

Conrad Munchs

OUVERTURE A GRANDE HARMONIE

Harmoniemusik

Flute, Oboe 1.2, Clarinet 1.2, Bassoon 1.2
Horn 1.2, Trumpet, Trombone 1.2, Contrabass

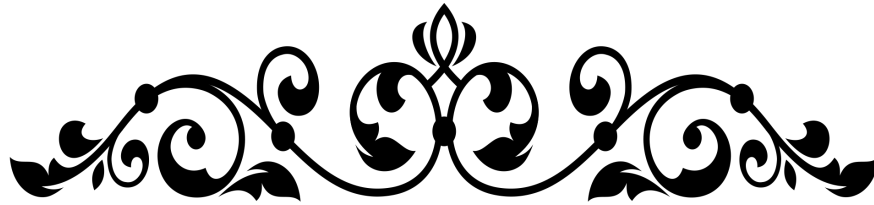
Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND

1821–1823

Full Score / Partitur

Modern edition by David Whitwell



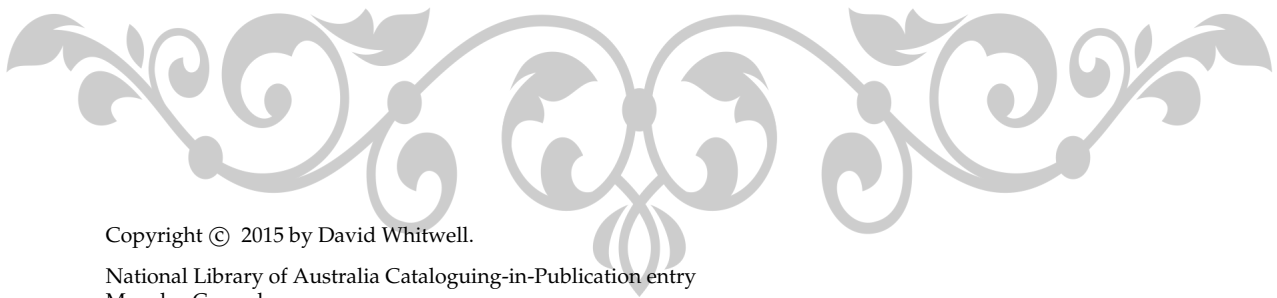
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Notes

Conrad Munchs, *Ouverture a grande harmonie* (1821–1823), for flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, trumpet, 2 trombones and serpent or contrebasse.

All that is known of Conrad Munchs is that he was the assistant director of the band of the 6th regiment of Royal Swiss Guard. He and Friederich Berr (Conductor of the band of the 2nd regiment of the Royal Swiss Guard), Chevalier Louis (conductor of the band of the 1st regiment of the Royal Guard) and François Marchal (conductor of the band of the 20th Legion) joined in creating a *Journal d'Harmonie* published in 1821–1823 dedicated to band compositions.

Louis, in 1803, arranged Lesuers *Marche seraphique* for the coronation of Napoleon at Rheims and arranged the overture of Adams opera *Le Brasser de Preston* for a large band. The fact that Louis also composed an original *Grand Harmonie Overture*, in five movements, for the same instrumentation of the Munchs *Ouverture* suggests that these four conductors may have created a repertoire of serious compositions during the years immediately after Napoleon.

The title, "Ouverture" is used in the Baroque tradition and might better be replaced today with the title "Divertimento." This Munchs composition seems to me stylistically appropriate for solo players and would make a fine companion work for the well-known Gounod *Petite Symphonie*.

Performance Practice

The original manuscript had a part for the Serpent, an instrument which was still in use in Paris by the date of this composition. However, this part doubles the contrabass part throughout. I regard the composer as having added the contrabass part for performances in Germany and elsewhere where the Serpent was no longer in use. In modern performance, therefore, I recommend the use of only the contrabass part.

