Siegfried Ochs

VARIATIONS ON
“KOMMT EIN VOGEL GEFLOGEN”

Concert Band

Flute, Oboe 1.2, Bassoon 1.2
Clarinet 1.2.3, Bass Clarinet
Alto Saxophone, Tenor Saxophone, Baritone Saxophone
F Horn 1.2.3.4, Cornet 1.2, Trumpet 1.2
Trombone 1.2.3, Euphonium, Tuba 1.2
Snare Drum, Bass Drum, Cymbals

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1887

Full Score / Partitur

Modern edition by David Whitwell

Notes

The popular song, "Kommt ein Vogel geflogen" [Come a little bird flew] can only be documented in time back to a domestic song, "The song my happy mother always sung," which appeared in a stage production of Viennese music performed in Berlin in 1824. The composer of this stage work was Karl von Holtel (1798–1880) whom some sources credit as the original composer.

But the melody obviously had more ancient origins for already in 1822 it appears in a version for two flutes by the Moravian composer, Wenzel Müller (1767–1835), who became Kapellmeister of the Leopoldstadt Theater in Vienna and for six years of the German Theater in Prague. His stage works, mostly *Singspiele*, were very popular and some of his songs remain in the repertoire. His five children all became opera singers.

After 1824 this song spread rapidly throughout the German-speaking countries and found its way into many folk song collections and in piano arrangements for use in the home. It was in 1885 that Siegfried Ochs composed his *Variations* on this popular song, with each variation in the style of a different famous composer.

Although originally a chemistry student and artist, Siegfried Ochs (1858–1929) studied music at the Royal School of Music in Berlin where he was a student of Joseph Joachim. He founded the Berlin Philharmonic Choir in 1882, which later became the chorus of the Academy of Music, specialized in choral editions of earlier music and became a close friend of Hans von Bülow. He also composed a comic opera, *Namen des Gesetzes* [*On Behalf of the Law*, Hamburg, 1888], two operettas, and a number of songs and choral works and a work for narrator and piano, *Der Hanschuh* [*The Glove*, 1883]. Most of this music disappeared when, as a Jew, his music was forbidden in Nazi Germany.

The name of Siegfried Ochs remains on concert programs today because of performances of his *Variations on "Kommt ein Vogel geflogen" in the styles of older and newer composers*. The earliest extant edition of this music was scored for band by Friedrich Rosenkranz (1805–1879), the Kapellmeister of the military band of the 27th Infantry Regiment in Germany. His edition, and the one used as the basis of our modern edition, was first published in 1887 in the *Boosey's Military Journal*, Ser. 85, Nr. 2, for large military band. The only surviving copy of this print is in the British Library, GB-Lbm (h.1549). Rosenkranz also composed an *Overture Militaire* for the 100th anniversary of the birth of Schiller, which can be found in the music division of the Prussian National Library in Berlin under DDR-Bds (Mus. Ms. 18878).

Another early band arrangement, which no longer exists, was made by Anton Rosenkranz (1827–1888). The only other music we have found by this military conductor is a manuscript march in the National Library in Vienna (Sm. 20828). An early 20th century band arrangement of the *Variations* by R. Wollweber (Heidelberg: Pfeiffer) can be found in the Sousa Library housed at the University of Illinois.

Three years after Friedrich Rosenkranz published the original band version of the *Variations* in 1887 he made, in 1890, a version for orchestra [D-MT, Mus.pr.3128], which has been performed and recorded by a number of orchestras. There was also an arrangement for *Salonorchester* by J. Kotally, as an early dissertation project. It followed that many arrangements of the Ochs *Variations* appeared for piano solo, including one by Busoni.

