

Richard Wagner

DAS RHEINGOLD

Excerpts

Concert Band

Flute 1.2.3.4, Oboe, Cor Anglais, Clarinet 1.2.3.4.5.6, Bass Clarinet, Bassoon 1.2
Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3, Euphonium, Tuba
Timpani, Bass Drum, Cymbals, Gong, 9 x Anvils

Maxima Music
DISTINGUISHED REPERTOIRE FOR BAND

1869

Full Score / Partitur

Arranged by David Whitwell



Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND



Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND



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DAS RHEINGOLD

Excerpts

Richard Wagner

Score

Duration: 8:00

Arranged by David Whitwell

Maestoso (♩ = 56)

Flute 1
Flute 2
Flute 3
Flute 4
Oboe
Cor Anglais
Clarinet 1
Clarinet 2
Clarinet 3
Clarinet 4
Clarinet 5
Clarinet 6
Bass Clarinet
Bassoon 1
Bassoon 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Bass Drum
Cymbals
Gong
Small Anvil 1 (high)
Small Anvil 2 (medium)
Small Anvil 3 (low)
Medium Anvil 1 (high)
Medium Anvil 2 (medium)
Medium Anvil 3 (low)
Large Anvil 1 (high)
Large Anvil 2 (medium)
Large Anvil 3 (low)

1 2 3 4 5 6 7 8 9

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FL. 1
FL. 2
FL. 3
FL. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.

10 11 12 13 14 15 16 17 18

Leggiero (♩ = 92)

Pesante

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.

19 20 21 22 23 24 25 26 27

Leggiero

This musical score is for a band piece titled "Leggiero". It consists of 36 measures, with the page showing measures 28 through 36. The instrumentation includes:

- Flutes: Fl. 1, 2, 3, 4
- Oboe: Ob.
- Clarinets: Cl. 1, 2, 3, 4, 5, 6
- Bass Clarinet: Bs. Cl.
- Bassoons: Bsn. 1, 2
- Saxophones: Alto Sax. 1, 2; Tenor Sax.; Bari. Sax.
- Horns: Hn. 1, 2, 3, 4
- Trumpets: Tpt. 1, 2, 3
- Trombones: Tbn. 1, 2, 3
- Euphonium: Eupho.
- Tuba: Tba.
- Timpani: Tmp.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is "Leggiero". The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The woodwinds and brass parts are active throughout, with some instruments playing sustained notes or short phrases. The percussion parts provide a steady rhythmic accompaniment.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.
Cym.
Sml. Anv. 1
Med. Anv. 2
Lge. Anv. 1
Lge. Anv. 2

MM0120 37 38 39 40 41 42 43 44

DAS RHEINGOLD - Score maximesmusic.com

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.
Cym.
Sml. Anv. 1
Sml. Anv. 2
Sml. Anv. 3
Med. Anv. 1
Med. Anv. 2
Med. Anv. 3
Lge. Anv. 1
Lge. Anv. 2
Lge. Anv. 3

simile
cresc. poco a poco
mf

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.
Cym.
Sml. Anv. 1
Sml. Anv. 2
Sml. Anv. 3
Med. Anv. 1
Med. Anv. 3
Lge. Anv. 1
Lge. Anv. 2
Lge. Anv. 3

DISTINGUISHED REPERTOIRE FOR BAND

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.
Bs. Dr.
Cym.
Sml. Anv. 2
Sml. Anv. 3
Med. Anv. 1
Lge. Anv. 3

63

Solo

Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Bs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., Tmp., Bs. Dr.

63 64 65 66 67 68 69 70

small wood stick

This page contains the musical score for measures 71 through 77. The instruments listed on the left are:

- Fl. 1, 2, 3, 4
- Ob.
- Cl. 1, 2, 3, 4, 5, 6
- Bs. Cl.
- Bsn. 1, 2
- Alto Sax. 1, 2
- Tenor Sax.
- Bari. Sax.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Eupho.
- Tba.
- Timp.
- Lge. Anv. 2

The score includes various musical notations such as dynamics (mf, p, f, ff), articulation (accents), and performance instructions. A large watermark for 'Maxime's Music' is visible across the page.

FL. 1
FL. 2
FL. 3
FL. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.

