

Amilcare Ponchielli

# MARCIA TRIONFALE

---

Concert Band

Piccolo, Flute, Oboe 1.2, Clarinet 1.2.3, Bass Clarinet, Bassoon 1.2  
Alto Saxophone, Tenor Saxophone, Baritone Saxophone  
F Horn 1.2.3, Trumpet 1.2, Trombone 1.2.3, Euphonium, Tuba  
Snare Drum, Bass Drum, Cymbals

*Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND

Full Score / Partitur

Modern edition by David Whitwell



# *Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND



# *Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND



Copyright © 2017 by David Whitwell.

National Library of Australia Cataloguing-in-Publication entry  
Ponchielli, Amilcare, 1834-1886, composer.

Marcia Trionfale : march for concert band / Amilcare Ponchielli; modern edition by David Whitwell.

ISMN: 9790720160757

Whitwell, David, 1937-, arranger of music.

Published in Australia by Maxime's Music.

MM0184

[maximesmusic.com](http://maximesmusic.com)

# MARCIA TRIONFALE

Score

Amilcare Ponchielli (1834–1886)

Duration: 5:50

Modern edition by David Whitwell (1937–)

The score is for a band and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe 1
- Oboe 2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- F Horn 1
- F Horn 2
- F Horn 3
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Snare Drum
- Bass Drum
- Cymbals

The score is written in 2/4 time and features dynamic markings such as *ff*, *dim.*, *p*, *cresc.*, and *f*. The music is arranged in 12 measures, with a large watermark reading "Distinguished Repertoire for Band" overlaid across the score.

A

B

Picc. *p* *f*  
 Fl. *p* *f*  
 Ob. 1 *p* *f*  
 Ob. 2 *f*  
 Cl. 1 *f* *p* *f*  
 Cl. 2 *f* *p* *f*  
 Cl. 3 *f* *p* *f*  
 Bs. Cl. *p* *f*  
 Bsn. 1 *p* *f* *p* *f*  
 Bsn. 2 *p* *f* *p* *f*  
 Alto Sax. *p* *f*  
 Tenor Sax. *p* *f*  
 Bari. Sax. *p* *f*  
 Hn. 1 *p* *f* *p* *f*  
 Hn. 2 *p* *f* *p* *f*  
 Hn. 3 *p* *f* *p* *f*  
 Tpt. 1 *p* *f*  
 Tpt. 2 *p* *f*  
 Tbn. 1 *p* *f* *ff* *p* *f*  
 Tbn. 2 *p* *f* *ff* *p* *f*  
 Tbn. 3 *p* *f* *ff* *p* *f*  
 Eupho. *p* *f* *ff* *p* *f*  
 Tba. *p* *f* *ff* *p* *f*  
 Sn. Dr. *p* *f* *cresc.* *f*  
 Bs. Dr. *p* *f* *cresc.* *f*  
 Cym. *f*

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Picc. *ff*  
 Fl. *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 Cl. 1 *p* *ff*  
 Cl. 2 *p* *ff*  
 Cl. 3 *p* *ff*  
 Bs. Cl. *ff*  
 Bsn. 1 *ff*  
 Bsn. 2 *ff*  
 Alto Sax. *ff*  
 Tenor Sax. *ff*  
 Bari. Sax. *ff*  
 Hn. 1 *ff*  
 Hn. 2 *ff*  
 Hn. 3 *ff*  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 Tbn. 3 *ff*  
 Eupho. *ff*  
 Tba. *ff*  
 Sn. Dr. *ff*  
 Bs. Dr. *ff*  
 Cym. *ff*

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

D

Fine

Musical score for Marcia Trionfale, page 4. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, & 3, Trumpet 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbal. The score is in 2/4 time with a key signature of two flats. It features dynamic markings such as *mf*, *p*, *pp*, and *f*, and concludes with a *Fine* marking. A large watermark "Distinguished Repertoire for Band" is visible across the score.

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

Trio

Picc. *ff*

Fl. *ff* *pp*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bs. Cl. *ff*

Bsn. 1 *ff* *pp*

Bsn. 2 *ff* *pp*

Alto Sax. *ff* *pp*

Tenor Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *pp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff* *pp*

Eupho. *ff* *p*

Tba. *ff* *pp*

Sn. Dr. *pp*

Bs. Dr. *ff* *pp*

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

E

Musical score for Marcia Trionfale, page 6. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, & 3, Trumpet 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbal. The score features dynamic markings such as p, f, cresc., and ff, and includes rehearsal mark E. A large watermark 'Distinguished Repertoire for Band' is visible across the page.

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95





115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

J

The musical score is arranged in a standard concert band format. It includes parts for:  
 - Piccolo (Picc.)  
 - Flute (Fl.)  
 - Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)  
 - Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3)  
 - Bass Clarinet (Bs. Cl.)  
 - Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2)  
 - Alto Saxophone (Alto Sax.)  
 - Tenor Saxophone (Tenor Sax.)  
 - Baritone Saxophone (Bari. Sax.)  
 - Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Horn 3 (Hn. 3)  
 - Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2)  
 - Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3)  
 - Euphonium (Eupho.)  
 - Tuba (Tba.)  
 - Snare Drum (Sn. Dr.)  
 - Bass Drum (Bs. Dr.)  
 - Cymbal (Cym.)

The score spans measures 136 to 155. Dynamic markings include *pp*, *cresc.*, and *ff*. A section marker 'J' is placed above measure 141. The piece concludes with the instruction 'D.C. al Fine'.

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155