

LUIGI FINALI

**CONCERTO FOR CLARINET**

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Wind Ensemble

Solo Clarinet, Flute, Oboe, Clarinet 1.2  
Bassoon 1.2, Trumpet 1.2, Horn 1.2, Trombone

*Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND  
Full Score / Partitur



Modern edition by David Whitwell



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## Notes

Luigi Finali  
1794 in Bagnone Lunigiana, 1831 in Parma

Luigi Finali was educated by his uncle, a lawyer in Parma named Luigi Torrigiani (who had married the sister of his father!). He studied piano and composition with Ferdinando Simonis and began composing at an early age, including a cantata, *Hero and Leander*.

In 1818 the local aristocrat, Maria Luigia, was responsible for the reconstruction of the Philharmonic Academy, where Finali was made a teacher of vocal music in in 1822 was given the title, "Kapellmeister Honorary Ducale Concert SM." On October 24, 1826, following the premiere of his opera, *Il re Teodoro in Venezia* in the Ducal Theater in Parma he joined the faculty of the School of Simonis where he taught vocal music until his death of tuberculosis in 1831. He seems to have been well-known as he was made an honorary member of the Philharmonic Academy in Piacenza and a corresponding member of one in Cremona.

In addition to his opera *Il re Teodoro in Venezia* (1826) he composed an operetta, *The lost Slipper* (1824), a *Symphony in Eb* for small orchestra, a *Cantata for the Birthday of Maria Luigia* for chorus and orchestra which he conducted in 1822, and a few large Church works, in addition to educational works for singers and piano students.

David Whitwell  
Austin, 2017

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# CONCERTO FOR CLARINET

Score

Luigi Finali

Duration: 13:35

Modern edition by David Whitwell

## I. Allegro marziale

**Allegro marziale** (♩ = 100)

1 2 3 4 5 6

9

7 8 9 10 11 12

17

Solo

Musical score for measures 13-19. The score includes parts for Solo Clarinet, Flute, Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Trombone. Measure 17 features a solo for the Solo Clarinet. Dynamics include *p* (piano) and *f* (forte).

25

Musical score for measures 20-26. The score includes parts for Solo Clarinet, Flute, Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Trombone. Measure 25 features a solo for the Solo Clarinet. Dynamics include *f* (forte).

33

Musical score for measures 27-33. The score includes parts for Solo Clarinet, Flute, Oboe, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. Measure 29 features a piano (*p*) dynamic marking. A large watermark 'Maxime's Music' is visible across the page.

39

Musical score for measures 34-39. The score includes parts for Solo Clarinet, Flute, Oboe, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. Measure 39 features a piano (*p*) dynamic marking. A large watermark 'Maxime's Music' is visible across the page.

4

Solo Cl.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

40 41 42 43 44 45

Solo Cl.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

46 47 48 49 50 51



Solo Cl. Fl. Ob. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn.

52 53 54 55 56 57

Solo Cl. Fl. Ob. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn.

58 59 60 61 62 63

Solo Cl. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. *ff*

64 65 66 67 68 69

Solo Cl. **71**

Fl. *sfz*

Ob. *sfz*

Cl. 1 *sfz*

Cl. 2 *sfz*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

Hn. 1 *sfz*

Hn. 2 *sfz*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tbn. *sfz*

70 71 72 73 74 75 76 77

II. Theme and Variations

Andante (♩ = 120)

Solo Clarinet *mf*

Flute

Oboe *p*

Clarinet 1 *p*

Clarinet 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

F Horn 1

F Horn 2

Trumpet 1

Trumpet 2

Trombone

1 2 3 4 5

Solo Cl. **8**

Fl.

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

6 7 8 9 10 11

Solo Cl. Fl. Ob. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn.

12 13 14 15 16

Solo Cl. Fl. Ob. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn.

17 18 19 20 21

Var. 1

Musical score for measures 22-26. Instruments include Solo Clarinet, Flute, Oboe, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombone. Dynamics range from *p* to *mf*. Measure numbers 22, 23, 24, 25, and 26 are indicated at the bottom of the staves.

Musical score for measures 27-32. Instruments include Solo Clarinet, Flute, Oboe, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombone. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the staves.

32

Solo Cl. Fl. Ob. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn.

32 33 34 35 36 37

40

Solo Cl. Fl. Ob. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn.

38 39 40 41 42

Solo Cl.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

43 44 45 46 47

Var. 2

Solo Cl.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

48 49 50 51 52

Solo Cl. 

Fl. 

Ob. 

Cl. 1 

Cl. 2 

Bsn. 1 

Bsn. 2 

Hn. 1 

Hn. 2 

Tpt. 1 

Tpt. 2 

Tbn. 

53 54 55 56

Solo Cl. 

Fl. 

Ob. 

Cl. 1 

Cl. 2 

Bsn. 1 

Bsn. 2 

Hn. 1 

Hn. 2 

Tpt. 1 

Tpt. 2 

Tbn. 

56 57 58 59 60



Solo Cl. Fl. Ob. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn.

61 62 63 64

64

Solo Cl. Fl. Ob. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn.

(64) 65 66 67 68 69

Var. 3

Solo Cl. *mf*

Fl. *p* *f* *3*

Ob. *p* *f* *3*

Cl. 1 *p* *f* *3*

Cl. 2 *p* *f* *3*

Bsn. 1 *p* *f* *3*

Bsn. 2 *p* *f* *3*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. *p* *f* *3*

70 71 72 73

Solo Cl.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

74 75 76 77

80

Musical score for measures 78-81. The Solo Clarinet part features a complex, fast-moving melodic line with many slurs and ties. The rest of the band (Flute, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombone) provides a steady accompaniment with various rhythmic patterns and rests.

Musical score for measures 82-85. The Solo Clarinet part continues with a similar complex melodic line. The band accompaniment remains consistent with the previous page, providing a rhythmic foundation for the soloist.

Solo Cl. Fl. Ob. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn.

86 87 88 89

Solo Cl. Fl. Ob. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn.

90 91 92 93 94 95

Musical score for measures 96-102. The score includes parts for Solo Clarinet, Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features various dynamics including *ff* and *p*. Measure numbers 96, 97, 98, 99, 100, 101, and 102 are indicated at the bottom of the staves.

### III. Allegro

**Allegro** (♩ = 120)

Musical score for measures 1-7 of the III. Allegro section. The score includes parts for Solo Clarinet, Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1, F Horn 2, Trumpet 1, Trumpet 2, and Trombone. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked **Allegro** with a metronome marking of 120. The score features dynamics such as *mf* and *p*. Measure numbers 1 through 7 are indicated at the bottom of the staves.

Solo Cl. Fl. Ob. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn.

8 9 10 11 12 13

Solo Cl. Fl. Ob. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn.

14 15 16 17 18 19

25

Musical score for measures 20-26. The Solo Clarinet part features a complex melodic line with many sixteenth notes. The Flute and Oboe parts have rhythmic patterns. The Bassoon, Horn, Trumpet, and Trombone parts provide supporting accompaniment.

Musical score for measures 27-33. The Solo Clarinet part features a complex melodic line with many sixteenth notes. The Flute and Oboe parts have rhythmic patterns. The Bassoon, Horn, Trumpet, and Trombone parts provide supporting accompaniment.