David Whitwell

Austin, 2015



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OUVERTURE A GRANDE HARMONIE

Score

Conrad Munchs

Duration: 16:40

Modern edition by David Whitwell

I. Largo—Allegro assai

Largo (♩ = 50)

1 2 3 4 5 6 7

8 9 10 11 12 13 14

20 Allegro assai (♩ = 100)

FL. *ff* *p*

Ob. 1 *ff* *p* *ff* *p*

Ob. 2 *ff* *p* *ff*

Cl. 1 *ff* *p* *ff* *p*

Cl. 2 *ff* *p* *ff*

Bsn. 1 *ff* *p* *p*

Bsn. 2 *ff* *p* *p*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Cbs. *ff* *p* *p*

15 16 17 18 19 20 21 22 23

FL. *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *mf* *p dolce*

Cl. 2 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Cbs. *mf* *pp*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *pp*

Tpt.

Tbn. 1

Tbn. 2

Cbs. *p*

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

59

Fl. *p* *f* *p* *ff* *ffz*

Ob. 1 *f* *p* *ff* *ffz*

Ob. 2 *f* *p* *ff* *ffz*

Cl. 1 *f* *p* *ff* *ffz*

Cl. 2 *f* *p* *ff* *ffz*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Cbs. *p* *p* *p* *ff*

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

78 Solo

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

95

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

121

Fl. *p*

Ob. 1

Ob. 2 *pp* *p*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Tpt. *p*

Tbn. 1

Tbn. 2

Cbs. *p*

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

Fl. *pp* *pp* *sfz* *sfz* *sfz* *p*

Ob. 1 *p* *p* *sfz* *sfz* *sfz* *p* *p* *p*

Ob. 2 *p* *p* *sfz* *sfz* *sfz* *p* *p* *p*

Cl. 1 *sfz* *sfz* *sfz* *p*

Cl. 2 *sfz* *sfz* *sfz* *p*

Bsn. 1 *sfz* *sfz* *sfz* *p*

Bsn. 2 *sfz* *sfz* *sfz* *p*

Hn. 1 *sfz* *sfz* *sfz* *p*

Hn. 2 *pp* *sfz* *sfz* *sfz* *p* *pp*

Tpt.

