

Jerome Sorcsek

CAPTAIN CHRISTMAS OVERTURE

Concert Band

Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1.2.3, Bass Clarinet, Contrabass Clarinet, Bassoon 1.2

Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone

F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3, Euphonium, Tuba, Double Bass

Timpani, Glockenspiel, Xylophone, Tubular Bells

Snare Drum, Bass Drum, Cymbals, Tam-Tam

Cowbell, 2 Wood Blocks, Sleigh Bells

Maxime's Music
DISTINGUISHED REPERTOIRE FOR BAND

2014

Full Score / Partitur

Notes

In the mid-1990s I wrote a long story—somewhat autobiographical—about a decade in the adult life of a certain Peter Platter, who captains his own dual journey from the East Coast to the West, and from academics to technology. In the midst of the comedy that is his life, the main attraction each year is the visit from the in-laws at Christmas—when the fun really begins. I thought about how the opening music would sound if this were a show in a theater. The result is “Captain Christmas Overture”. The audience will hear the main theme of the protagonist, distorted references to “In München steht ein Hofbräuhaus” and “Silent Night”, maybe the prospect of a new Christmas song, and the approach of the Christmas season with sounds of the clip-clop of hooves and sleigh bells.

Jerome Sorcsek



Maxime's Music
DISTINGUISHED REPERTOIRE FOR BAND



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MM0225

CAPTAIN CHRISTMAS OVERTURE

SCORE

JEROME SORCSEK

DURATION: 13:00

$\text{♩} = 156$

The score is for a concert band and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Bassoon 1
- Bassoon 2
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Glockenspiel
- Xylophone
- Tubular Bells
- Percussion 1: Cowbell, Snare Drum, 2 x Wood Block
- Percussion 2: Sleigh Bells, Bass Drum
- Percussion 3: Cymbals, Tam Tam

The score is divided into measures 1 through 9. A large watermark for 'Maxime's Music' is visible across the page.

The image shows a page of a musical score for a band, numbered 2. It features a variety of instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoon (Bs. Cl.), Contrabassoon (Cbs. Cl.), Bassoons (Bsn. 1, Bsn. 2), Alto Saxophones (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Eupho.), Tuba (Tba.), Double Bass (D.B.), and Percussion (Perc. 1). The score is divided into measures 10 through 19. A large watermark for 'Maxime's Music' is visible across the page, along with the text 'DISTINGUISHED REPERTOIRE FOR BAND'. The page number '2' is in the top left, and a section marker '1' is in the top center. The bottom of the page contains the ISMN number 979-0-720224-23-7, the code MM0225, and the copyright information: © 2014 Jerome Sorsek, Published by Maxime's Music.

2

3

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cbs. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho.
 Tba.
 D.B.
 Timp.
 Xyl.
 Perc. 1
 Perc. 2

4

5

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cbs. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho.
 Tba.
 D.B.
 Timp.
 Xyl.
 T.B.
 Perc. 1
 Perc. 2
 Perc. 3

6

7

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Cbs. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Eupho. *f*

Tba. *f*

D.B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Musical score for band instruments. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, and Percussion 1, 2, and 3. The score is written in 3/4 time and features various dynamics such as *f*, *ff*, and *pizz.* A large watermark for 'Maxime's Music' is visible across the page.

9

The image shows a page of a musical score for a band, page 7. The score is for rehearsal mark 9. It includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a standard musical notation with various dynamics and articulations. A large, semi-transparent watermark for 'Maxime's Music' and 'Distinguished Repertoire for Band' is overlaid on the score. The page number '7' is in the top right corner, and the rehearsal mark '9' is in a box at the top center. The page number '9' is also written at the bottom of the page.

Musical score for band instruments. The score is divided into two systems, labeled 10 and 11. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Cbs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., D.B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A large watermark 'Maxime's Music' is visible across the score, along with the text 'DISTINGUISHED REPERTOIRE FOR BAND'. The page number '8' is at the top left, and the system numbers '10' and '11' are at the top. The measure numbers 80 through 92 are at the bottom.

12

13

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cbs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bar. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. D.B. Timp. Xyl. T.B. Perc. 1 Perc. 2 Perc. 3

This musical score is for a band and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Cbs. Cl.
- Bsn. 1
- Bsn. 2
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Bar. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Eupho.
- Tba.
- D.B.
- Timp.
- T.B.
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked with a large watermark: "Maxime's Music DISTINGUISHED REPERTOIRE FOR BAND".