78

79

80

81

82

83

FL. 1
FL. 2
FL. 3
FL. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.
Sml. Anv. 1
Sml. Anv. 2
Sml. Anv. 3
Med. Anv. 1
Med. Anv. 2
Med. Anv. 3
Lge. Anv. 1
Lge. Anv. 2
Lge. Anv. 3

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cor. Ang.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.
Sml. Anv. 1
Sml. Anv. 2
Sml. Anv. 3
Med. Anv. 1
Med. Anv. 2
Med. Anv. 3
Lge. Anv. 1
Lge. Anv. 2
Lge. Anv. 3

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cor. Ang.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.
Gong

cresc. poco a poco

p

ppp

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cor. Ang.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.
Cym.
Gong

Fl. 1 *cresc. poco a poco*

Fl. 2 *cresc. poco a poco*

Fl. 3 *cresc. poco a poco*

Fl. 4 *cresc. poco a poco*

Ob. *p cresc. poco a poco*

Cor. Ang.

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

Cl. 4 *cresc. poco a poco*

Cl. 5 *cresc. poco a poco*

Cl. 6 *cresc. poco a poco*

Bs. Cl. *cresc. poco a poco*

Bsn. 1 *cresc. poco a poco*

Bsn. 2 *cresc. poco a poco*

Alto Sax. 1 *cresc. poco a poco*

Alto Sax. 2 *cresc. poco a poco*

Tenor Sax. *cresc. poco a poco*

Bari. Sax. *cresc. poco a poco*

Hr. 1 *cresc. poco a poco*

Hr. 2 *cresc. poco a poco*

Hr. 3 *cresc. poco a poco*

Hr. 4 *mf cresc. poco a poco*

Tpt. 1 *cresc. poco a poco*

Tpt. 2 *cresc. poco a poco*

Tpt. 3 *cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

Tbn. 3 *cresc. poco a poco*

Eupho. *cresc. poco a poco*

Tba. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Cym. *cresc. poco a poco*

Gong. *cresc. poco a poco*

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho
Tba.
Timp.
Cym.
Gong

124

125

126

127

128

129

130

131

FL. 1 *ff*

FL. 2 *ff*

FL. 3 *ff*

FL. 4 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

Cl. 5 *ff*

Cl. 6 *ff*

Bs. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Eupho *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

Gong *ff*

132 133 134 135 136 137 138 139

148

$\text{♩} = 56$

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.

140 141 142 143 144 145 146 147 148

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.

149

150

151

152

153

154

The image displays a page of a musical score for a band, specifically measures 155 through 159. The score is arranged in a standard format with multiple staves for different instruments. The woodwind section includes Flutes 1-4, Oboe, Clarinets 1-6, Bass Clarinet, Bassoons 1-2, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Timpani. The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with various articulations and dynamics. A large, semi-transparent watermark reading 'Maxime's Music' and 'DISTINGUISHED REPERTOIRE FOR BAND' is overlaid across the center of the page. The page number '21' is located in the top right corner.

This page contains a musical score for a band, spanning measures 160 to 164. The score is arranged in a standard concert band format with the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Oboe:** Ob.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6
- Bass Clarinet:** Bas. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Saxophones:** Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bari. Sax.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Baritone/Euphonium:** Tbn. 1, Tbn. 2, Tbn. 3
- Euphonium:** Eupho.
- Tuba:** Tba.
- Timpani:** Tmp.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*). A large, semi-transparent watermark for 'Maxime's Music' is overlaid across the center of the page, with the text 'DISTINGUISHED REPERTOIRE FOR BAND' visible below it.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.

170

171

172

173

174

poco più mosso (♩ = 60)

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cor. Ang.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.

175 176 177 178 179 180 181

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho
Tba.
Timp.

189

190

191

192

This page contains a musical score for a band, spanning measures 193 to 196. The score is arranged in a standard concert band layout with the following parts from top to bottom:

- Flutes 1-4 (Fl. 1-4)
- Oboe (Ob.)
- Clarinets 1-6 (Cl. 1-6)
- Bass Clarinet (Bs. Cl.)
- Bassoons 1-2 (Bsn. 1-2)
- Alto Saxophones 1-2 (Alto Sax. 1-2)
- Tenor Saxophone (Tenor Sax.)
- Bari Saxophone (Bari Sax.)
- Horns 1-4 (Hn. 1-4)
- Trumpets 1-3 (Tpt. 1-3)
- Trombones 1-3 (Tbn. 1-3)
- Euphonium (Eupho)
- Tuba (Tba.)
- Timpani (Timp.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind and saxophone parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The brass parts are more melodic and harmonic, with some parts playing sustained notes or simple rhythmic figures. The percussion parts provide a steady rhythmic foundation.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.

197 198 199 200 201 202