

Jeffrey A. Young

SCHERZO FOR WIND ENSEMBLE

Concert Band

Piccolo, Flute 1.2, Oboe 1.2, Bassoon

Clarinet 1.2, Bass Clarinet

Alto Saxophone 1.2, Tenor Saxophone 1.2, Baritone Saxophone

F Horn 1.2.3.4, Trumpet 1.2.3

Trombone 1.2, Bass Trombone, Euphonium, Tuba

Timpani, Glockenspiel, Xylophone, Marimba

Snare Drum, Bass Drum, Cymbals, Tam-Tam

Marimba Music
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2020

Full Score / Partitur

Notes

The *Scherzo for Wind Ensemble* is a Scherzo in the sense that Beethoven used the term; it is in fast triple meter and its character is sardonic. The *Scherzo*, written 3/4 through out, organizes itself into super meters varying in length, effectively creating a multi-meter feeling throughout. The work achieves its sardonic character through the employment of hockets, quick turns of melody, and fast moving harmonies.

About the composer

Jeffrey Young is a composer and pianist residing outside of Cedar Rapids, Iowa, USA. Young holds a Bachelor of Music Education and a Master's of Music Composition from the University of Northern Iowa. His teachers include Jonathan Schwabe, Lathon Jernigan, Allen Schmitz and Samuel Adler. Along with composing, Young works as a pianist in rock and jazz ensembles throughout Eastern Iowa. His works have been performed throughout the United States.



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SCHERZO FOR WIND ENSEMBLE

Score

Jeffrey A. Young

Duration: 5:00

Scherzo (♩ = 96)

The score is for a Scherzo in 3/4 time, marked with a tempo of quarter note = 96. The key signature is one sharp (F#). The score is divided into 15 measures. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones) and brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) play a melodic line starting in measure 4. The percussion section (Timpani, Snare Drum, Bass Drum, Cymbals, Tam-Tam) provides a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large watermark 'Maxime's Music' is visible across the score.

A

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. 1 - - - - -

Ob. 2 - - - - -

Cl. 1 - - - - -

Cl. 2 - - - - -

Bs. Cl. *f* - - - - - *mp* - - - - -

Bsn. *f* - - - - - *mp* - - - - -

Alto Sax. 1 - - - - -

Alto Sax. 2 - - - - -

Tenor Sax. 1 - - - - -

Tenor Sax. 2 - - - - -

Bari. Sax. *f* - - - - - *mp* - - - - -

Hn. 1 *p* - - - - - *sim.* - - - - -

Hn. 2 *p* - - - - - *sim.* - - - - -

Hn. 3 *p* - - - - - *sim.* - - - - -

Hn. 4 *p* - - - - - *sim.* - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

B. Tbn. - - - - -

Eupho. - - - - - *mp* - - - - -

Tba. - - - - -

Temp. - - - - -

B

Picc. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1 *mp*

Tenor Sax. 2 *mp*

Bari. Sax. *ff* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff* *mf*

Eupho. *mf*

Tba. *ff* *mf*

Timp. *ff* *mf*

Cym. Cr. cym.

T.T. *ff*

C

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Bs. Cl. *ff subito*

Bsn. *ff subito*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. 1 *ff*

Tenor Sax. 2 *ff*

Bari. Sax. *ff subito*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *mf* *ff subito*

Tbn. 2 *mf* *ff subito*

B. Tbn. *ff subito*

Eupho. *ff subito*

Tba. *ff subito*

Timp. *ff subito*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba.

Timp.

B.D.

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

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D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba.

Timp.

B.D.

Picc. *p*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. 1 *p*
 Ob. 2 *p*
 Cl. 1 *p*
 Cl. 2 *p*
 Bs. Cl. *p*
 Bsn. *p*
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1
 Tenor Sax. 2
 Bari. Sax. *p*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Eupho.
 Tba.
 Timp.
 Glk. *p*
 Xyl.
 Mar.

