

Jean Sibelius

## PETITE SUITE

---




Wind Ensemble

Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Double Bass

*Maxime's Music*

DISTINGUISHED REPERTOIRE FOR BAND  
1891

Full Score / Partitur



Arranged by Lawrence Dale Harper



*Maxime's Music*  
DISTINGUISHED REPERTOIRE FOR BAND



*Maxime's Music*  
DISTINGUISHED REPERTOIRE FOR BAND



© 2019 by Lawrence Dale Harper

ISMN: 979-0-720160-67-2

Published by Maxime's Music.

MM0176

# PETITE SUITE

SCORE

JEAN SIBELIUS

DURATION: 10:00

arr. LAWRENCE DALE HARPER

## I. Menuetto

$\text{♩} = 148$   
2x only

The musical score is arranged for a concert band. It features the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, F Horn 1, F Horn 2, Bassoon 1, Bassoon 2, and Double Bass. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as quarter note = 148. The score is divided into two systems. The first system covers measures 1 through 9, and the second system covers measures 10 through 20. A section labeled 'A' begins at measure 10. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and repeat signs.

poco rit. **B**a tempo

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bsn. 1  
Bsn. 2  
D.B.

21 22 23 24 25 26 27 28 29 30 31

Coda

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bsn. 1  
Bsn. 2  
D.B.

32 33 34 35 36 37 38 39 40 **ff** 41 42

II. Andantino

Dolce cantabile (♩ = 78) **A**

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

F Horn 1

F Horn 2

Bassoon 1

Bassoon 2

Double Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14

**B**

**C**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

**poco a poco rit.**

**Trio più mosso (♩ = 124)**

Musical score for measures 33-50. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Horn 1 & 2, Bassoon 1 & 2, and Double Bass. The key signature is three flats (B-flat major/C minor). The tempo is 'poco a poco rit.' and the time signature is 4/4. Dynamics include *p* and *f*. Measure numbers 33 through 50 are indicated at the bottom.

**D**

**poco a poco rit.**

**Tempo I (♩ = 78)**

Musical score for measures 51-65. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Horn 1 & 2, Bassoon 1 & 2, and Double Bass. The key signature is three flats (B-flat major/C minor). The tempo is 'poco a poco rit.' and the time signature is 4/4. Dynamics include *p* and *mp*. Measure numbers 51 through 65 are indicated at the bottom.



III. Preludium

**Allegro** (♩ = 144)

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

F Horn 1 *ff*

F Horn 2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Double Bass

1 2 3 4 5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

D.B.

6 7 8 9 10 11



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

12 13 14 15 16 17

**B** Maestoso più lento (♩ = 78)

**C**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

18 19 20 21 22 23 24 25 26 27 28 29

rit. **D** Tempo primo (♩ = 144)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

30 31 32 33 34 35 36 37 38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

39 40 41 42 43 44

**E**

rit.

**F**

**più lento** (♩ = 82)

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Bsn. 1, Bsn. 2, D.B.

*f*, *ff*, *fz*, *mp*, *sim.*, *ff*, *fz*, *mp*

45 46 47 48 49 50 51 52

**più mosso**

**a tempo**

**più mosso**

**a tempo**

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Bsn. 1, Bsn. 2, D.B.

*ff*, *mp*, *mf*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*

53 54 55 56 57 58 59 60 61

**G** più mosso a tempo più mosso a tempo

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bsn. 1  
Bsn. 2  
D.B.

62 63 64 65 66 67 68 69 70

**Maestoso**

**rit.**

**H Allegro** (♩ = 144)

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bsn. 1  
Bsn. 2  
D.B.

71 72 73 74 75 76 77 78

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1 *f*

Ob. 2 *mp* *f*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

Hn. 1 *mp* *f* *mp*

Hn. 2 *mp* *f*

Bsn. 1 *mp* *f* *mp*

Bsn. 2 *f*

D.B. *f*

79 80 81 82 83 84

**J**

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *ff*

D.B. *ff*

85 86 87 88 89 90 91

**K**

Musical score for section K, measures 92-99. The score is for a concert band and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Horn 1 & 2, Bassoon 1 & 2, and Double Bass. The key signature is two flats (B-flat major or D minor). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Performance markings include *sim.* (sustained) and *ff* (fortissimo). Measure numbers 92 through 99 are indicated at the bottom of the staves.

**L**

Musical score for section L, measures 100-113. The score continues from section K and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Horn 1 & 2, Bassoon 1 & 2, and Double Bass. The key signature remains two flats. The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *sim.* (sustained). Performance markings include *sim.* (sustained) and *ff* (fortissimo). Measure numbers 100 through 113 are indicated at the bottom of the staves.