

David Whitwell

**SYMPHONY No. 9**  
“Everyman”

---

Concert Band

Flute 1.2, Oboe 1.2, Clarinet 1.2.3, Bass Clarinet, Bassoon 1.2  
Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone  
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3, Euphonium, Tuba  
Timpani, Glockenspiel, Snare Drum, Bass Drum, Cymbals

2019

Full Score / Partitur



*Maxime's Music*  
DISTINGUISHED REPERTOIRE FOR BAND



Copyright © 2019 by David Whitwell

ISMN: 979-0-720224-28-2

Published by Maxime's Music.

MM0230

# SYMPHONY Nr. 9

## "Everyman"

Score

David Whitwell (2019)

Duration: 18:00

### I. Solitary Youth

$\text{♩} = 60$

**A** Largo ( $\text{♩} = 60$ )

The score is written for a full orchestra. It begins with a tempo of  $\text{♩} = 60$ . At measure 9, the tempo changes to Largo ( $\text{♩} = 60$ ), marked with a box 'A'. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, F Horn 1, 2, 3, & 4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, and Cymbals. Dynamics such as *p* (piano) are indicated throughout the score.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

S.D.

B.D.

Cym.

**B** più mosso (♩ = 72)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*



**D** più mosso (♩ = 82)

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho.  
Tba.  
Timp.  
S.D.  
B.D.  
Cym.

87 88 89 90 91 92 93 94 95 96 97 98 99

E

Musical score for orchestra and woodwinds, measures 116-129. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bs. Cl.), Bassoons (Bsn. 1, Bsn. 2), Alto Saxophones (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Eupho), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.).

FL 1

FL 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho.

Tba.

Timp.

S.D.

B.D.

Cym.

130 131 132 133 134 135 136 137 138 139 140 141 142

**F** meno mosso (♩ = 72)

più mosso (♩ = 82)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

G più mosso (♩ = 96)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho  
Tba.  
Timp.

**molto rit.**

II. The Dance of Love

$\text{♩} = 65$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
F Horn 1  
F Horn 2  
F Horn 3  
F Horn 4  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Timpani  
Glockenspiel  
Snare Drum  
Bass Drum  
Cymbals



Musical score for page 16, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Glockenspiel. The score includes dynamic markings such as *p*, *mf*, and *f*.

The musical score is arranged in a standard orchestral layout. The top section includes Flutes (Fl. 1 and Fl. 2), Oboes (Ob. 1 and Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), and Bass Clarinet (Bs. Cl.). The middle section includes Bassoons (Bsn. 1 and Bsn. 2), Alto Saxophones (Alto Sax. 1 and 2), Tenor Saxophone (Tenor Sax.), and Bari. Sax. The bottom section includes Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eupho), Tuba (Tba.), and Timpani (Timp.). The Glockenspiel (Glock.) part is at the very bottom. The score shows various musical notations such as notes, rests, and slurs across 14 measures.

Musical score for page 18, featuring various instruments including Flutes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *p* and *f*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba

Timp.

Glock.

S.D.

Cym.

A

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho  
Tba.  
Timp.  
Glock.  
S.D.  
Cym.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho  
Tba.  
Timp.  
Glock.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba.

Timp.

Glock.

S.D.

B.D.

Cym.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho.  
Tba.  
Timp.  
Glock.  
S.D.  
B.D.  
Cym.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho.  
Tba.  
Timp.  
Glock.  
S.D.  
B.D.  
Cym.

**B**

Musical score for section B, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Glockenspiel. The score includes dynamic markings such as *p*, *mf*, and *dim.* across measures 153 to 166.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupho

Tba

Timp.

Glock.

S.D.

B.D.

Cym.

167 168 169 170 171 172 173 174 175 176 177 178 179

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (Bs. Cl.), Bassoons (Bsn. 1, 2), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eupho), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.).

Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) are used throughout the score to indicate volume. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

C

The musical score is organized into systems for various instruments. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bs. Cl.), Bassoons (Bsn. 1, 2), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eupho), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.).

The score is marked with a 'C' at the top, indicating a common time signature. It features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. The page number 28 is located at the top left, and the section letter 'C' is centered at the top.

III. Apotheosis

♩ = 80

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
F Horn 1  
F Horn 2  
F Horn 3  
F Horn 4  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Timpani  
Glockenspiel  
Snare Drum  
Bass Drum  
Cymbals

A

Fl. 1

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

Cl. 1

Cl. 2

Cl. 3 *mf*

Bs. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1

Alto Sax. 2 *mf*

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf* solo

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Eupho

Tba. *p*

Timp.

Glock.

rit. ♩ = 60

accel. ♩ = 120

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Bassoons, Alto Saxophones, Tenor Saxophone, Bari. Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba) are in the upper staves, while the percussion section (Timpani, Glockenspiel) is in the lower staves. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance directions (rit., accel.).

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho  
Tba.  
Timp.  
Glock.

**B**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho  
Tba  
Timp.  
Glock.  
S.D.  
B.D.  
Cym.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho.  
Tba.  
Timp.  
Glock.  
S.D.  
B.D.  
Cym.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eupho  
Tba.  
Timp.  
Glock.

Pesante



meno mosso

This page contains the musical score for measures 153 through 160. The score is for a full orchestra and woodwind section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Eupho., Tba., Timp., Glock., S.D., B.D., and Cym. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo marking is 'meno mosso'. The music features a variety of textures, including melodic lines in the woodwinds and brass, and rhythmic patterns in the percussion. The woodwinds and brass play a prominent role in the texture, often with complex rhythmic figures. The percussion provides a steady accompaniment, with the snare drum and cymbals being particularly active. The overall mood is serious and dramatic, consistent with the 'meno mosso' tempo.