

David Whitwell

CHORALE VARIATIONS
on “Vater unser im Himmelreich”



Concert Band

Flute, Oboe, Clarinet 1.2.3, Bass Clarinet, Bassoon 1.2
Alto Saxophone, Tenor Saxophone, Baritone Saxophone
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2, Bass Trombone, Euphonium, Tuba
Snare Drum, Bass Drum

Maxima Music
DISTINGUISHED REPERTOIRE FOR BAND



2010
Full Score / Partitur



Maxime's Music

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ISMN: 979-0-720160-47-4

Published in Australia by Maxime's Music.

MM0156

maximesmusic.com

Chorale Variations on “Vater unser im Himmelreich”

This composition was composed as a gift for my friend and colleague, Dr. Ronald Johnson, of The University of Northern Iowa. Its origin lies in a concert I heard in the St. Thomas Church in Leipzig during which the school organist performed a set of variations by Mendelssohn on this hymn tune. It is one of Bach’s more melodic hymn tunes and it was also used as the basis of a very great composition in the band’s repertoire, the *Angel’s Camp* by Charles Cushing. It is a tune that seems to stay in my mind.

DAVID WHITWELL, 2010





Maxime's Music

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CHORALE VARIATIONS

for Dr. Ronald Johnson

Score

David Whitwell (2010)

Duration: 6:30

$\text{♩} = 74$

A

The score is arranged for a large band. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Snare Drum, and Bass Drum. The music is in 4/4 time with a tempo of 74 beats per minute. The key signature has two flats. The score is divided into measures, with a section labeled 'A' starting at measure 6. Dynamics include piano (p) and forte (f). A large watermark 'Distinguished Repertoire for Band' is visible across the score.

B

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Eupho.

Tba.

Su. Dr.

Bs. Dr.

8 9 10 11 12 13 14

C

Fl. *f*

Ob. *f*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Alto Sax *p*

Tenor Sax *p*

Bari. Sax *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Eupho *p*

Tba. *p*

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

D

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Eupho.

Tba.

pp

Solo

Tutti

mf

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

E più mosso

Fl. *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bs. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Alto Sax. *pp*

Tenor Sax. *pp*

Bari. Sax. *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2 *mf*

Bs. Tbn. *mf*

Eupho

Tba. *mf*

50 51 52 53 54 55 56 57 58 59 60 61 62 63

F

G

H

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Eupho.

Tba.

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Eupho.

Tba.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Eupho

Tba

Sn. Dr.

Bs. Dr.

97 98 99 100 101 102 103 104 105 106 107 108 109

L

M

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

110 111 112 113 114 115 116 117 118 119 120 121

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Eupho.

Tba.

Sn. Dr.

Bs. Dr.

122 123 124 125 126 127 128 129 130

Maestoso

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Eupho.

Tba.

Su. Dr.

Bs. Dr.

131 132 133 134 135 136 137 138 139 140