

David Whitwell

SYMPHONY NR. 5

Sinfonia Italia

Concert Band

Flute, Oboe 1.2, Clarinet 1.2.3, Bass Clarinet, Bassoon 1.2
Alto Saxophone, Tenor Saxophone, Baritone Saxophone
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3, Euphonium, Tuba
Timpani, Tubular Bells, Snare Drum, Bass Drum, Cymbals, Tam-Tam

Maxima Music
DISTINGUISHED REPERTOIRE FOR BAND

1991

Full Score / Partitur



Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND



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Notes

Symphony Nr. 5, "Sinfonia Italia" (1991)

- I. Dawn on Monte Rosa
- II. Sacro Monte
- III. La Visione

During the Winter of 1990–1991 I was invited to serve as the President of the Jury for an international piano contest in Italy, which led to my spending some time hiking in the mountains west of Milano. This Symphony came to mind during that period and was written after I returned to Los Angeles.

Monte Rosa is the highest mountain in Italy, a very large and imposing sight in all respects.

Sacro Monte refers to a small local shrine in the mountains near Varallo. It consists of a series of tableaux of life-size figures carved by local artists depicting the final days of Jesus. When I visited it was in disrepair with the figures covered in dust, all of which added to a sense of the ancient. While walking around this outdoor shrine I heard distant church bells. These are heard again in this movement together with the singing of the village faithful (represented by the singing of the audience).

The title of the third movement, *La Visione*, refers to some private thoughts I had at the time.

Performance Notes

In the second movement the audience joins some band members in singing, everyone in unison. The audience part should be duplicated to provide each member of the audience an individual part. It will be necessary to have a brief "audience rehearsal," which I recommend be done before the performance and not in the middle, between the first and second movements. In this rehearsal the conductor will explain to the audience that each time they will be alerted by hearing the chimes play two pitches. Immediately following this they will hear the brass instruments perform the part they will sing in the following measure. At this point the conductor should try one of these sequences: chimes, brass and audience singing. The audience will love this idea of their having a rehearsal and they will further enjoy it if after the first attempt the conductor pretends to be disappointed in their performance—I did not see everyone singing—you must sing louder, etc. Finally the conductor should point out the *p* and *f* and explain their meaning—perhaps trying the forte one. All this need require only three or four minutes.

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SYMPHONY NR. 5

Sinfonia Italia (1991)

David Whitwell

Score

Duration: 15:00

I. Dawn on Monte Rosa

$\text{♩} = 63$

poco piu mosso

Flute

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Tam-Tam

1 2 3 4 5 6 7 8 9 10 11 12

A

Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.
Bs. Dr.
Cym.
T.T.

13 14 15 16 17 18 19 20 21 22 23 24 25

B **C**

Fl.

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp. *mf*

Cym.

26 27 28 29 30 31 32 33 34

rit.

$\text{♩} = 60$

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Bs. Dr.

Cym.

T-T

35 36 37 38 39 40 41 42 43 44 45 46 47

E

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

T-T

48 49 50 51 52 53 54 55 56 57 58 59

F

G

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

60 61 62 63 64 65 66 67 68 69 70

H

Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.
Sn. Dr.
Bs. Dr.
Cym.

71 72 73 74 75 76 77 78 79 80 81 82

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

83 84 85 86 87 88 89 90 91 92 93

B

Aud. *p* Do - mine *Play*
 Fl. *p* Do - mine *Play*
 Ob. 1 *p* Do - mine *pp* *Play*
 Ob. 2 *p* Do - mine *pp* *Play*
 Cl. 1 *p* Do - mine *Play*
 Cl. 2 *p* Do - mine *p* *Play*
 Cl. 3 *p* Do - mine *pp* *Play*
 Bs. Cl. *p* Do - mine *pp* *Play*
 Bsn. 1 *p* Do - mine *pp*
 Bsn. 2 *p* Do - mine *pp*
 Alto Sax. *p* Do - mine *pp* *Play*
 Tenor Sax. *p* Do - mine *pp* *Play*
 Bari. Sax. *p* Do - mine *pp*
 Hn. 1 *p* Do - mine
 Hn. 2 *p* Do - mine
 Hn. 3 *p* Do - mine
 Hn. 4 *p* Do - mine
 Tpt. 1 *p* Do - mine
 Tpt. 2 *p* Do - mine
 Tpt. 3 *p* Do - mine
 Tbn. 1 *p* Do - mine
 Tbn. 2 *p* Do - mine
 Tbn. 3 *p* Do - mine
 Eupho. *p* Do - mine
 Tba. *p* Do - mine
 Tmp. *p*
 T.B.

