

David Whitwell

SYMPHONY No. 6
“On States of Mind”



Concert Band

Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1.2.3, Bass Clarinet, Bassoon 1.2
Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3, Euphonium, Tuba
Timpani, Snare Drum, Bass Drum, Cymbals

Maxima Music
DISTINGUISHED REPERTOIRE FOR BAND



2017
Full Score / Partitur



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Notes

As I have begun that late period of life when one begins to reflect on the course of a life, I wanted to write some compositions dedicated to persons who have been of unusual importance to me.

I. Happiness

The first movement is dedicated to Craig Dabelstein, a professional educator and conductor in Brisbane, Australia. In addition to his own busy professional and family life, he has been responsible for editing and getting back into print more than fifty of my books and a great deal of my editions of early music.

II. Tranquility

The second movement is dedicated to Dr. Larry Harper, Professor of Music and conductor at Carroll University in Wisconsin. Larry was a former student, a brilliant horn player who met with unusual success in his graduate work at the University of Illinois. He is an unusually fine conductor and has worked extensively in Europe.

III. Faith

The third movement is dedicated to Dr. Ronald Johnson, conductor of the Wind Symphony at the University of Northern Iowa. He has been a former student and friend of many years and is an internationally known conductor, having worked extensively in Europe. Among his many accomplishments, he was awarded a teaching Fulbright in Hungary.

This composition is the only instance in which I have used sources other than mine. This comes from a desire to revisit some of my favorite music of my youth. The beginning music is freely based on the nineteenth century Russian Orthodox Hymn *Dnew' spasenie*, from the Russian Court Chapel Choir Music, and a fragment by Peter Ilyitch Tchaikovsky (1840–1893), from the Communion Service of the Russian Orthodox Church, based on St. Chrysostom, an early Church Father of the Eastern Church.

Considering the long history of forced labor in Russian history, it seemed appropriate to me to contrast this music with that of the American slaves. Included here are references to my favorite hymn, "There is a Balm in Gilead," with my mother's favorite hymn, "Will There be any Stars in my Crown?" This is followed by free improvisation on "The Blind Man," "This Train is bound for Glory" and "Joshua fought the battle of Jericho."

DAVID WHITWELL, 2016

SYMPHONY Nr. 6

On States of Mind

Score

David Whitwell (2017)

Duration: 22:00

I. Happiness

for Craig Dabelstein, Conductor, St Joseph's College, Gregory Terrace, Australia

Maestoso (♩ = 85)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani (C, G, F, Bb)
- Snare Drum
- Bass Drum
- Cymbals

The score is in 3/4 time and features dynamic markings such as *mf* and *p*. The percussion parts are marked with *C, G, F, Bb*. The score is divided into measures 1 through 12.

A

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. Timp.

13 14 15 16 17 18 19 20 21 22 23 24

Picc. *cresc.* *f*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

Bs. Cl. *cresc.* *f*

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *f*

Alto Sax. 1 *cresc.* *f*

Alto Sax. 2 *cresc.* *f*

Tenor Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Hn. 3 *cresc.* *f*

Hn. 4 *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Eupho *cresc.* *f*

Tba *cresc.* *f*

Timp. *f*

Sn. Dr. *mf*

Bs. Dr. *mf*

Cym. *mf*

B

25 26 27 28 29 30 31 32 33 34 35

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Sn. Dr.

Cym.

36 37 38 39 40 41 42 43 44 45

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 Bs. Cl. *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Alto Sax. 1 *p* *mf*
 Alto Sax. 2 *p* *mf*
 Tenor Sax. *p* *mf*
 Bari. Sax. *p* *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Hn. 4 *mf*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Eupho *mf*
 Tba. *mf*
 Timp. *mp* *mf* *mf*
 Bs. Dr. *mf*
 Cym. *mf*

46 47 48 49 50 51 52 53 54 55

D

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Eupho. *f*

Tba. *f*

Timp. *mf* *f*

Bs. Dr. *f*

Cym. *mf* *f*

56 57 58 59 60 61 62 63 64 65

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Bs. Dr.

Cym.

66 67 68 69 70 71 72

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho.
Tba.
Timp.
Bs. Dr.
Cym.

G Largo (♩ = 60)

F

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Eupho *p*

Tba. *p*

Timp. *pp*

82 83 84 85 86 87 88 89 90 91 92 93 94 95

molto rit.

