

Jerome Sorcsek

GOLDEN GATE FANTASY

Brass Band

E-flat Soprano Cornet
B-flat Solo Cornet
B-flat Repiano Cornet
B-flat Cornet 2
B-flat Cornet 3
B-flat Flugelhorn 1.2
E-flat Tenor Horn 1.2
B-flat Baritone 1.2
B-flat Trombone 1.2
Bass Trombone
B-flat Euphonium 1.2
E-flat Basses
B-flat Basses

1981

Full Score / Partitur

Notes

Golden Gate Fantasy is a “cousin” of *Dance Etudes*. During my visit to Switzerland in 1981, I met (the late) John Golland who was also having a new piece premiered at Festliche Musiktage Uster. John explained the brass band instrumentation to me and encouraged me to compose a piece for him and his band in Dukinfield. I composed *Golden Gate Fantasy* immediately upon my return home. John mentioned that his players responded enthusiastically to evocative imagery in the title of a piece, and suggested a famous bridge in my home state of California. That was the Golden Gate Bridge, and hence, not only the title, but the influence upon the music.



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ISMN: 979-0-720224-64-0

Published by Maxime's Music.

MM0266

GOLDEN GATE FANTASY

Score

Jerome Sorcsek

Duration: 8:20

"Out of the Fog"
Very slowly

Musical score for measures 1 through 8. The score includes parts for Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Tenor Horn 1.2, Bb Baritone 1.2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Tuba, and BBb Tuba. Dynamics include *p*, *mp*, and *piu mp*. A large watermark for 'Maxime's Music' is visible across the page.

10

Musical score for measures 9 through 14. The score includes parts for Eb Sop. Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flgl., Eb T. Hn. 1.2, Bb Bar. 1.2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Tba., and BBb Tba. Dynamics include *cresc.*, *mf*, and *mf*. A large watermark for 'Maxime's Music' is visible across the page.

poco accel.

Faster

20

Score for measures 15-20. Instruments include Eb Sop. Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flg., Eb T. Hn. 1.2, Bb Bar. 1.2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Tba., and Bbb Tba. The music features various dynamics such as *f* and *ff*, and includes triplets and crescendos.

Score for measures 21-26. This section continues the orchestration with instruments like Eb Sop. Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flg., Eb T. Hn. 1.2, Bb Bar. 1.2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Tba., and Bbb Tba. It includes dynamic markings such as *f*, *ff*, and *cresc.*, along with triplet patterns.

"Through a clear sky"

30

Maestoso, slower

Score for measures 27-33. Instruments include Eb Sop. Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flg., Eb T. Hn. 1.2, Bb Bar. 1.2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Tba., and Bbb Tba. Dynamics include *ff* and *f*.

40

Slower

Score for measures 34-41. Instruments include Eb Sop. Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flg., Eb T. Hn. 1.2, Bb Bar. 1.2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Tba., and Bbb Tba. Dynamics include *ff* and *f*.

molto rit. Allegro moderato

Eb Sop. Cnt.
 Bb Solo Cnt.
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Flg.
 Eb T. Hn. 1.2
 Bb Bar. 1.2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Tba.
 BbB Tba.

42 43 44 45 46 47

50

Eb Sop. Cnt.
 Bb Solo Cnt.
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Flg.
 Eb T. Hn. 1.2
 Bb Bar. 1.2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Tba.
 BbB Tba.

48 49 50 51 52 53

Eb Sop. Cnt. -
 Bb Solo Cnt. *mf*
 Bb Rep. Cnt. *mf*
 Bb Cnt. 2 *mf*
 Bb Cnt. 3 *mf*
 Bb Flgl. *mf*
 Eb T. Hn. 1.2 *mf*
 Bb Bar. 1.2 *mf*
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn. *mf*
 Bb Euph. *mf*
 Eb Tba. *mf*
 Bb Tba. *mf*

