

Luis de Persuis

VIVE LE ROI, VIVE LA FRANCE

Marche des Gardes du Corps

Concert Band

Piccolo, Flute 1.2, Oboe, Eb Clarinet, Clarinet 1.2, Bass Clarinet, Bassoon
Alto Saxophone, Tenor Saxophone, Baritone Saxophone
F Horn 1.2, Trumpet, Trombone, Euphonium, Tuba
Timpani, Snare Drum, Bass Drum, Cymbals

Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND
Full Score / Partitur

Arranged for band by Vincenzo Gambaro
Modern edition by Craig Dabelstein



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à Monseigneur le Duc de Grammont
VIVE LE ROI, VIVE LA FRANCE
Marche des Gardes du Corps

Score

Luis de Persuis (1769–1819)

Duration: 2:25

Arranged for band by Vincenzo Gambaro (1746?–1824?)

Modern edition by Craig Dabelstein (1973–)

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The image displays a page of a musical score for a band. It features 18 staves, each representing a different instrument. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2, Trumpet, Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, and Cymbals. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *p* (piano), and *con forza*. The page is numbered 9 in the top right corner. A large, faint watermark reading 'Distinguished Repertoire for Band' is visible across the middle of the page.

Picc. *sf* *p* *sf* *f* *sf* *ff* *Soli*
 Fl. 1 *p* *f* *sf* *ff* *Soli*
 Fl. 2 *f* *sf* *ff* *Soli*
 Ob. *f* *sf* *ff* *Soli*
 Eb Cl. 1, 2 *f* *sf* *ff* *Soli*
 Cl. 1 *sf* *p* *sf* *f* *sf* *ff* *Soli*
 Cl. 2 *sf* *p* *sf* *f* *sf* *ff* *Soli*
 Bs. Cl. *sf* *p* *sf* *f* *sf* *ff* *Soli*
 Bsn. *sf* *p* *sf* *f* *sf* *ff* *Soli*
 A. Sax. *sf* *p* *sf* *f* *sf* *ff* *Soli*
 T. Sax. *sf* *p* *sf* *f* *sf* *ff* *Soli*
 B. Sax. *sf* *p* *sf* *f* *sf* *ff* *Soli*
 Hn. 1 *sf* *p* *sf* *f* *sf* *ff* *Soli*
 Hn. 2 *sf* *p* *sf* *f* *sf* *ff* *Soli*
 Tpt. *sf* *p* *sf* *f* *sf* *ff* *Soli*
 Tbn. *sf* *p* *sf* *f* *sf* *ff* *Soli*
 Eupho. *sf* *p* *sf* *f* *sf* *ff* *Soli*
 Tba. *sf* *p* *sf* *f* *sf* *ff* *Soli*
 Timp. *sf* *p* *sf* *f* *sf* *ff* *Soli*
 Sn. Dr. *sf* *p* *sf* *f* *sf* *ff* *Soli*
 Bs. Dr. *sf* *p* *sf* *f* *sf* *ff* *Soli*
 Cym. *sf* *p* *sf* *f* *sf* *ff* *Soli*

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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bs. Cl. *ff* *con forza*

Bsn. *ff* *con forza*

A. Sx. *ff* *Soli f*

T. Sx. *ff* *Soli f*

B. Sx. *ff* *con forza*

Hn. 1 *ff* *Soli f*

Hn. 2 *ff* *Soli f*

Tpt. *ff*

Tbn. *ff* *con forza*

Eupho. *ff* *con forza*

Tba. *ff* *con forza*

Timp. *ff*

Sn. Dr. *ff*

Bs. Dr. *ff*

Cym. *ff*

19 20 21 22 23 24 25 26 27 28

Picc. *ff* sec.

Fl. 1 *ff* sec.

Fl. 2 *ff* sec.

Ob. *ff* sec.

E♭ Cl. 1, 2 *ff* sec.

Cl. 1 *ff* sec.

Cl. 2 *ff* sec.

Bs. Cl. *fff* sec. *con forza*

Bsn. *fff* sec. *con forza*

A. Sx. *Soli* *sf* *sf* sec.

T. Sx. *Soli* *fff* sec.

B. Sx. *fff* sec. *con forza*

Hn. 1 *Soli* *sf* *sf* sec.

Hn. 2 *Soli* *sf* *sf* sec.

Tpt. *Soli* *sf* *sf* sec. *Tutti*

Tbn. *fff* sec. *con forza*

Eupho. *fff* sec. *con forza*

Tba. *fff* sec. *con forza*

Timp. sec.

Sn. Dr. sec.

Bs. Dr. sec.

Cym. sec.

29 30 31 32 33 34 35 36 37 38