The great charm of this composition by Siegfried Ochs, as well as a great testimonial to his own experience in music, is the remarkable degree with which he has been able to capture the idioms of a variety of great composers. In actual score the names of the composers are not given, only tempo indications. However, since many of the variations are so accurately in a composer's style, as for example the Mendelssohn variation, subsequent editors have supplied not only the composer's name but in some cases the particular composition which is being parodied. The form is:

- Theme: "Kommt ein Vogel geflogen," Allegretto con moto
- Variation 1: Bach, Allegro non troppo [In the style of an organ fugue]
- Variation 2: Josef Haydn, Allegretto con modo [In the style of *Harmoniemusik*]
- Variation 3: Mozart, Andante molto grazioso [A clarinet solo]
- Variation 4: Johann Strauss, Waltz [In the style of a Viennese Waltz]
- Variation 5: Verdi, Allegro [An "Aria di Bravura" in the operatic style, with the often repeated finale of Italian dramatic music]
- Variation 6: Charles Gounod, Adagio e dolce [A parody on the Garden Scene in *Faust*]
- Variation 7: Wagner, Lento-Allegro Grandioso [A parody on two motives from *Lohengrin* and *Tannhäuser*]
- Variation 8: Beethoven, Andante non troppo [In the style of a song with piano]
- Variation 9: Mendelssohn, Andante molto expressivo [a quartet for horns in imitation of the Intermezzo in *Midsummer Night's Dream*]
- Variation 10: Brahms, Moderato [in the style of a song from Op. 49]
- Variation 11: Meyerbeer, Tempo di marcia [in the grand heroic style. After an introduction by the drums, the grand scene "The Blessing of the Daggers" in *The Huguenots* is parodied.]
- Variation 12: March [in the style of a nineteenth century German Infantry March]

David Whitwell

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VARIATIONS ON A GERMAN FOLKSONG

“Kommt ein Vogel geflogen”

