

David Whitwell

REMINISCENCE ON NORTHRIDGE

Concert Band

Piccolo, Flute 1.2, Oboe 1.2, Bassoon 1.2
Clarinet 1.2.3, Bass Clarinet

Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2, Bass Trombone
Euphonium, Tuba

Timpani, Snare Drum, Bass Drum, Cymbals

Maxima Music
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2020
Full Score / Partitur

Notes

The three pitches, C, Eb, C, which are set aside from the rest of the music are a motive representing CSU, California State University.

The first “C” represents California.

The “Eb” (called “S” in German) represents State.

The final “C” (“Ut” in Latin) provides the “U” for University.



Maxime's Music
DISTINGUISHED REPERTOIRE FOR BAND



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MM0277

for Lawrence F. Stoffel
REMINISCENCE ON NORTHRIDGE

Score

David Whitwell (2020)

Duration: 4:30

Maestoso (♩ = 76) **A**

B

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Bassoon 1
Bassoon 2
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
F Horn 1
F Horn 2
F Horn 3
F Horn 4
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Cymbals

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho.

Tba.

Temp.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

D

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho.

Tba.

Temp.

solo

f

pp

pp

pp

f

solo

f

Maxime's Music
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F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba.

Timp.

S.D.

B.D.

Cym.

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

G

H più mosso (♩ = 120)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba.

Timp.

S.D.

B.D.

Cym.

57 58 59 60 61 62 63 64 65 66 67 68 69 70

J

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba.

Timp.

S.D.

B.D.

Cym.

71 72 73 74 75 76 77 78 79 80 81 82

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Solo (with melody)

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K

L

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba.

Timp.

S.D.

B.D.

Cym.