

Jan Hewerdine

# REMEMBRANCE FANFARE

for three groups of antiphonal trumpets

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Trumpet Fanfare

Group 1, Trumpet 1,2,3

Group 2, Trumpet 4,5,6

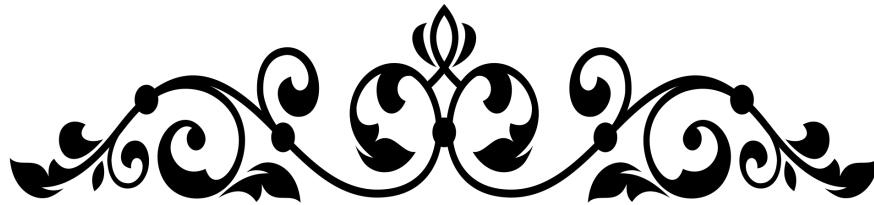
Group 3, Trumpet 7,8,9

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2018

Full Score / Partitur



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Composed to commemorate the centenary of Armistice, 11 November 1918

# REMEMBERANCE FANFARE

for three groups of antiphonal trumpets

SCORE

JAN HEWERDINE

DURATION: 2:00

Musical score for three groups of trumpets (A, B, and C) in 4/4 time. The score is divided into three sections: GROUP A (Trumpet 1, 2, 3), GROUP B (Trumpet 1, 2, 3), and GROUP C (Trumpet 1, 2, 3). The key signature is two flats (B-flat and E-flat). The first section (measures 1-7) shows antiphonal entries for each group. Measures 1-7 are numbered at the bottom.

Musical score for three groups of trumpets (A, B, and C) in 4/4 time. The score is divided into three sections: A Tpt. 1, 2, 3; B Tpt. 1, 2, 3; and C Tpt. 1, 2, 3. The key signature is two flats (B-flat and E-flat). The first section (measures 8-13) shows antiphonal entries for each group. Measures 8-13 are numbered at the bottom.

**B**

A Tpt. 1

A Tpt. 2

A Tpt. 3

B Tpt. 1

B Tpt. 2

B Tpt. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

14 15 16 17 18 19

*p*

*f*

*f*

*f*

*f*

**C**

A Tpt. 1

A Tpt. 2

A Tpt. 3

B Tpt. 1

B Tpt. 2

B Tpt. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

20 21 22 23 24 25

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

A Tpt. 1

A Tpt. 2

A Tpt. 3

B Tpt. 1

B Tpt. 2

B Tpt. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

26 27 28 29 30

**D**

A Tpt. 1

A Tpt. 2

A Tpt. 3

B Tpt. 1

B Tpt. 2

B Tpt. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

31 32 33 34 35 36

**E**

A Tpt. 1  
A Tpt. 2  
A Tpt. 3  
B Tpt. 1  
B Tpt. 2  
B Tpt. 3  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3

37 38 39 40 41

*p* *mp* *p* *mp* *p*

A Tpt. 1  
A Tpt. 2  
A Tpt. 3  
B Tpt. 1  
B Tpt. 2  
B Tpt. 3  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3

42 43 44 45 46

*mf* *f* *ff* *ff* *ff*