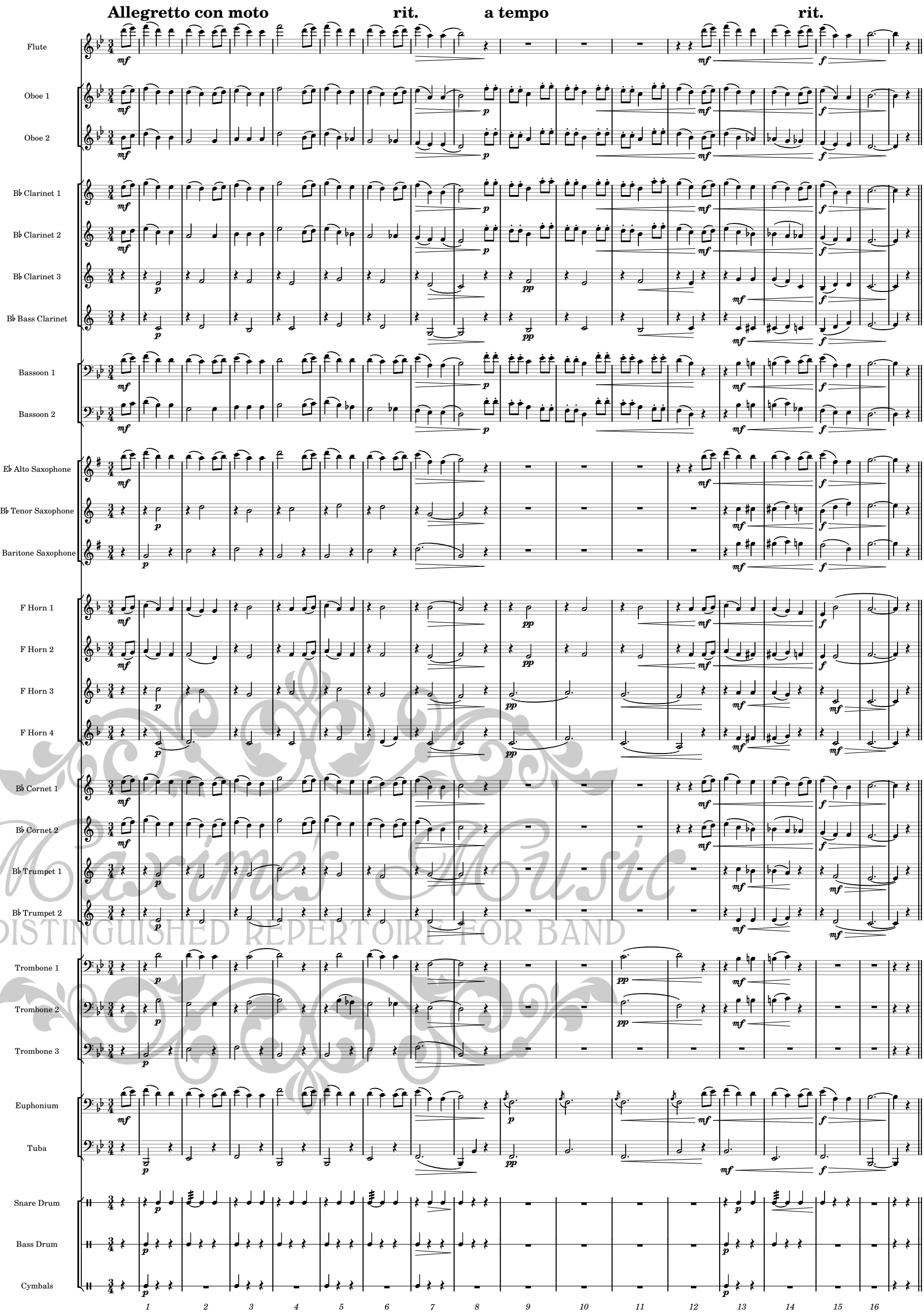
Score

Duration: 14:30

Siegfried Ochs (1858–1929)

Modern edition by David Whitwell

Theme



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Allegro non troppo

Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Snare Drum
Bass Drum
Cymbals

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

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rit. Adagio

Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S.D.
B.D.
Cym.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

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Variation 2: Haydn

Allegretto commodo

Oboe 1
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bassoon 1
Bassoon 2
F Horn 1

mf *pp* *pp* *pp* *pp* *pp* *pp* *mf*

1 2 3 4 5

Ob. 1
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1

pp *p*

6 7 8 9 10 11

rit.

12 13 14 15 16 17

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Andante molto grazioso

Flute
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bassoon 1
Bassoon 2
F Horn 1
F Horn 2
F Horn 3
F Horn 4
B♭ Cornet 1
B♭ Trumpet 1
B♭ Trumpet 2
Euphonium
Tuba

solo

pp *mf*

1 2 3 4 5 6 7 8

rit. **a tempo** **rit.**

Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Tpt. 1
Tpt. 1
Euph.
Tba.

9 10 11 12 13 14 15 16 17

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Variation 4: Strauss Waltz

Flute
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Bassoon 1
Bassoon 2
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
F Horn 1
F Horn 2
F Horn 3
F Horn 4
B♭ Cornet 1
B♭ Cornet 2
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Snare Drum
Triangle
Bass Drum
Cymbals

Tri.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

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rit. a tempo

Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Tpt. 1
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S.D.
Tri.
B.D.
Cym.

S.D.

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

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Variation 5: Verdi

Allegro

Flute
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Bassoon 1
Bassoon 2
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
F Horn 1
F Horn 2
F Horn 3
F Horn 4
B♭ Cornet 1
B♭ Cornet 2
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Snare Drum
Bass Drum
Cymbals

ff *sim.* *f*

1 2 3 4 5 6 7

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Cadenza

Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Tpt. 1
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S.D.
B.D.
Cym.

solo

mf *p*

8 9 10 11 12 13

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Lento

a tempo

Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Tpt. 1
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S.D.
B.D.
Cym.

solo

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più mosso

rit.

Fl.

Ob. 1

Ob. 2

tutti

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

solo

Bsn. 1

Bsn. 2

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S.D.

B.D.

Cym.

