

for the Festival of the Federation, 14 July 1790

# Te Deum

Score (modern instrumentation)

François-Joseph Gossec (1734–1829)

Duration: 17:00

Mod. edn. by Craig Dabelstein

## I. Te Deum laudamus

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2, Trumpet 1, Trumpet 2, Flugelhorn (Alt. for Tbn. 1), Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Countertenor, Tenor, and Bass. The score is written in common time (C) and features a variety of rhythmic patterns and melodic lines. A large, faint watermark reading 'Distinguished Repertoire for Band' is visible across the center of the page.

A

Musical score for a band, featuring various instruments such as Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tubas, Timpani, and Percussion. The score is written in a grand staff format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a large watermark for 'Maxime's Music' and 'Distinguished Repertoire for Band'.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Flg.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
CT.  
T.  
B.

**B**

**C**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Flg.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

CT.

T.

B.

Te de - um Lau - da - mus: Te do - mi - num con - fi - te - mur. Te ae - ter -

Te de - um Lau - da - mus: Te do - mi - num con - fi - te - mur. Te ae - ter -

Te de - um Lau - da - mus: Te do - mi - num con - fi - te - mur. Te ae - ter -

D

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bs. Cl.  
 Bsn.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Flg.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Timp.  
 CT.  
 T.  
 B.

- num Pa - trem om - nis ter - ra ve - ne - ra - tur. Ti - bi om - nes An - ge -  
 - num Pa - trem om - nis ter - ra ve - ne - ra - tur. Ti - bi om - nes An - ge -  
 - num Pa - trem om - nis ter - ra ve - ne - ra - tur. Ti - bi om - nes An - ge -

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bs. Cl.  
 Bsn.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Flgl.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Timp.  
 CT.  
 T.  
 B.

li; ti - bi cae - li et u - ni - ver - sae po - tes - ta - tes. Ti - bi  
 li; ti - bi cae - li et u - ni - ver - sae po - tes - ta - tes. Ti - bi  
 li; ti - bi cae - li et u - ni - ver - sae po - tes - ta - tes. Ti - bi

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Flg.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

CT.

T.

B.

66 67 68 69 70 71 72 73 74 75 76 77 78

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MM0243

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Maxime's Music

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Flg.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
CT.  
T.  
B.

tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us Sa - ba - oth.  
tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us Sa - ba - oth.  
tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us Sa - ba - oth.



G

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Flg.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

CT.

T.

B.

Ple - ni sunt cae - li et ter - ra ma - je - sta - tis glo - ri - ae tu - - ae.

Ple - ni sunt cae - li et ter - ra ma - je - sta - tis glo - ri - ae tu - - ae.

Ple - ni sunt cae - li et ter - ra ma - je - sta - tis glo - ri - ae tu - - ae.

II. Allegro

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

Trumpet 1

Trumpet 2

Euphonium

Tuba

Timpani

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

A

Musical score for band section A, measures 16-31. The score includes staves for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bs. Cl., Bsn., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Euph., Tba., and Timp. The score features various dynamics such as *p* (piano) and *f* (forte), and includes musical notations like rests, notes, and slurs. A large watermark 'Distinguished Repertoire for Band' is overlaid on the score.

Fine **B**

**C**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Euph.

Tba.

Timp.

*f*

*p*

DISTINGUISHED REPERTOIRE FOR BAND

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Bs. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

A. Sx. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

Hn. 1 *f* *p* *f*

Hn. 2 *f* *p* *f*

Tpt. 1

Tpt. 2

Euph. *f* *p* *f*

Tba. *f* *f*

Timp.

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

III. Te gloriósus Apostolórum chorus

**A**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

Trumpet 1

Trumpet 2

Flugelhorn (Alt. for Tbn. 1)

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Countertenor

Tenor

Bass

Te glo - ri - ó - sus A - pos - to - lór - um cho - rus; Te Pro - phe - tá - rum lau - dá - bi - lis

Te glo - ri - ó - sus A - pos - to - lór - um cho - rus; Te Pro - phe - tá - rum lau - dá - bi - lis

Te glo - ri - ó - sus A - pos - to - lór - um cho - rus; Te Pro - phe - tá - rum lau - dá - bi - lis

B

C

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Flg. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

CT. *f*  
nú - me - rus; Te Már - ty - rum can - di - dá - tus lau - dat ex - ér - ci - tus. Te per or - bem ter - rá -

T. *f*  
nú - me - rus; Te Már - ty - rum can - di - dá - tus lau - dat ex - ér - ci - tus. Te per or - bem ter - rá -

B. *f*  
nú - me - rus; Te Már - ty - rum can - di - dá - tus lau - dat ex - ér - ci - tus. Te per or - bem ter - rá -

D

E

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Flg.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
CT.  
T.  
B.