54 55 56 57 58 59 60

Eb Sop. Cnt. *mf* solo *mf*
 Bb Solo Cnt. *mf* *mf*
 Bb Rep. Cnt. *mf* *mf*
 Bb Cnt. 2 *mf* *mf*
 Bb Cnt. 3 *mf*
 Bb Flgl. *mf*
 Eb T. Hn. 1.2 *mf*
 Bb Bar. 1.2 *mf*
 Bb Tbn. 1 *mf* *mf*
 Bb Tbn. 2 *mf* *mf*
 B. Tbn. *mf*
 Bb Euph. *mf* *mf*
 Eb Tba. *mf*
 Bb Tba. *mf*

61 62 63 64 65

Eb Sop. Cnt.
 Bb Solo Cnt.
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Flg.
 Eb T. Hn. 1.2
 Bb Bar. 1.2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Tba.
 Bbb Tba.

67 68 69 70 71 72

Eb Sop. Cnt.
 Bb Solo Cnt.
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Flg.
 Eb T. Hn. 1.2
 Bb Bar. 1.2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Tba.
 Bbb Tba.

73 74 75 76 77 78

Score for measures 103-108. Instruments include Eb Sop. Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flg., Eb T. Hn. 1.2, Bb Bar. 1.2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Tba., and BbB Tba. Dynamics range from *ff* to *mf*.

Score for measures 109-118. Instruments include Eb Sop. Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flg., Eb T. Hn. 1.2, Bb Bar. 1.2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Tba., and BbB Tba. Dynamics range from *pp* to *ff*. Includes performance instructions like "con sord." and "Very slowly".

"As seen from Alcatraz (Guardian of Evil Spirits)"
Very slowly

140 accel. **Faster**

Eb Sop. Cnt.
 Bb Solo Cnt.
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Flg.
 Eb T. Hn. 1.2
 Bb Bar. 1.2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Tba.
 BBb Tba.

134 135 136 137 138 139 140 141

accel. **Faster**

Eb Sop. Cnt.
 Bb Solo Cnt.
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Flg.
 Eb T. Hn. 1.2
 Bb Bar. 1.2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Tba.
 BBb Tba.

142 143 144 145 146

senza sord.
ff
 senza sord.
ff
 senza sord.
ff

molto rit.

Eb Sop. Cnt.
 Bb Solo Cnt.
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Flg.
 Eb T. Hn. 1.2
 Bb Bar. 1.2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Tba.
 Bbb Tba.

161 162 163 164 165

Allegro moderato

170

Eb Sop. Cnt.
 Bb Solo Cnt.
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Flg.
 Eb T. Hn. 1.2
 Bb Bar. 1.2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Tba.
 Bbb Tba.

166 167 168 169 170

Eb Sop. Cnt.
 Bb Solo Cnt.
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Flgl.
 Eb T. Hn. 1,2
 Bb Bar. 1,2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Tba.
 Bbb Tba.

171 172 173 174 175

180 "Over the bridge"
Sempre molto marcato

Eb Sop. Cnt.
 Bb Solo Cnt.
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Flgl.
 Eb T. Hn. 1,2
 Bb Bar. 1,2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Tba.
 Bbb Tba.

176 177 178 179 180 181

Eb Sop. Cnt. *ff*
 Bb Solo Cnt. *ff*
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Flgl. *ff*
 Eb T. Hn. 1.2
 Bb Bar. 1.2 *ff*
 Bb Tbn. 1 *ff*
 Bb Tbn. 2 *ff*
 B. Tbn. *ff*
 Bb Euph.
 Eb Tba.
 Bbb Tba.

182 183 184 185 186 187 188

190

Slower rit. Tempo I

Eb Sop. Cnt. *ff*
 Bb Solo Cnt. *ff*
 Bb Rep. Cnt. *ff*
 Bb Cnt. 2 *ff*
 Bb Cnt. 3 *ff*
 Bb Flgl. *ff*
 Eb T. Hn. 1.2 *ff*
 Bb Bar. 1.2 *ff*
 Bb Tbn. 1 *ff*
 Bb Tbn. 2 *ff*
 B. Tbn. *ff*
 Bb Euph. *ff*
 Eb Tba. *ff*
 Bbb Tba. *ff*

189 190 191 192 193 194 195