Picc. *mf* *f* *pp*

Fl. 1 *mf* *pp* *f* *pp*

Fl. 2 *mf* *pp* *f* *pp*

Ob. 1 *mf* *pp* *f* *pp*

Ob. 2 *mf* *pp* *f* *pp*

Cl. 1 *mf* *pp* *f* *pp*

Cl. 2 *mf* *pp* *f* *pp*

Cl. 3 *mf* *pp* *f* *pp*

Bs. Cl. *mf* *pp* *f* *pp*

Bsn. 1 *mf* *pp* *f* *pp*

Bsn. 2 *mf* *pp* *f* *pp*

Alto Sax. 1 *p* *f* *pp*

Alto Sax. 2 *p* *f* *pp*

Tenor Sax. *f* *pp*

Bari. Sax. *f* *pp*

Hn. 1 *mf* *pp* *f* *pp*

Hn. 2 *mf* *pp* *f* *pp*

Hn. 3 *mf* *pp* *f* *pp*

Hn. 4 *mf* *pp* *f* *pp*

Tpt. 1 *mf* *f* *pp*

Tpt. 2 *mf* *f* *pp*

Tpt. 3 *mf* *f* *pp*

Tbn. 1 *mf* *f* *pp*

Tbn. 2 *mf* *f* *pp*

Tbn. 3 *mf* *f* *pp*

Eupho. *mf* *f* *pp*

Tba. *mf* *f* *pp*

Timp. *p* *mf* *p* *pp* *p* *pp*

II. Tranquility

for Larry Harper, Professor of Music and Conductor, Carroll University, Wisconsin

Freely, a feeling of a lazy one, not of 3 beats (♩ = 81)

A

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

B

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho.
 Tba.
 Timp.

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

This page of the musical score for Symphony No. 6, page 13, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbal. The score is marked 'poco accel.' and includes dynamic markings such as *f*, *p*, and *mf*. A large watermark 'DISTINGUISHED REPERTOIRE FOR BAND' is visible across the page.

41 42 43 44 45 46 47 48 49 50 51 52

C più mosso (♩ = 96)

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

Picc. *p* *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Eupho. *f*

Tba. *f*

Timp. *f*

Sa. Dr. *f*

Bs. Dr. *f*

Cym. *mf* *f*

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

E

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho.
 Tba.
 Timp.

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

F rit.

♩ = 81

Musical score for Symphony No. 6, page 17. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, 3, & 4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, and Timpani. The score is in 3/4 time and features a 'rit.' (ritardando) marking. The page number 17 is in the top right corner. The score spans measures 112 to 123. A large watermark 'Distinguished Repertoire for Bands' is visible across the page.

112 113 114 115 116 117 118 119 120 121 122 123

G *rallentando*

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho.
 Tba.
 Timp.

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

III. Faith

for Ronald Johnson, Professor of Music and Conductor, Wind Symphony, University of Northern Iowa
Andante (♩ = 85)

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

1 2 3 4 5 6 7 8 9 10 11 12 13

A

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho.
 Tba.
 Timp.
 Sn. Dr.
 Cym.

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

B

Picc. *mf*
 Fl. *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 Bs. Cl. *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Alto Sax. 1 *mf*
 Alto Sax. 2 *mf*
 Tenor Sax. *mf*
 Bari. Sax. *mf*
 Hn. 1 *pp* *mf*
 Hn. 2 *pp* *mf*
 Hn. 3 *pp* *mf*
 Hn. 4 *pp* *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Eupho. *mf*
 Tba. *mf*
 Timp. *p*
 Cym. *p*

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

C

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

46 47 48 49 50 51 52 53 54 55 56 57 58

D

E

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

Hn. 3 *p* *f* *p*

Hn. 4 *p* *f* *p*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

Tbn. 3 *p* *f* *mf*

Eupho *p* *f*

Tba *p* *f*

Timp. *pp*

Sn. Dr. *f*

Bs. Dr. *p*

Cym. *p*

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

F ♩ = 72

G
più mosso

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. Timp.

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

II
a tempo (♩ = 72)

I

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

J

J

K

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. Timp. Cym.

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

L

accel.

M

Allegro (♩ = 100)

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

N

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eupho
Tba.
Timp.
Sn. Dr.
Bs. Dr.
Cym.

0

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

mf