

Jerome Sorcsek

FANFARE DEI FIORE



Wind Ensemble

Trumpet 1.2.3.4.5.6

F Horn 1.2.3.4

Trombone 1.2.3

Euphonium, Tuba

Organ

Timpani, Tubular Bells

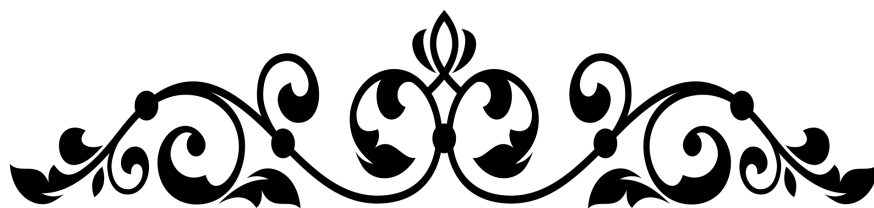
Maxima Music

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2007

Full Score / Partitur



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ISMN-13: 979-0-720224-48-0

Published by Maxime's Music.
MM0250

FANFARE DEI FIORE

Score

Jerome Sorcsek (2007)

Duration: 3:30

Allegro vivo (♩ = 110)

The score is for a band and includes the following parts:

- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Bb Trumpet 4
- Bb Trumpet 5
- Bb Trumpet 6
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Organ
- Timpani
- Tubular Bells

The score is in 4/4 time and features a tempo of Allegro vivo (♩ = 110). The key signature has one sharp (F#). The music is marked with a forte (f) dynamic. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.

1

The musical score is arranged in a standard concert band format. It features the following parts:

- Horn Section (Hn. 1-4):** Four staves, each with a treble clef. They play a melodic line with triplets and slurs.
- Trumpet Section (Tpt. 1-6):** Six staves, each with a treble clef. They play a rhythmic accompaniment with slurs and dynamic markings.
- Trombone Section (Tbn. 1-3):** Three staves, each with a bass clef. They play a rhythmic accompaniment with slurs and dynamic markings.
- Euphonium (Euph.):** One staff with a bass clef, playing a melodic line with triplets and slurs.
- Tuba (Tba.):** One staff with a bass clef, playing a rhythmic accompaniment with slurs and dynamic markings.
- Organ (Org.):** Two staves (treble and bass clefs), mostly silent.
- Timpani (Timp.):** One staff with a bass clef, playing a rhythmic accompaniment with slurs and dynamic markings.
- Tuba (T.B.):** One staff with a treble clef, mostly silent.

The score is marked with a large, stylized watermark: "Maxime's Music DISTINGUISHED REPERTOIRE FOR BAND".

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Org.
 Timp.
 T.B.

8 9 10 11

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Org.

Timp.

T.B.

12 13 14 15 16

3

Musical score for a band, featuring parts for Horns (Hn. 1-4), Trumpets (Tpt. 1-6), Trombones (Tbn. 1-3), Euphonium (Euph.), Tuba (Tba.), Organ (Org.), Timpani (Timp.), and Bass Drum (T.B.). The score spans measures 17 to 21. A large watermark 'Maxime's Music' is overlaid on the page.

Measures 17, 18, 19, 20, 21

4

Musical score for a band, measures 22-25. The score includes parts for Horns 1-4, Trumpets 1-6, Trombones 1-3, Euphonium, Tuba, Organ, Timpani, and Tuba. Dynamics include *mf*, *mp*, and *ff*. A large watermark "Maxime's Music" is overlaid on the score.

22

23

24

25

5

Hn. 1 *ff* *f*
 Hn. 2 *ff* *f*
 Hn. 3 *ff* *f*
 Hn. 4 *ff* *f*
 Tpt. 1 *ff* *f*
 Tpt. 2 *f*
 Tpt. 3 *ff* *f*
 Tpt. 4 *f*
 Tpt. 5 *ff* *f*
 Tpt. 6 *ff* *f*
 Tbn. 1 *ff* *f*
 Tbn. 2 *ff* *f*
 Tbn. 3 *ff* *f*
 Euph. *ff* *f*
 Tba. *ff* *f*
 Org.
 Timp. *mp* *ff*
 T.B.

26

27

28

29

Musical score for a band, featuring parts for Horns (Hn. 1-4), Trumpets (Tpt. 1-6), Trombones (Tbn. 1-3), Euphonium (Euph.), Tuba (Tba.), Organ (Org.), Timpani (Timp.), and Tuba (T.B.). The score is divided into four measures, numbered 30, 31, 32, and 33. Dynamics include *ff* and *mf*.

30

31

32

33

7 $\text{♩} = \text{♩}$

Musical score for a band, measures 42-51. The score includes parts for Horns 1-4, Trumpets 1-6, Trombones 1-3, Euphonium, Tuba, Organ, Timpani, and Tuba/Bass. The music is in 4/4 time. A large watermark "Maxime's Music" is overlaid on the score. The score shows various musical notations including notes, rests, and dynamics such as *f* (forte).