Tbn. 1 *sfz* *sfz* *sfz*

Tbn. 2 *sfz* *sfz* *sfz*

Cbs. *sfz* *sfz* *sfz* *p*

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

149

FL. *sfz sfz sfz p sfz*

Ob. 1 *sfz sfz sfz p sfz*

Ob. 2 *sfz sfz sfz p sfz*

Cl. 1 *sfz sfz sfz p sfz*

Cl. 2 *sfz sfz sfz p sfz*

Bsn. 1 *sfz sfz sfz p*

Bsn. 2 *sfz sfz sfz p*

Hn. 1 *pp sfz sfz sfz sfz p*

Hn. 2 *pp sfz sfz sfz sfz p*

Tpt. *sfz sfz sfz sfz*

Tbn. 1 *sfz sfz sfz sfz*

Tbn. 2 *sfz sfz sfz sfz*

Cbs. *sfz sfz sfz sfz p*

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

165

FL. *ff*

Ob. 1 *p ff p*

Ob. 2 *p ff p*

Cl. 1 *ff p*

Cl. 2 *ff p*

Bsn. 1 *ff p*

Bsn. 2 *ff p*

Hn. 1 *p ff p*

Hn. 2 *p ff p*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Cbs. *ff p*

159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

Fl. *p* *ff* *ff* *ff*

Ob. 1 *ff* *ff* *p* *ff* *p*

Ob. 2 *ff* *ff* *ff* *ff*

Cl. 1 *ff* *ff* *p* *pp* *ff* *p* *pp*

Cl. 2 *ff* *ff* *p* *ff* *p*

Bsn. 1 *ff* *ff* *p* *ff* *p*

Bsn. 2 *ff* *ff* *p* *ff* *p*

Hn. 1 *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff*

Tpt. *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff*

Cbs. *ff* *ff* *ff*

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

197

Fl. *ff* *p* *Solo*

Ob. 1 *ff* *p* *pp* *ff* *p* *Solo*

Ob. 2 *ff* *pp* *ff* *p*

Cl. 1 *ff* *p* *pp* *ff* *p*

Cl. 2 *ff* *p* *pp* *ff*

Bsn. 1 *ff* *p* *pp* *ff* *p*

Bsn. 2 *ff* *p* *pp* *ff*

Hn. 1 *ff* *pp* *Solo*

Hn. 2 *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Cbs. *ff* *ff*

197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216

Fl. *mf* *f sfz f sfz*

Ob. 1 *f sfz f sfz*

Ob. 2 *f sfz f sfz*

Cl. 1 *p* *f sfz f sfz*

Cl. 2 *p* *f sfz f sfz*

Bsn. 1 *p* *legato* *f sfz f sfz*

Bsn. 2 *p* *legato* *f sfz f sfz*

Hn. 1 *p* *f sfz f sfz*

Hn. 2 *p* *f sfz f sfz*

Tpt. *f*

Tbn. 1 *f sfz f sfz*

Tbn. 2 *f sfz f sfz*

Cbs. *p* *legato* *f sfz f sfz*

217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232

234

Fl. *p*

Ob. 1 *p* *mf* *sfz* *mf*

Ob. 2 *p*

Cl. 1 *p* *sfz*

Cl. 2 *p*

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt.

Tbn. 1

Tbn. 2

Cbs. *p* *p*

233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

289

FL. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p* Solo *dolce*

Hn. 2 *p*

Tpt. *p*

Tbn. 1

Tbn. 2

Cbs. *p*

287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303

315

FL. *p*

Ob. 1 *pp*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *pp*

Tpt. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Cbs. *p*

304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321

335

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Cbs.

322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339

355

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Cbs.

340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356

369 **più mosso**

Fl. *p* *ff* *sfz*

Ob. 1 *ff* *sfz*

Ob. 2 *ff* *sfz* *sfz* *sfz*

Cl. 1 *ff* *sfz* *sfz* *sfz*

Cl. 2 *ff* *sfz* *sfz*

Bsn. 1 *ff* *sfz* *sfz*

Bsn. 2 *ff* *sfz* *sfz*

Hn. 1 *p* *ff* *sfz* *sfz* *sfz* *sfz*

Hn. 2 *p* *ff* *sfz* *sfz* *sfz* *sfz*

Tpt. *ff* *sfz* *sfz* *sfz* *sfz*

Tbn. 1 *ff* *sfz* *sfz*

Tbn. 2 *ff* *sfz* *sfz*

Cbs. *ff* *sfz* *sfz*

357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373

Fl. *ff* *sfz* *ff*

Ob. 1 *ff* *sfz* *ff*

Ob. 2 *ff* *sfz* *ff* *sfz* *ff*

Cl. 1 *ff* *sfz* *ff* *sfz* *ff*

Cl. 2 *ff* *sfz* *ff* *sfz* *ff*

Bsn. 1 *ff* *sfz* *ff* *sfz* *ff*

Bsn. 2 *ff* *sfz* *ff* *sfz* *ff*

Hn. 1 *ff* *sfz* *ff* *sfz* *ff*

Hn. 2 *ff* *sfz* *ff* *sfz* *ff*

Tpt. *ff* *sfz* *ff* *sfz* *ff*

Tbn. 1 *ff* *sfz* *ff* *sfz* *ff*

Tbn. 2 *ff* *sfz* *ff* *sfz* *ff*

Cbs. *ff* *sfz* *ff* *sfz* *ff*

374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391

II. Andante poco adagio

Andante poco adagio (♩ = 48)

Flute

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

Trumpet

Trombone 1

Trombone 2

Contrabass

1 2 3 4 5

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Cbs.

6 7 8 9 10 11

16

12 13 14 15 16

17 18 19 20

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Cello/Double Bass (Cbs.). The music features various dynamics such as *p*, *sfz*, and *dolce*. A large watermark 'Maxime's Music' is visible across the page.

Musical score for measures 25-30. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Cello/Double Bass (Cbs.). The music features various dynamics such as *p* and *Solo*. A large watermark 'Maxime's Music' is visible across the page.

34

Fl. *p* *f* *ff*

Ob. 1 *p* *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *p* *f* *p* *ff*

Cl. 2 *p* *f* *p* *ff*

Bsn. 1 *p* *p* *pp* *f* *ff*

Bsn. 2 *p* *p* *pp* *f* *ff*

Hn. 1 *p* *f* *ff*

Hn. 2 *f* *ff*

Tpt. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Cbs. *p* *pp* *f* *ff*

31 32 33 34 35

Fl. *ff*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Cbs. *ff*

36 37 38 39 40

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Cbs.