Musical score for a band, page 11, rehearsal mark 16. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, and Timpani. The score features various musical notations including dynamics (ff), articulation (accents), and phrasing slurs. A large watermark 'Maxime's Music' is overlaid on the page.

115

116

117

118

119

120

121

122

Musical score for a band, measures 123-130. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Double Bass, Timpani, and Tom Tom. The score features various musical notations including dynamics (f, ff), articulation (accents), and complex rhythmic patterns. A large watermark 'Maxime's Music' is overlaid on the score.

The image shows a page of a musical score for a band, spanning measures 131 to 141. The score is arranged in a standard concert band format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Cbs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., D.B., Timp., Xyl., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Maxime's Music' is overlaid across the center of the page, with the text 'DISTINGUISHED REPERTOIRE FOR BAND' below it. The page number '13' is in the top right corner, and the measure numbers '18' and '19' are in the top left and right corners respectively. The page number '141' is at the bottom right, along with the publisher information '© 2014 Jerome Sorreck Published by Maxime's Music'.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

D.B.

Timp.

Xyl.

T.B.

Perc. 1

Perc. 2

Perc. 3

21

22

23

The image displays a comprehensive musical score for a concert band. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Cbs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., D.B., Timp., Xyl., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The page is numbered 15 at the top right. Measure numbers 150 through 161 are indicated at the bottom of the page.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cbs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bar. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. D.B. Timp. Xyl. Perc. 1

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Cbs. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Alto Sax. 1 -

Alto Sax. 2 -

Tenor Sax. -

Bar. Sax. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *mp* con sord.

Tbn. 2 *mp* con sord.

Tbn. 3 *mp* con sord.

Eupho. -

Tba. -

D.B. *mp*

Timp. -

Xyl. *mf* *mp*

Perc. 1 *mf* *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

D.B.

Timp.

Glk.

Xyl.

Perc. 1

High wood block

Low wood block

mf

mp

senza sord.

The musical score is arranged for a large band. It features 28 measures on page 28 and 29 measures on page 29. The instruments are listed on the left side of the page. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *con sord.* (con sordina) for the trumpets and trombones. The percussion section includes Glockenspiel, Xylophone, and Percussion 1. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The rhythm section includes Double Bass, Timpani, Glockenspiel, Xylophone, and Percussion 1.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

D.B.

Timp.

Xyl.

Perc. 1

215 216 217 218 219 220 221 222 223 224 225 226

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Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Obs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bar. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. D.B. Timp. Glk. Perc. 1

227 228 229 230 231 232 233 234 235 236 237 238 239

Picc. *ff* *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 Bs. Cl. *ff* *mf*
 Cbs. Cl. *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Alto Sax. 1 *mf*
 Alto Sax. 2 *mf*
 Tenor Sax. *mf*
 Bar. Sax. *mf*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3 *ff*
 Tbn. 1
 Tbn. 2
 Tbn. 3 *mf*
 Eupho. *ff*
 Tba. *mf*
 D.B. *mf*
 Timp. *mf*
 Glk. *mf*
 Xyl. *ff*
 Perc. 1 *mf*
 Perc. 2 *mf*

34

35

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cbs. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho.
 Tba.
 D.B.
 Timp.
 Glk.
 Perc. 1

36

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

D.B.

Timp.

Glk.

Xyl.

Perc. 1

Perc. 3

268 269 270 271 272 273 274 275 276 277 278 279 280 281 282

MM0225

38

39

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Cbs. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Eupho. *f*

Tba.

D.B. *f*

Timp. *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f* Sleigh Bells

Perc. 3 *f*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cbs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bar. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. D.B. Timp. Glk. T.B. Perc. 1 Perc. 2

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cbs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bar. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. D.B. Timp. Glk. T.B. Perc. 1 Perc. 2

Picc. *f* *8va*

Fl. 1 *f* *8va*

Fl. 2 *f* *8va*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl.

Cbs. Cl.

Bsn. 1 *sfz*

Bsn. 2 *sfz*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Eupho.

Tba. *sfz*

D.B. *sfz*

Timp.

Glk. *ff*

T.B.