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a tempo

Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Tpt. 1
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S.D.
B.D.
Cym.

tutti

27 28 29 30 31 32 33 34 35 36 37

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Variation 6: Gounod

Adagio e dolce **rit.**

Flute
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Bassoon 1
Bassoon 2
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
F Horn 1
F Horn 2
F Horn 3
B♭ Cornet 1
B♭ Cornet 2
B♭ Trumpet 1
B♭ Trumpet 2
Euphonium
Tuba
Bass Drum

pp *p* solo

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Variation 7: Wagner

Lento

Flute
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Bassoon 1
Bassoon 2
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
F Horn 1
F Horn 2
F Horn 3
F Horn 4
B♭ Cornet 1
B♭ Cornet 2
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Snare Drum
Bass Drum
Cymbals

1 2 3 4 5

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accel. Allegro

Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Tpt. 1
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.

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molto rit. **Grandioso**

Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Tpt. 1
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S.D.
B.D.
Cym.

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Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Tpt. 1
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S.D.
B.D.
Cym.

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Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Tpt. 1
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S.D.
B.D.
Cym.

26 27 28 29 30 31

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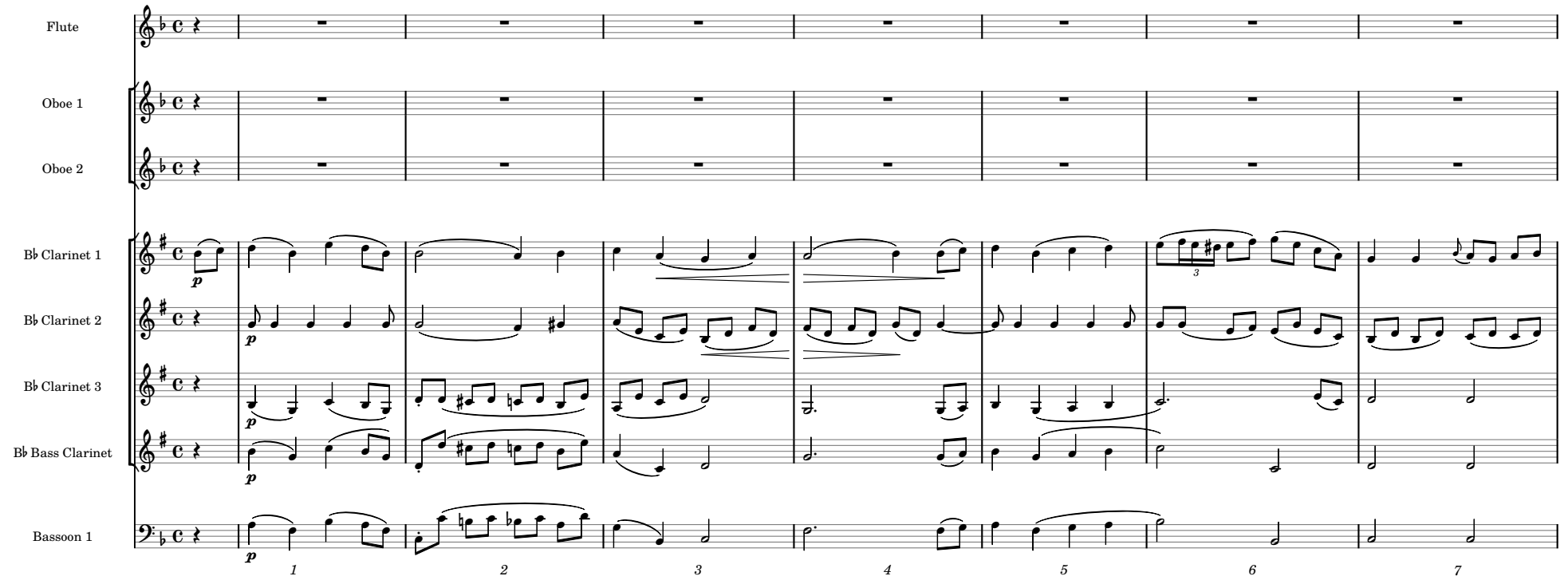
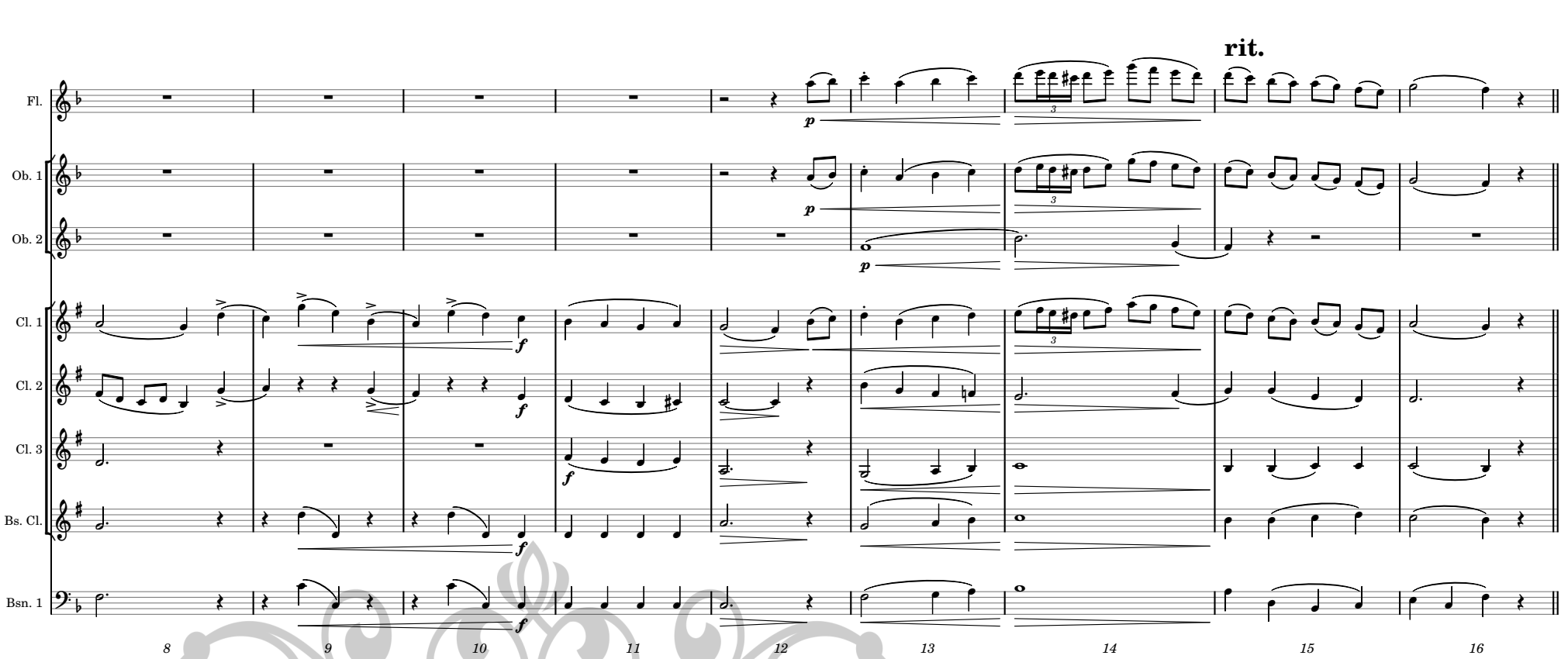
Variation 8: Beethoven

