

David Whitwell

# A FINE DAY IN BRESCIA

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## Concert Band

Piccolo, Flute 1.2, Oboe 1.2, Bassoon 1.2  
Clarinet 1.2.3, Bass Clarinet

Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone  
F Horn 1.2.3.4, Trumpet 1.2.3.4, Trombone 1.2, Bass Trombone, Euphonium, Tuba  
Timpani, Snare Drum, Bass Drum, Cymbals, Gong

*Maxima Music*  
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2020

Full Score / Partitur



*Maxime's Music*

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ISMN: 979-0-720224-66-4

Published by Maxime's Music.

MM0268

for Denis Salvini  
**A FINE DAY IN BRESCIA**

Score

David Whitwell (2020)

Duration: 4:15

$\text{♩} = 70$

rit. **A** a tempo

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon 1, Bassoon 2, Eb Alto Saxophone 1, Eb Alto Saxophone 2, B♭ Tenor Saxophone, Eb Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, F Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, and Gong. The score begins with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked as 70 beats per minute. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). A rehearsal mark 'A' is placed at the beginning of the final section, which is marked 'a tempo'. The score is divided into measures numbered 1 through 9 at the bottom.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Eupho *mf*

Tba. *mf*

Timp.

S.D. *p*

Cym. *p*

Picc. *solo*  
 Fl. 1  
 Fl. 2  
 Ob. 1 *solo*  
 Ob. 2  
 Cl. 1 *p*  
 Cl. 2 *p*  
 Cl. 3 *p*  
 Bs. Cl. *p*  
 Bsn. 1 *p*  
 Bsn. 2 *p*  
 Alto Sax. 1 *solo*  
 Alto Sax. 2  
 Tenor Sax.  
 Bari. Sax.  
 Hn. 1 *p*  
 Hn. 2 *p*  
 Hn. 3 *p*  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Eupho  
 Tba.  
 Timp.

C

più mosso (♩ = 50)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2 *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *p*

Bari. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Eupho *p*

Tba. *p*

Timp. *p*

S.D. *p*

B.D. *p*

Cym. *p*

**D**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba.

Timp.

S.D.

B.D.

Cym.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba.

Timp.

S.D.

B.D.

Cym.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba.

Timp.

S.D.

Tempo I (♩ = 70) **F**

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Eupho., Tba., Timp., S.D., and Gong. The score covers measures 61 to 70. A large watermark 'Distinguished Repertoire for Bands' is visible across the page. Dynamics such as *mf* and *p* are indicated throughout the score.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba.

Timp.

S.D.

B.D.

Cym.

71 72 73 74 75 76 77 78 79