Perc. 1

Perc. 2

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cbs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bar. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. D.B. Timp. Glk. T.B. Perc. 1 Perc. 2

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Eupho. *ff*

Tba. *ff*

D.B.

Timp. *ff*

Glk. *ff*

Xyl. *ff*

T.B. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 Bs. Cl.
 Cbs. Cl. *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 Alto Sax. 1 *ff*
 Alto Sax. 2 *ff*
 Tenor Sax. *ff*
 Bar. Sax. *ff*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho.
 Tba.
 D.B. *ff*
 Timp.
 Glk. *ff*
 Xyl. *ff*
 T.B.
 Perc. 1 *mf*
 Perc. 2

46

47

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cbs. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho.
 Tba.
 D.B.
 Timp.
 Glk.
 T.B.
 Perc. 1

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cbs. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho.
 Tba.
 D.B.
 Timp.
 Glk.
 Xyl.
 T.B.
 Perc. 1
 Perc. 2
 Perc. 3

The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, including Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Double Bass, and Timpani. The score begins at measure 378 and ends at measure 389. The music is marked with a forte (*ff*) dynamic and a *molto rit.* tempo. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, stylized watermark for 'Maxime's Music' is overlaid across the center of the page.

50 $\text{♩} = 90$ accel. $\text{♩} = 120$ 51

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cbs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bar. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. D.B. Timp. T.B. Perc. 1

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cbs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bar. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. D.B. Timp. Perc. 1

402 403 404 405 406 407 408 409 410 411

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cbs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bar. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. D.B. Timp. Perc. 1 Perc. 2 Perc. 3

Musical score for a band, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Xylophone, and Tom-toms. The score is marked with dynamics like *mf* and *ff*, and includes an *accel.* instruction. A large watermark "Maxime's Music" is overlaid on the page.

Musical score for a concert band, page 39, starting at measure 433. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Double Bass, and Percussion 1-3. The score features complex rhythmic patterns and dynamic markings such as 'f' and 'mf'.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

60

61

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cbs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bar. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. D.B. Timp. Glk. Xyl. Perc. 1 Perc. 2 Perc. 3

This page contains the musical score for measures 60 through 67. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 through 4, Trumpets 1 through 3, and Trombones 1 through 3. The percussion section includes Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Xylophone, and three different Percussion parts. The score features various musical notations such as notes, rests, dynamics (ff), and articulation marks. A large, semi-transparent watermark for 'Maxime's Music' is centered across the page, with the text 'DISTINGUISHED REPERTOIRE FOR BAND' below it.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cbs. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho.
 Tba.
 D.B.
 Timp.
 Glk.
 T.B.
 Perc. 1
 Perc. 2
 Perc. 3

63

64

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cbs. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho.
 Tba.
 D.B.
 Timp.
 T.B.
 Perc. 1
 Perc. 2
 Perc. 3

8va-----

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cbs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bar. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. D.B. Timp. T.B. Perc. 1 Perc. 2 Perc. 3

489 490 491 492 **ff** 493 494 495 496 497 498 499

arco

66

67

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cbs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bar. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. D.B. Timp. Perc. 1 Perc. 2 Perc. 3

ff < ff < ff < ff < pizz. mp cresc. ff

Musical score for a band, page 46, rehearsal mark 68. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Snare Drum, Cymbals, and Tom-toms. The score is in 3/4 time and features a dynamic marking of *mf* (mezzo-forte).

Musical score for a band, pages 69 and 70. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Snare Drum, and Gong. The score features various musical notations such as notes, rests, dynamics (mf, ff), and articulation marks. A large watermark 'Maxime's Music' is overlaid on the page.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cbs. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho.
 Tba.
 D.B.
 Timp.
 Xyl.
 Perc. 1
 Perc. 2

Do not roll half notes.
 senza sord.
 ff
 senza sord.
 ff

This page contains a musical score for a band, starting at measure 73. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Xylophone, and Percussion 1. The score is written in 3/4 time and includes various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs. A large watermark for 'Maxime's Music' is visible across the center of the page.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cbs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bar. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. D.B. Timp. Perc. 2

565 566 567 568 569 570 571 572 573 574 575 576 577 578 579

76

Musical score for a band, page 51, starting at measure 76. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, and Percussion 1. The score features various musical notations including dynamics (ff), articulation (accents), and phrasing slurs. A large watermark 'Maxime's Music' is overlaid on the score.