42 43 44 45 46 47 48 49 50 51

Hn. 1 *ff* *fff* *sfz* *sfz*
 Hn. 2 *ff* *fff* *sfz* *sfz*
 Hn. 3 *ff* *fff* *sfz* *sfz*
 Hn. 4 *ff* *fff* *sfz* *sfz*
 Tpt. 1 *f* *ff*
 Tpt. 2 *f* *ff*
 Tpt. 3 *f* *ff*
 Tpt. 4 *f* *ff* *f*
 Tpt. 5 *f* *ff* *f*
 Tpt. 6 *f* *ff* *f*
 Tbn. 1 *f* *ff* *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*
 Tbn. 2 *f* *ff* *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*
 Tbn. 3 *fff* *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*
 Euph. *fff* *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*
 Tba. *fff* *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*
 Org.
 Timp. *ff*
 T.B. *ff*

52

53

54

55

56

57

58

10

Musical score for measures 66-70. The score includes parts for Horns 1-4, Trumpets 1-6, Trombones 1-3, Euphonium, Tuba, Organ, Timpani, and Tuba/Bass. The music features various dynamics such as *mf*, *f*, and *ff*. A large watermark "Maxime's Music" is overlaid on the score.

66

67

68

69

70

Musical score for band, measures 71-74. The score includes parts for Horns 1-4, Trumpets 1-6, Trombones 1-3, Euphonium, Tuba, Organ, Timpani, and Tuba/Bass Drum.

Measures 71-74 are marked with **ff** (fortissimo) dynamics. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations such as accents and slurs. The organ part provides harmonic support with chords and moving lines. The timpani part includes a dynamic change from **mf** to **ff** in measure 72.

71

72

73

74

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Org.
 Timp.
 T.B.

75 76 77 78

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Org.
 Timp.
 T.B.

79 80 81 82 83

Musical score for a band, measures 84-89. The score includes parts for Horns (Hn. 1-4), Trumpets (Tpt. 1-6), Trombones (Tbn. 1-3), Euphonium (Euph.), Tuba (Tba.), Organ (Org.), Timpani (Timp.), and Tuba (T.B.). The music is in 4/4 time and features various dynamics and articulations. A large watermark for 'Maxime's Music' is visible across the score.

Measures 84-89 are marked with measure numbers below the staff.

Hn. 1 *fff* *ff*
 Hn. 2 *fff* *ff*
 Hn. 3 *fff* *ff*
 Hn. 4 *fff* *ff*
 Tpt. 1 *fff* *ff*
 Tpt. 2 *fff* *ff*
 Tpt. 3 *fff* *ff*
 Tpt. 4 *fff* *ff*
 Tpt. 5 *fff* *ff molto marcato*
 Tpt. 6 *fff* *ff*
 Tbn. 1 *fff* *ff*
 Tbn. 2 *fff* *ff*
 Tbn. 3 *fff* *ff*
 Euph. *fff* *ff*
 Tba. *fff* *ff*
 Org. *ff*
 Timp. *fff* *ff molto marcato*
 T.B. *ff* *ff*

90 91 92 93 94 95 96 97 98 99 100

14

15

Musical score for band, measures 101-114. The score includes parts for Horns (Hn. 1-4), Trumpets (Tpt. 1-6), Trombones (Tbn. 1-3), Euphonium (Euph.), Tuba (Tba.), Organ (Org.), Timpani (Timp.), and Bass Drum (T.B.).

Measures 101-109 are marked with *ff* (fortissimo) and *molto marcato*. Measure 110 is marked with *ff*. Measure 111 is marked with *molto marcato*. Measure 112 is marked with *ff*. Measure 113 is marked with *molto marcato*. Measure 114 is marked with *ff*.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major/D minor), and the time signature is 4/8.

rit.

Allegro molto (♩ = 132)

The musical score is arranged in a standard band layout. It begins with a tempo change to 'Allegro molto' at a quarter note equal to 132 beats per minute, and a 'rit.' (ritardando) marking. The score is divided into measures 115 through 121. The instruments and their parts are as follows:

- Horns (Hn. 1-4):** Horns 1, 3, and 4 play a melodic line with triplets and accents. Horn 2 plays a rhythmic accompaniment.
- Trumpets (Tpt. 1-6):** Trumpets 1-4 play a melodic line with accents. Trumpets 5 and 6 play a rhythmic accompaniment.
- Trombones (Tbn. 1-3):** Trombone 1 plays a melodic line with accents. Trombones 2 and 3 play a rhythmic accompaniment.
- Euphonium (Euph.):** Plays a melodic line with accents.
- Tuba (Tba.):** Plays a melodic line with accents.
- Organ (Org.):** Plays a melodic line with accents.
- Timpani (Timp.):** Plays a rhythmic accompaniment.
- Tuba (T.B.):** Plays a melodic line with accents.

Dynamic markings include *ff* (fortissimo) and *rit.* (ritardando). The score includes measure numbers 115, 116, 117, 118, 119, 120, and 121.