rum sanc-ta con-fi-té-tur Ec-clé-si-a: Pa-trem im-mén-sæ ma-jes-tá-tis; Ve-ne-rán-dum tu-um  
rum sanc-ta con-fi-té-tur Ec-clé-si-a: Pa-trem im-mén-sæ ma-jes-tá-tis; Ve-ne-rán-dum tu-um  
rum sanc-ta con-fi-té-tur Ec-clé-si-a: Pa-trem im-mén-sæ ma-jes-tá-tis; Ve-ne-rán-dum tu-um



F

G

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Flg.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
CT.  
T.  
B.

ve - rum et ú - ni - cum Fí - li - um; Sanc - tum quo - que Pa - rá - cli - tum Spí - ri - tum. Tu  
ve - rum et ú - ni - cum Fí - li - um; Sanc - tum quo - que Pa - rá - cli - tum Spí - ri - tum. Tu  
ve - rum et ú - ni - cum Fí - li - um; Sanc - tum quo - que Pa - rá - cli - tum Spí - ri - tum. Tu

H

Pastorale

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bs. Cl.  
 Bsn.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Flg.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 CT.  
 T.  
 B.

Rex gló - ri - æ, Chris - te. Tu Pa - tris sem - pi - tér - nus es Fi - li - us. Tu ad li - be -  
 Rex gló - ri - æ, Chris - te. Tu Pa - tris sem - pi - tér - nus es Fi - li - us. Tu ad li - be -  
 Rex gló - ri - æ, Chris - te. Tu Pa - tris sem - pi - tér - nus es Fi - li - us. Tu ad li - be -

J

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bs. Cl. Bsn. A. Sx. T. Sx. B. Sx. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Flg. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. CT. T. B.

rán-dum sus-cep - tú - rus hó - mi - nem, non hor - ru - is - ti Vir - gi - nis ú - te - rum. Tu, de - vic - to mor - tis a - cú - le - o, a - pe - ru -

rán-dum sus-cep - tú - rus hó - mi - nem, non hor - ru - is - ti Vir - gi - nis ú - te - rum. Tu, de - vic - to mor - tis a - cú - le - o, a - pe - ru -

rán-dum sus-cep - tú - rus hó - mi - nem, non hor - ru - is - ti Vir - gi - nis ú - te - rum. Tu, de - vic - to mor - tis a - cú - le - o, a - pe - ru -

plus lent

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Flg.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

CT.

T.

B.

is - ti cre - dén - ti - bus reg - na cæ - lô - rum. Tu ad dèx - teram De - i se - des, in glò - ri - a Pa - tris.

is - ti cre - dén - ti - bus reg - na cæ - lô - rum. Tu ad dèx - teram De - i se - des, in glò - ri - a Pa - tris.

is - ti cre - dén - ti - bus reg - na cæ - lô - rum. Tu ad dèx - teram De - i se - des, in glò - ri - a Pa - tris.

# IV. Judex créderis esse ventūrus

## Larghetto

**A**

The musical score is arranged in a standard concert band format. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Horn 1 & 2, Trumpet 1 & 2, Flugelhorn (Alt. for Tbn. 1), Trombone 1, 2, & 3, Euphonium, Tuba, Timpani, Bass Drum, Countertenor, Tenor, and Bass. The vocal parts (Countertenor, Tenor, Bass) have lyrics in French: "Ju - dex cré - de - ris es -". The score is marked "Larghetto" and includes a section marker "A".

# Allegro

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Cl. 1   
 Cl. 2   
 Bs. Cl.   
 Bsn.   
 A. Sx.   
 T. Sx.   
 B. Sx.   
 Hn. 1   
 Hn. 2   
 Tpt. 1   
 Tpt. 2   
 Flgl.   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph.   
 Tba.   
 Timp.   
 B.D.   
 CT.   
 T.   
 B.

se ven - tú - rus.   
 se ven - tú - rus.   
 se ven - tú - rus.

**B**

The musical score is arranged in a standard concert band format. It includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1 and 2, Trumpet 1 and 2, Flugelhorn, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Bass Drum, Cymbals, and Snare Drum. The score is marked with a 'B' in a box at the top. A large, semi-transparent watermark for 'Maxime's Music' is overlaid across the center of the page, with the text 'Distinguished Repertoire for Band' below it. The page number '23' is in the top right corner.

smorzando



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Flg.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

B.D.

CT.

T.

B.

Te

Te

Te



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Flg.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

CT.

T.

B.

er - go quæ - su - mus, fá - mu - lis tu - is súb - ve - ni, quos pre - ti - ó - so sán - gui - ne re - de - mis - ti.

er - go quæ - su - mus, fá - mu - lis tu - is súb - ve - ni, quos pre - ti - ó - so sán - gui - ne re - de - mis - ti.

er - go quæ - su - mus, fá - mu - lis tu - is súb - ve - ni, quos pre - ti - ó - so sán - gui - ne re - de - mis - ti.

D

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Flg.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

CT.

T.

B.

Æ - tēr - na fac cum sanc - tis tu - is in gló - ri - a nu - me - rá - ri. Sal - vum

Æ - tēr - na fac cum sanc - tis tu - is in gló - ri - a nu - me - rá - ri. Sal - vum

Æ - tēr - na fac cum sanc - tis tu - is in gló - ri - a nu - me - rá - ri. Sal - vum

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Flg.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

CT.

