

David Whitwell

# SONGS OF TIMES PAST

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## Concert Band

Piccolo, Flute 1.2, Oboe 1.2, Bassoon 1.2

Clarinet 1.2.3, Bass Clarinet

Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone

F Horn 1.2.3.4, Trumpet 1.2.3

Trombone 1.2, Bass Trombone, Euphonium, Tuba

Timpani, Snare Drum, Bass Drum, Cymbals

*Maxima Music*  
DISTINGUISHED REPERTOIRE FOR BAND

2020

Full Score / Partitur



**MAXIME'S MUSIC**

*The concert band music store*

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MM0281

for Gary Pratt  
**SONGS OF TIMES PAST**

Score

David Whitwell

Duration: 5:00

$\text{♩} = 85$

**A**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

**B**

Musical score for a concert band, featuring staves for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bs. Cl.), Bassoons (Bsn. 1, Bsn. 2), Saxophones (Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bari. Sax.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Eupho), Tuba (Tba.), Timpani (Timp.), and Percussion (S.D., B.D., Cym.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large watermark for 'Maxime's Music' is visible across the page.

C

Musical score for a band, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Cymbals. The score includes dynamic markings like 'f' and 'mf'.

D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba.

Timp.

S.D.

B.D.

Cym.

34 35 36 37 38 39 40 41 42 43

**E**

**rit.**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba.

Timp.

B.D.

Cym.

44 45 46 47 48 49 50 51 52 53

**F** poco meno mosso

**G**

The musical score is arranged in a standard concert band format. It includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bari. Saxophone, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, and Timpani. The score is divided into two sections, F and G. Section F is in 6/4 time and ends with a double bar line. Section G begins with a key signature change to one sharp (F#) and a time signature change to common time (C). The tempo marking 'poco meno mosso' is indicated at the beginning of section F. The dynamic marking 'p' (piano) is used throughout the score.



H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Eupho

Tba.

Timp.

65 66 67 68 69 70 71 72 73 74 75

Picc. -  
 Fl. 1 - *mf*  
 Fl. 2 - *mf*  
 Ob. 1 - *mf*  
 Ob. 2 - *mf*  
 Cl. 1 - *mf*  
 Cl. 2 - *mf*  
 Cl. 3 - *mf*  
 Bs. Cl. - *mf*  
 Bsn. 1 - *mf*  
 Bsn. 2 - *mf*  
 Alto Sax. 1 - *mf*  
 Alto Sax. 2 - *mf*  
 Tenor Sax. - *mf*  
 Bari. Sax. - *mf*  
 Hn. 1 - *mf*  
 Hn. 2 - *mf*  
 Hn. 3 - *mf*  
 Hn. 4 - *mf*  
 Tpt. 1 - *mf*  
 Tpt. 2 - *mf*  
 Tpt. 3 - *mf*  
 Tbn. 1 - *mf*  
 Tbn. 2 - *mf*  
 B. Tbn. - *mf*  
 Eupho. - *mf*  
 Tba. - *mf*  
 Timp. - *mf*  
 B.D. - *mf*  
 Cym. - *mf*