

Agostino Belloli

DIVERTIMENTO

For Solo Horn

Wind Ensemble

Flute, Oboe 1.2, Clarinet 1.2.3, Bassoon 1.2

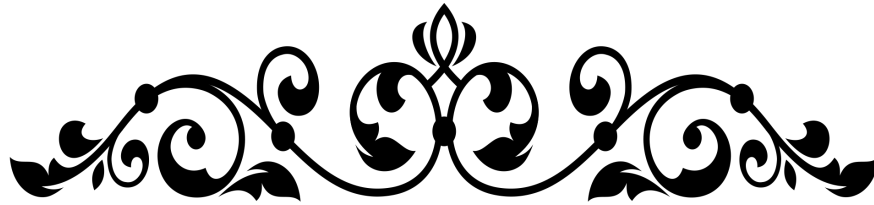
Solo F Horn, F Horn 1.2, Trumpet 1.2, Trombone, Bass Trombone

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Full Score / Partitur

Modern edition by David Whitwell



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Whitwell, David, 1937- arranger of music.

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Notes

Agostino Belloli (1778–1838), Divertimento for Solo horn, accompanied by fl, 2 ob, 3 cl, 2 tpt, 2 hn, 2 bsn, tbn and “Basso” [appears to be bass trombone]. In three movements:

I *Allegro*

II *Andante*

III *Allegretto, Theme and Variations*

Belloli was principal horn at La Scala in Milan and professor of horn at the Conservatorio. A large number of his etudes for all the brass instruments are still in the repertoire. There are also extant an unpublished aria from *La Sonnambula* arranged for band and arias from *Oberto* arranged for band, both scores in the National Library, Vienna. Several chamber works for winds exist in manuscript in addition to a double concerto, for horn and bassoon, with band accompaniment, found in the Biblioteca Musicale Greggiati, Oestiglia, Italy.

David Whitwell



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DIVERTIMENTO

For Solo Horn

Agostino Belloli

Score

Duration: 6:30

Modern edition by David Whitwell

Allegro

The image displays a musical score for the piece "Divertimento" for Solo Horn by Agostino Belloli, modern edition by David Whitwell. The score is in common time (C) and features a key signature of one flat (B-flat). The tempo is marked "Allegro". The score is divided into two systems. The first system includes parts for Solo Horn, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, F Horn 1, F Horn 2, Trumpet 1, Trumpet 2, Trombone, and Bass Trombone. The second system includes parts for Solo Hn., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., and Bs. Tbn. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions. A large watermark "Maximus Music" is overlaid on the score, along with the text "DISTINGUISHED REPERTOIRE FOR BAND".

2

Solo Hn.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Bs. Tbn.

14 15 16 17 18

24

Solo Hn.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Bs. Tbn.

19 20 21 22 23 24

Solo Hn.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Bs. Tbn.

25 26 27 28 29 30 31 32

35

Solo Hn.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Bs. Tbn.

33 34 35 36 37 38 39

Solo Hn. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Bs. Tbn.

40 41 42 43 44 45 46 47

a piacere

51 Andante (♩ = 76)

Solo Hn. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Bs. Tbn.

48 49 50 51 52 53 54 55

Solo Hn. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Bs. Tbn.

56 57 58 59 60 61 62 63

Solo Hn. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Bs. Tbn.

64 65 66 67 68 69 70

72 Allegretto—Theme (♩ = 80)

Musical score for measures 71-80. Instruments include Solo Hn., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., and Bs. Tbn. The score features a variety of rhythmic patterns and dynamics, with a *p* (piano) marking at the beginning of measure 72.

Musical score for measures 81-88. Instruments include Solo Hn., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., and Bs. Tbn. A section marked **88** begins at measure 88, featuring more complex rhythmic figures and dynamics, including *p* and *pp* markings.

92

Variation 1

Solo Hn.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Bs. Tbn.

90 91 92 93 94 95 96 97

mf

f

p

pp

104

Solo Hn.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Bs. Tbn.

98 99 100 101 102 103 104 105

Solo Hn. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Bs. Tbn.

106 107 108 109 110 111 112 113

Variation 2

Solo Hn. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Bs. Tbn.

114 115 116 117 118 119 120 121

128

Solo Hn. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Bs. Tbn.

122 123 124 125 126 127 128 129

136

Solo Hn. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Bs. Tbn.

130 131 132 133 134 135 136 137

Variation 3

Solo Hn.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Bs. Tbn.

f *mf* *p*

138

139

140

141

142

143

144

145

Solo Hn.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Bs. Tbn.

152

146

147

148

149

150

151

152

153

159 **Grazioso**

Solo Hn. *pp*

Fl.

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Bs. Tbn.

154 155 156 157 158 159 160 161

163 **più mosso**

Solo Hn.

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Bs. Tbn. *f*

162 163 164 165 166 167 168 169 170