T.

B.

fac pópulum tu - um, Dó - mi - ne, et bé - ne - dic hæ - re - di - tá - ti tu - æ.

67 68 69 70 71 72 73 74 75 76 77 78 79

F

G

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Flg.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

CT.

T.

B.

Et re - ge e - os, et ex - tól - le il - los us - que in æ - tér - - num. Per sín - gu

DISTINGUISHED REPERTOIRE FOR BAND

H

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bs. Cl.  
 Bsn.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Flg.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Timp.  
 CT.  
 T.  
 B.

los di - es be - ne - di - ci - mus te. Et lau - dá - mus  
 los di - es be - ne - di - ci - mus te. Et lau - dá - mus  
 los di - es be - ne - di - ci - mus te. Et lau - dá - mus

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Flg.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
CT.  
T.  
B.

no - men tu - um in sae - cu - lum, et in sae - cu - lum sae - cu - li.  
no - men tu - um in sae - cu - lum, et in sae - cu - lum sae - cu - li.  
no - men tu - um in sae - cu - lum, et in sae - cu - lum sae - cu - li.

V. Allegretto

Allegretto

A

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

Trumpet 1

Trumpet 2

Euphonium

Tuba

Timpani

Tenor Drum  
T.D.

Bass Drum  
B.D.

Cymbals

Le Tonnerre  
"The Thunder"  
Large Bass Drum

1 2 3 4 5 6 7 8

B

Musical score for a band, section B, measures 9-17. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns 1 and 2, Trumpets 1 and 2, Euphonium, Trombone, Timpani, and Percussion (T.D., B.D., Cym., Ton.).



The image shows a page of a musical score for a band, spanning measures 18 to 25. The score is arranged in a standard concert band layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Tom-toms (T.D., B.D.), Cymbals (Cym.), and Tom-toms (Ton.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark for 'Maxime's Music' is overlaid across the center of the page.

18 19 20 21 22 23 24 25

C

Musical score for a band, measures 26-34. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Euphonium, Trombone, Timpani, Tom-toms, and Cymbals. The score features various woodwind and brass parts with dynamic markings like 'f' and 'mf'. A large watermark 'Maxime's Music' is overlaid on the score.

D

Musical score for a concert band, measures 35-43. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns 1 and 2, Trumpets 1 and 2, Euphonium, Trombone, Timpani, and Percussion (T.D., B.D., Cym., Ton.).

35

36

37

38

39

40

41

42

43

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Euph.

Tba.

Timp.

T.D.

B.D.

Cym.

Ton.

44 45 46 47 48 49 50 51 52

# VI. Dignáre, Dómine

**A**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

Trumpet 1

Trumpet 2

Flugelhorn (Alt for Tbn. 1)

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

le Tonnerre  
"The Thunder"  
Large Bass Drum

Countertenor

Tenor

Bass

Lyrics:  
Dig - ná - re, Dó - mi - ne, di - e is - to si - ne pec - cá - to nos cus - to - dí - re.  
Dig - ná - re, Dó - mi - ne, di - e is - to si - ne pec - cá - to nos cus - to - dí - re.  
Dig - ná - re, Dó - mi - ne, di - e is - to si - ne pec - cá - to nos cus - to - dí - re.

**B**

**C**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bs. Cl. Bsn. A. Sx. T. Sx. B. Sx. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Flg. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. CT. T. B.

Mi - se - ré - re nos - tri, Dó - mi - ne, mi - se - ré - re nos - tri. Fi - at mi - se - ri -

Mi - se - ré - re nos - tri, Dó - mi - ne, mi - se - ré - re nos - tri. Fi - at mi - se - ri -

Mi - se - ré - re nos - tri, Dó - mi - ne, mi - se - ré - re nos - tri. Fi - at mi - se - ri -

D

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Cl. 1   
 Cl. 2   
 Bs. Cl.   
 Bsn.   
 A. Sx.   
 T. Sx.   
 B. Sx.   
 Hn. 1   
 Hn. 2   
 Tpt. 1   
 Tpt. 2   
 Flgl.   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph.   
 Tba.   
 Timp.   
 CT.   
 T.   
 B.

cór - di - a tu - a, Dó - mi - ne, su - per nos, que - mád - mo - dum spe - rá - vi - mus in te.   
 cór - di - a tu - a, Dó - mi - ne, su - per nos, que - mád - mo - dum spe - rá - vi - mus in te.   
 cór - di - a tu - a, Dó - mi - ne, su - per nos, que - mád - mo - dum spe - rá - vi - mus in te.

E

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Fgl.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S.D.

B.D.

Cym.

Ton.

CT.

T.

B.

In te, Dó-mi-ne, spe-rá-vi: non con-fún-dar in æ-tér-num.

In te, Dó-mi-ne, spe-rá-vi: non con-fún-dar in æ-tér-num.

In te, Dó-mi-ne, spe-rá-vi: non con-fún-dar in æ-tér-num.