The musical score is arranged in a standard concert band format. It begins at measure 594 and ends at measure 604. The tempo is marked 'accel.' and the tempo indicator is $\text{♩} = 162$. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Cbs. Cl.
- Bsn. 1
- Bsn. 2
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Bar. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Eupho.
- Tba.
- D.B.
- Timp.
- Glk.
- Perc. 1
- Perc. 2
- Perc. 3

The score features a large watermark for 'Maxime's Music' and 'Distinguished Repertoire for Band' across the center. The page number '52' is in the top left, and the measure numbers '77' and '78' are in the top left and right respectively. The tempo 'accel.' and the tempo indicator $\text{♩} = 162$ are in the top right. The page number '52' is in the top left. The page number '77' is in the top left. The page number '78' is in the top right. The tempo 'accel.' is in the top right. The tempo indicator $\text{♩} = 162$ is in the top right.

79 **accel.**

80

rit. 81 $\text{♩} = 110$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

605 606 607 608 609 610 611 612 613 614 615 616

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83

$\text{♩} = 110$

subito ($\text{♩} = 156$)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *f*

Cbs. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Eupho. *ff*

Tba. *ff*

D.B. *ff* arco *f* pizz.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *ff*

84 $\text{♩} = 110$

85 **subito** ($\text{♩} = 156$)

Picc. *ff* *mf*
 Fl. 1 *ff* *mf*
 Fl. 2 *ff* *mf*
 Ob. 1 *ff* *mf*
 Ob. 2 *ff* *mf*
 Cl. 1 *ff* *mf*
 Cl. 2 *ff* *mf*
 Cl. 3 *ff* *mf*
 Bs. Cl. *ff* *f*
 Cbs. Cl. *ff* *f*
 Bsn. 1 *ff* *f* *mf*
 Bsn. 2 *ff* *f* *mf*
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 Hn. 1 *ff* *f*
 Hn. 2 *ff* *f*
 Hn. 3 *ff* *f*
 Hn. 4 *ff* *f*
 Tpt. 1 *ff* *f* Quasi Lombardo
 Tpt. 2 *ff* *f* Quasi Lombardo
 Tpt. 3 *ff* *f* Quasi Lombardo
 Tbn. 1 *ff* *f* Quasi Lombardo
 Tbn. 2 *ff* *f* Quasi Lombardo
 Tbn. 3 *ff* *f* Quasi Lombardo
 Eupho.
 Tba. *ff* *f*
 D.B. *ff* *f* arco pizz.
 Timp. *ff* *f*
 Glk. *mf*
 Xyl. *mf*
 T.B.
 Perc. 1 *ff*
 Perc. 2 *ff* *f*

$\text{♩} = 110$ [86]

[87] **subito** ($\text{♩} = 156$)

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Obs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bar. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Eupho. Tba. D.B. Timp. Perc. 1 Perc. 2 Perc. 3

Musical score for a concert band, measures 659-672. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Snare Drum, Xylophone, and Tom-Toms. The score features various dynamics such as *f*, *ff*, and *sf*, and includes a large watermark for "Maxime's Music".

90

91 **cresc.**

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Cbs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., D.B., Timp., Xyl., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (pizz., arco, ff), and articulation marks. A large watermark 'Maxime's Music' is overlaid across the center of the page.

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 Bs. Cl. *ff*
 Cbs. Cl. *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 Alto Sax. 1 *ff*
 Alto Sax. 2 *ff*
 Tenor Sax. *ff*
 Bar. Sax. *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Hn. 3 *ff*
 Hn. 4 *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Eupho. *ff*
 Tba. *ff*
 D.B. *ff* *pizz.* *arco*
 Timp. *ff*
 Glk. *ff*
 Xyl. *ff*
 T.B. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*

accel.

$\text{♩} = 172$

Musical score for a band, featuring woodwinds, brass, and percussion parts. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Double Bass, and Timpani/Drums. The score is marked 'accel.' and '♩ = 172'. A large watermark 'Maxime's Music DISTINGUISHED REPERTOIRE FOR BAND' is overlaid on the score.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cbs. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Eupho.
 Tba.
 D.B.
 Timp.
 Glk.
 Xyl.
 T.B.
 Perc. 1
 Perc. 2
 Perc. 3