E

Picc. *p sim.*
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bs. Cl.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1
 Tenor Sax. 2
 Bari. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Eupho
 Tba.
 Timp.
 Glk.
 Xyl.
 Mar. *p*

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho.

Tba.

Temp.

G

Picc. *pp* *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *pp* *ff*
 Ob. 2 *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Bs. Cl. *ff*
 Bsn. *ff*
 Alto Sax. 1 *fff*
 Alto Sax. 2 *fff*
 Tenor Sax. 1 *fff*
 Tenor Sax. 2 *fff*
 Bari. Sax. *ff*
 Hn. 1 *fff*
 Hn. 2 *fff*
 Hn. 3 *fff*
 Hn. 4 *fff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Eupho. *ff*
 Tba. *ff*
 Timp. *fff*
 Cym. *fff*
 T-T *fff*

Picc. *p*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. 1 *p*
 Ob. 2 *p*
 Cl. 1 *p*
 Cl. 2 *p*
 Bs. Cl.
 Ban.
 Alto Sax. 1 *fff*
 Alto Sax. 2 *fff*
 Tenor Sax. 1 *fff*
 Tenor Sax. 2 *fff*
 Bari. Sax.
 Hn. 1 *fff*
 Hn. 2 *fff*
 Hn. 3 *fff*
 Hn. 4 *fff*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Eupho.
 Tba.
 Timp.
 S.D.
 B.D.

J

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho.

Tba.

Timp.

Picc. *mp*
 Fl. 1
 Fl. 2
 Ob. 1 *mp*
 Ob. 2 *mp*
 Cl. 1
 Cl. 2
 Bs. Cl.
 Bsn. *mp*
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1
 Tenor Sax. 2
 Bari. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3 *mp*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 B. Tbn.
 Eupho.
 Tba. *mp*
 Timp. *mp*
 S.D. *mp*
 B.D. *mp*

L

Picc. *fff*

Fl. 1

Fl. 2

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Bs. Cl. *mp* *fff*

Bsn. *mp* *fff*

Alto Sax. 1 *fff*

Alto Sax. 2 *fff*

Tenor Sax. 1 *fff*

Tenor Sax. 2 *fff*

Bari. Sax. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt. 1 *mp* *fff*

Tpt. 2 *mp* *fff*

Tpt. 3 *mp* *fff*

Tbn. 1 *mp* *fff*

Tbn. 2 *mp* *fff*

B. Tbn. *mp* *fff*

Eupho *fff*

Tba. *mp* *fff*

Timp. *fff*

S.D. *fff*

B.D. *fff*

Cym. *fff*

T-T *fff*

M

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bs. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 Tenor Sax. 1 Tenor Sax. 2 Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Eupho. Tba. Timp. S.D. B.D.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bs. Cl. *mp*

Bsn. *mp*

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bari. Sax. *mp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *fff*

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Eupho

Tba. *mp*

Timp.



Picc. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2

Bs. Cl.

Bsn.

Alto Sax. 1 *mp*

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba.

Timp.

Xyl. *p*

Mar. *p*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bs. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 Tenor Sax. 1 Tenor Sax. 2 Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Eupho. Tba. Timp. Xyl. Mar.



Picc. *p*

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn. *fff*

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bari. Sax. *fff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Eupho. *fff*

Tba. *fff*

Timp. *fff*

Xyl. *fff*

Mar. *fff*

S.D. *fff*

B.D. *fff*

R

Picc. *mp* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mp* *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bs. Cl. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. 1 *ff*

Tenor Sax. 2 *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Eupho. *ff*

Tba. *ff*

Timp. *ff*

Xyl. *mp*

S.D. *ff*

B.D. *ff*

Cym. *ff*

T.T. *ff*

S

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba.

Timp.

S.D.

B.D.

Cym. T-T

ffff

Picc. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

Bsn. *mp*

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1 *mp*

Tenor Sax. 2 *mp*

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba. *mp*

Timp. *fff*

Xyl. *mp* *p*

Mar. *mp* *p*