

Jean-Pierre Solié

OUVERTURE

du Chapitre Second




Harmoniemusik

Flute 1.2, B♭ Clarinet 1.2, Bassoon 1.2, F Horn 1.2

Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND

Full Score / Partitur



Modern edition by Craig Dabelstein



Maxime's Music
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OUVERTURE

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SCORE

JEAN-PIERRE SOLIÉ (1755–1812)

DURATION: 11:00

Mod. edn. by CRAIG LABELSTEIN

Grave

Flute 1 *f*

Flute 2 *f*

B♭ Clarinet 1 *ff* *mf*

B♭ Clarinet 2 *f* *p*

Bassoon 1 *f* *p*

Bassoon 2 *f* *p*

F Horn 1 *f*

F Horn 2 *f*

1 2 3 4 5 6

A

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *ff* *p* *ff* *p* *ff* *p* *ff*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *p* *f*

Hn. 2 *f*

7 8 9 10 11 12

B

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

13 14 15 16 17 18 19

mf *pp* *pp* *pp*

solo

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

20 21 22 23 24 25

pp *rinf.* *pp* *rinf.* *pp* *rinf.*

C

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

26 27 28 29 30 31

pp

pp

Allegro

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

32 33 34 35 36 37 38

mf

p

p

4

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

39 40 41 42 43 44 45 46 47

D

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

48 49 50 51 52 53 54 55 56 57

E

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

58 59 60 61 62 63 64 65 66 67

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

68 69 70 71 72 73 74 75 76 77

F

Fl. 1 *mp*

Fl. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

78 79 80 81 82 83 84 85 86

Fl. 1 *ff*

Fl. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

87 88 89 90 91 92 93 94

G

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

95 96 97 98 99 100 101 102 103 104

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

105 106 107 108 109 110 111 112 113

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

114 115 116 117 118 119 120 121 122

pp *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

123 124 125 126 127 128 129 130

H

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

J

Fl. 1 *ff* *ff* *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff* *ff* *ff*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bsn. 1 *ff* *ff* *ff* *ff* *ff*

Bsn. 2 *ff* *ff* *ff* *ff* *ff*

Hn. 1 *ff* *ff* *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff* *ff* *ff*

131 132 133 134 135 136 137 138

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Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

139 140 141 142 143 144 145 146

Musical score for measures 147-155. The score includes parts for Flute 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. Measures 147-150 show the flute and clarinet parts with dynamics *p* and *f*. Measures 151-155 show the bassoon and horn parts with dynamics *f*. A large watermark 'Maxime's Music' is overlaid on the score.

Musical score for measures 156-163. The score includes parts for Flute 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. A key signature change to one sharp (F#) is indicated by a 'K' in a box at the beginning of measure 156. The flute and clarinet parts play a melodic line, while the bassoon and horn parts play a rhythmic accompaniment. A large watermark 'Maxime's Music' is overlaid on the score.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

164 165 166 167 168 169 170 171 172

p

p

p

p

p

p

p

p

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

173 174 175 176 177 178 179 180

L

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

181 182 183 184 185 186 187 188 189

f *f* *p* *f* *p* *f* *p* *f*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

190 191 192 193 194 195 196 197 198

M

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Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

199 200 201 202 203 204 205 206 207

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

208 209 210 211 212 213 214 215

N

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

216 217 218 219 220 221 222 223

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

ff *ff* *ff*

ff *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff*

ff *ff* *ff*

224 225 226 227 228 229 230 231 232 233

O

Fl. 1 *p*

Fl. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

234 235 236 237 238 239 240 241 242

Fl. 1 *ff*

Fl. 2 *ff*

B♭ Cl. 1 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B♭ Cl. 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Bsn. 1 *ff* *ff* *ff* *ff* *ff* *p*

Bsn. 2 *ff* *ff* *ff* *ff* *ff* *p*

Hn. 1 *ff* *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff* *ff*

243 244 245 246 247 248 249 250 251

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P

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

252 253 254 *p* 255 256 257 258 259 260 261

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

262 263 264 265 *ff* 266 267 *ff* 268 269 270

Q

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

271 272 273 274 275 *f* 276 277 278 279

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

280 281 282 283 284 285 286 287

R

Musical score for measures 288-295. The score includes parts for Flute 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The key signature is one sharp (F#). The score features dynamic markings of *p* (piano), *ff* (fortissimo), and *f* (forte). A repeat sign is present at the end of measure 293. A large watermark 'Maxime's Music' is overlaid on the score.

Musical score for measures 296-303. The score includes parts for Flute 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The key signature is one sharp (F#). The score features dynamic markings of *ff* (fortissimo) and *f* (forte). A large watermark 'Maxime's Music' is overlaid on the score.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

304 305 306 307 308 309 310 311

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

p *f* *ff* *f*

312 313 314 315 316 317 318 *f* 319 320

S

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

321 322 323 324 325 326 327 328 329

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

330 331 332 333 334 335 336 337 338 339 340

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*