41 42 43 44 45 46

48

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Cbs.

47 48 49 50 51 52

55

Fl. *Solo* *tr*

Ob. 1

Ob. 2

Cl. 1 *Solo* *tr*

Cl. 2

Bsn. 1 *Solo* *tr*

Bsn. 2 *pp*

Hn. 1 *tr* *pp*

Hn. 2 *pp*

Tpt.

Tbn. 1

Tbn. 2

Cbs. *pizz.*

53 54 55 56 57

Fl. *f*

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2

Bsn. 1 *f*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt.

Tbn. 1

Tbn. 2

Cbs. *f* *p* *arco* *p*

58 59 60 61

64

Fl. *ffz* *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *ffz* *p*

Cl. 2 *ffz* *p*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f* *ffz*

Hn. 2 *f* *ffz*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Cbs. *ff*

62 63 64 65 66

Fl. *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *p* *Solo* *Tutti* *f*

Cl. 2 *p* *Solo* *Tutti* *f*

Bsn. 1 *p* *ppp* *f*

Bsn. 2 *p* *f*

Hn. 1 *mf* *p* *f*

Hn. 2 *p* *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Cbs. *p* *ppp* *f*

67 68 69 70 71 72 73

III. Minuet

Vivace (♩ = 80)

Flute

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

Trumpet

Trombone 1

Trombone 2

Contrabass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22

39

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Cbs.

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

55

Musical score for measures 46-68. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Cello (Cbs.). The music features dynamic markings such as *sfz*, *p*, and *f*. Measure numbers 46 through 68 are indicated at the bottom of the page.

71

87

Musical score for measures 69-89. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Cello (Cbs.). The music features dynamic markings such as *pp*, *p*, and *sfz*. Measure numbers 69 through 89 are indicated at the bottom of the page.

Fl. *ff* *ff* *p* *f* *p*

Ob. 1 *ff* *ff* *f* *p*

Ob. 2 *ff* *f* *p*

Cl. 1 *ff* *ff* *f* *p*

Cl. 2 *ff* *ff* *f* *p*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1 *ff* *ff* *f*

Hn. 2 *ff* *ff* *f*

Tpt. *ff* *ff* *f*

Tbn. 1 *ff* *ff* *f*

Tbn. 2 *ff* *ff* *f*

Cbs. *ff* *f*

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

Fl. *ff* *ff* *p*

Ob. 1 *ff* *ff* *p*

Ob. 2 *ff* *ff* *p*

Cl. 1 *ff* *ff* *p*

Cl. 2 *ff* *ff* *p*

Bsn. 1 *p* *ff* *ff* *p*

Bsn. 2 *p* *ff* *ff* *p*

Hn. 1 *p* *ff* *ff* *p*

Hn. 2 *p* *ff* *ff* *p*

Tpt. *ff* *ff* *p*

Tbn. 1 *ff* *ff* *p*

Tbn. 2 *ff* *ff* *p*

Cbs. *p* *ff* *ff* *p*

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

Trio

158

Fl. *f* *dolce*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *f* *dolce*

Cl. 2 *f* *p*

Bsn. 1 *p* *Soli* *p*

Bsn. 2 *f* *p* *Soli* *p*

Hn. 1 *pp*

Hn. 2 *f* *pp* *Solo* *p*

Tpt.

Tbn. 1 *f*

Tbn. 2 *f*

Cbs. *f* *p*

Fine

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

168

Fl. *p* *f* *p*

Ob. 1 *p* *f* *p*

Ob. 2 *f* *p*

Cl. 1 *Tutti* *f* *Solo* *p* *Solo* *p*

Cl. 2 *f* *p*

Bsn. 1 *f* *Solo* *p* *Solo* *p*

Bsn. 2 *f* *p*

Hn. 1 *pp* *f* *p* *pp*

Hn. 2 *pp* *f* *p* *p* *pp*

Tpt.

Tbn. 1

Tbn. 2

Cbs. *f* *p*

159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181