

David Whitwell

MEDITATIONS ON ITALIA

Concert Band

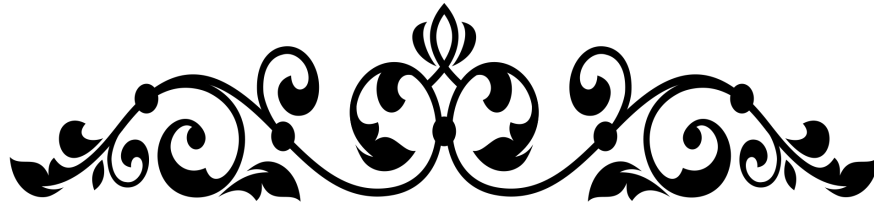
Piccolo, Flute 1.2, Oboe 1.2, Bassoon 1.2
Clarinet 1.2.3, Bass Clarinet

Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2, Bass Trombone
Euphonium, Tuba

Timpani, Snare Drum, Bass Drum, Cymbals

Maxima Music
DISTINGUISHED REPERTOIRE FOR BAND

2020
Full Score / Partitur



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MM0269

for Fulvio Creux
MEDITATIONS ON ITALIA

Score

David Whitwell (2020)

Duration: 4:00

$\text{♩} = 85$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Bassoon 1
Bassoon 2
Eb Alto Saxophone 1
Eb Alto Saxophone 2
B♭ Tenor Saxophone
Eb Baritone Saxophone
F Horn 1
F Horn 2
F Horn 3
F Horn 4
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Cymbals

A ♩ = 70

The musical score is arranged in a standard concert band format. It includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bari. Saxophone, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion (S.D., B.D., Cym.). The score begins with a double bar line at measure 12. A large watermark 'DISTINGUISHED REPERTOIRE FOR BAND' is overlaid across the center of the page.

B

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Eupho., Tba., Timp., S.D., B.D., and Cym. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *solo*. A large, semi-transparent watermark for 'Maxime's Music' is overlaid across the center of the page.

C

D

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Eupho. Tba. Timp.

E rit. più mosso (♩ = 132)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba.

Timp.

B.D.

Cym.

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba.

Timp.

S.D.

B.D.

Cym.