11 12 13 14 15 16 *mf* 17 18 19 20

Aud. -

Fl. -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

Cl. 3 -

Bs. Cl. -

Bsn. 1 -

Bsn. 2 -

Alto Sax. -

Tenor Sax. -

Bari. Sax. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Eupho. -

Tba. -

Timp. -

T.B. -

21 22 23 24 25 26 27 28

rit. **C** piu mosso

Aud.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Tmp.

T.B.

Sn. Dr.

Bs. Dr.

Cym.

D

Tempo I

E

Score for Symphony Nr. 5, featuring vocal soloists and a full band. The score is divided into two sections, D and E, with a tempo marking of Tempo I. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "Li - bra me Sing". The instrumental parts include woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba, Tympani, Snare Drum, Bass Drum, Cymbal), and strings (Violin, Viola, Violoncello, Double Bass).

Key features of the score include:

- Section D (Measures 37-40):** The vocal soloists enter with the lyrics "Li - bra me Sing". The woodwinds and strings provide accompaniment.
- Section E (Measures 42-45):** The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

poco meno mosso **F**

A detailed musical score for a band, page 15. The score is for the movement 'poco meno mosso' in F major. It includes parts for the following instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Bari. Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Eupho), Tuba (Tba.), Timpani (Timp.), and Tom Tom (T.B.). The score shows measures 56 through 64. Dynamic markings include 'Play', 'p' (piano), and 'f' (forte). A large watermark 'Distinguished Repertoire for Band' is visible across the score.

G

Aud. *p* Li - bra me
 Fl. *p* Sing Li - bra me *ppp*
 Ob. 1 *p* Sing Li - bra me *ppp*
 Ob. 2 *p* Sing Li - bra me *ppp*
 Cl. 1 *p* Sing Li - bra me *ppp*
 Cl. 2 *p* Sing Li - bra me *ppp*
 Cl. 3 *p* Sing Li - bra me *ppp*
 Bs. Cl. *p* Sing Li - bra me
 Bsn. 1 *p* Li - bra me
 Bsn. 2 *p* Li - bra me
 Alto Sax. *p* Sing Li - bra me
 Tenor Sax. *p* Sing Li - bra me
 Bari. Sax. *p* Li - bra me
 Hn. 1 *p*
 Hn. 2 *p*
 Hn. 3 *p*
 Hn. 4 *p*
 Tpt. 1 *p* Li - bra me
 Tpt. 2 *p* Li - bra me
 Tpt. 3 *p* Li - bra me
 Tbn. 1 *p*
 Tbn. 2 *p*
 Tbn. 3 *p*
 Eupho *p*
 Tba. *p*
 Tmp. *p* *mf*
 T.B. *mf*

65 66 67 68 69 70

III. La Visione

Largo (♩ = 76) rit. a tempo rit. a tempo rit. a tempo rit. [A] piu mosso (♩ = 96)

Flute

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Tam-Tam

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

DISTINGUISHED REPERTOIRE FOR BAND

rit.

B

Tempo I (♩ = 76) rit.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

a tempo *rit.* **a tempo** *rit.* **C** **piu mosso** (♩ = 96)

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

rit. **D** Tempo I (♩ = 76) rit. a tempo

Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Alto Sax. Tenor Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho Tba. Timp.

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

rit. a tempo rit. **E** a tempo

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

FL.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

Allargando

G a tempo

rit.

FL.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

T-T

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

f *mp* *let ring*

H Tempo I rit. a tempo rit. a tempo rit. a tempo molto rit.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151