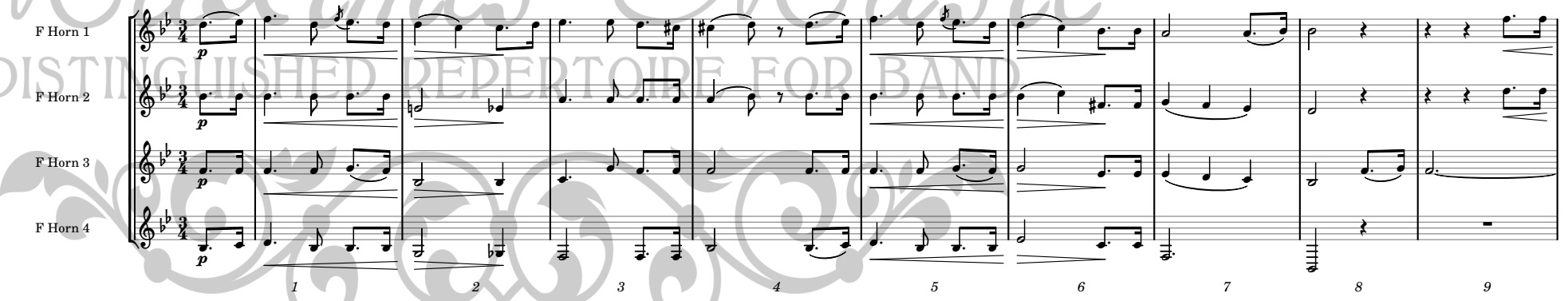
Andantino



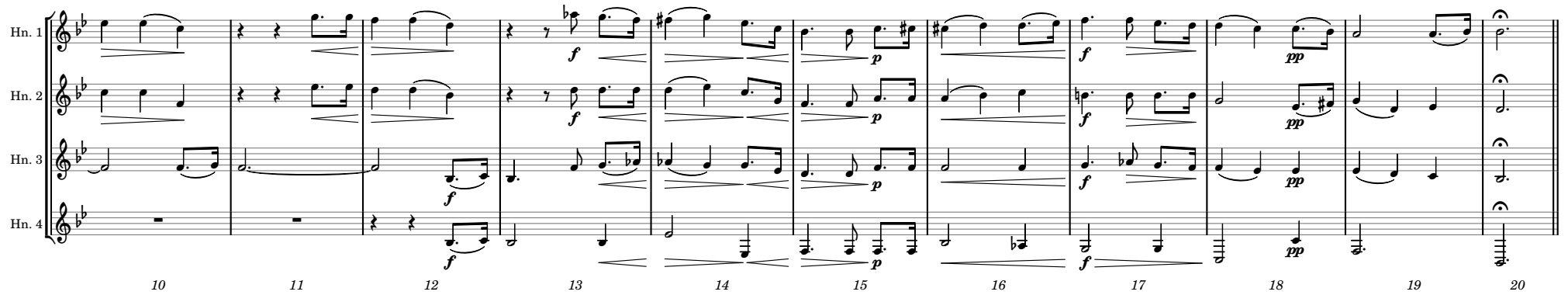


Variation 9: Mendelssohn

Andante molto espr. **rall.** **a tempo**



rit.



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Variation 10: Brahms

Moderato **rit.** **a tempo** **rit.**

Flute

Oboe 1

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

E♭ Alto Saxophone

F Horn 1

F Horn 2

B♭ Cornet 1

B♭ Cornet 2

B♭ Trumpet 1

B♭ Trumpet 2

Euphonium

Tuba

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

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Variation 11: Meyerbeer

Tempo di marcia

Flute
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Bassoon 1
Bassoon 2
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
F Horn 1
F Horn 2
F Horn 3
F Horn 4
B♭ Cornet 1
B♭ Cornet 2
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Snare Drum
Bass Drum
Cymbals

1 2 3 4 5 6 7 8 9

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molto rit.

Grandioso

Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Tpt. 1
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S.D.
B.D.
Cym.

10 11 12 13 14 15 16 17

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Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Tpt. 1
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S.D.
B.D.
Cym.

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Variation 12: March

Marcato

Flute
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Bassoon 1
Bassoon 2
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
F Horn 1
F Horn 2
F Horn 3
F Horn 4
B♭ Cornet 1
B♭ Cornet 2
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Snare Drum
Bass Drum
Cymbals

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

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Trio

Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Tpt. 1
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S.D.
B.D.
Cym.

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

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Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Alto Sax.
Tenor Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Tpt. 1
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S.D.
B.D.
Cym.

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

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