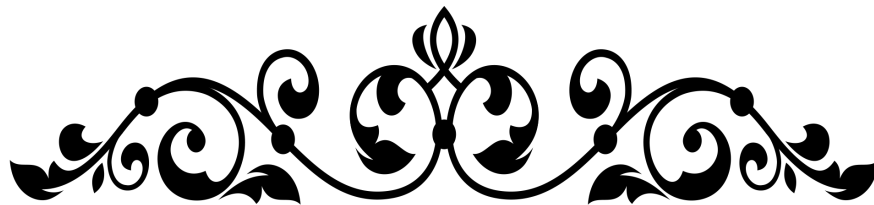
Flute, Oboe 1.2, Clarinet 1.2.3, Bass Clarinet, Bassoon 1.2  
Alto Saxophone, Tenor Saxophone, Baritone Saxophone  
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3, Euphonium, Tuba  
Timpani, Snare Drum, Bass Drum, Cymbals, Tam-Tam

*Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND

Full Score / Partitur

Modern edition by David Whitwell



# *Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND



# *Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND



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## Notes

The autograph score for this *Sinfonia* is dated Rome, January 5, 1890, and commemorates the twelfth anniversary of the death of Vittorio Emanuele (1820–1878), the first king of the united Italy.

Alessandro Vessella (1860–1929) was the author of *La Banda*, the most important history of the Italian bands ever written. In addition to the invaluable information in this volume, Vessella presents at the end a number of pages of examples of early original Italian band music. Vessella received a degree in piano from the Conservatory of Naples and later became a professor in the Academy of Saint Cecilia. After winning a competition to be the conductor of the Civic Band of Rome he became the first important conductor to introduce to Italian audiences the works of the master composers of Western Europe, from Bach to Wagner. The original Italian score differs with this modern edition primarily in the use of instruments no longer used, in particular the brass filicorn family and the small E $\flat$  flute.

David Whitwell





# *Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND



# SINFONIA FUNEBRE IN F MINOR

SCORE

ALESSANDRO VESSELLA

DURATION: 11:00

Modern edition by DAVID WHITWELL

Andante con moto (♩ = 67)

The score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The key signature is three flats (F minor) and the time signature is 2/4. The tempo is marked 'Andante con moto' with a quarter note equal to 67 beats per minute. The score includes dynamic markings such as *p*, *mf*, and *pp*. A large watermark 'Maxime's Music' is visible across the score, and the text 'DISTINGUISHED REPERTOIRE FOR BAND' is printed across the middle of the page.

A

FL.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Tmp.

Bs. Dr.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

rit. Agitato (♩ = 72)

FL. *ff*

Ob. 1 *ff*

Ob. 2 *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

Bs. Cl. *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Alto Sax. *ff* *p*

Tenor Sax. *ff* *p*

Bari. Sax. *ff* *p*

Hr. 1 *ff* *p*

Hr. 2 *ff* *p*

Hr. 3 *ff*

Hr. 4 *ff*

Tpt. 1 *ff* *p*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Eupho. *ff* *p*

Tba. *ff* *p*

Timp. *ff*

Sn. Dr. *ff*

Bs. Dr. *ff*

Cym. *ff*

37 38 39 40 41 42 43 44 45 46 47

**B**

FL. *ff*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

Bs. Cl. *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Alto Sax. *ff* *p*

Tenor Sax. *ff* *p*

Bari. Sax. *ff* *p*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff* *p*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Eupho. *ff* *p*

Tba. *ff* *p*

Timp. *p* *ff* *p*

Sn. Dr. *ff*

Bs. Dr. *ff*

Cym. *ff*

48 49 50 51 52 53 54 55 56 57



C

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

58 59 60 61 62 63 64 65 66 67

D

E

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

68 69 70 71 72 73 74 75 76 77

F

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Bs. Dr.

78 79 80 81 82 83 84 85 86 87 88

G

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

89 90 91 92 93 94 95 96 97 98 99

H

FL.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

100 101 102 103 104 105 106 107 108 109 110 111

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

*cresc. molto*

*p*

112 113 114 115 116 117 118 119 120 121 122

poco stentendo

K

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Tmp.

Sn. Dr.

Bs. Dr.

Cym.

T-T

123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

meno mosso (♩ = 63)

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155



L

con anima

Musical score for band instruments. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bs. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Bari. Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Eupho), Tuba (Tba.), and Timpani (Timp.). The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *p*, *pp*, and *ppp*. A large watermark for 'Maxime's Music' is overlaid on the score.

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

M

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Tmp.

Sn. Dr.

173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188

**con anima**

**rall. con abbandondo**

**rit. molto**

**Agitato come prima (♩ = 72)**

Fl. 1  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax.  
Tenor Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho  
Tba.  
Timp.

189 190 191 192 193 194 195 196 197 198 199 200 201 202

FL.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Cym.

203 204 205 206 207 208 209 210 211 212 213

in quattro (♩ = 72)

rit.

**N**

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Eupho. *ff*

Tba. *ff*

Tmp. *ff*

Sn. Dr. *f*

Bs. Dr. *p*

Cym. *f*

214 215 216 217 218 219 220 221 222 223 224 225

a tempo in due (♩ = 72)

FL

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Tymp.

Sn. Dr.

226 227 228 229 230 231 232 233 234 235 236

**O**

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

237 238 239 240 241 242 243 244 245 246 247

**P** in quattro (♩ = 72)

**Q** a tempo in due (♩ = 72)

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Tymp.

Sn. Dr.

Bs. Dr.

248 249 250 251 252 253 254 255 256 257 258 259



Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Tmp.

Bs. Dr.

260 261 262 263 264 265 266 267 268 269

R

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Tmp.

Bs. Dr.

270 271 272 273 274 275 276 277 278 279 280

FLUTE (S) (T)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

281 282 283 284 285 286 287 288 289 290 291

U

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

292 293 294 295 296 297 298 299 300 301 302

Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax.  
Tenor Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho.  
Tba.  
Timp.

303 304 305 306 307 308 309 310 311 312 313

V

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329

con anima

Largamente

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

T-T

330 331 332 333 334 335 336 337 338 339 340 341 342 343

W

FL. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Eupho. *ff*

Tha. *ff*

Tmp. *f*

Sn. Dr. *f*

Bs. Dr. *f*

Cym. *f*

T-T *f*

344 345 346 347 348 349 350 351 352 353 354



**Affettate**

**molto rit.**

**più mosso**

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Tmp.

Sn. Dr.

Bs. Dr.

Cym.

355 356 357 358 359 360 361 362 363 364 365 366