

Giacomo Meyerbeer

CORONATION MARCH

for Concert Band and Brass Band

Orchestra A
Concert Band

Piccolo 1.2
Flute 1.2
Oboe 1.2
Clarinet Solo
Clarinet 1.2.3
Bass Clarinet
Bassoon 1.2
Contrabassoon
Alto Saxophone 1.2
Tenor Saxophone 1.2
Baritone Saxophone
Horn 1.2
Trumpet 1.2.3.4
Trombone 1.2
Bass Trombone 1.2
Euphonium 1.2
Tuba
Timpani
Snare Drum
Bass Drum
Cymbals

Orchestra B
Brass Band

Soprano Cornet
Cornet 1.2
Trumpet 1.2.3.4
Flugelhorn
Tenor Horn
Baritone 1.2
Euphonium
Eb Tuba
BBb Tuba

1861

Full Score / Partitur

Modern edition by David Whitwell and Craig Dabelstein



MAXIME'S MUSIC

The concert band music store



Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND



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MM0005

Performed at Königsberg castle for the coronation of King Wilhelm I of Prussia

CORONATION MARCH (1861)

for two bands

Score

Duration: 7:50

Giacomo Meyerbeer

Arr. Wilhelm Wieprecht

Mod. edn. David Whitwell
and Craig Dabelstein

Tempo di Marcia maestoso

A

1 2 3 4 5 6 7 8

B

Picc. 1.2
Fl. 1.2
Ob. 1.2
Eb Cl.
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Cbsn.
A. Sax. 1.2
T. Sax. 1.2
Bar. Sax.
Hn. 1
Hn. 2
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Tbn. 1.2
B. Tbn. 1.2
Euph. 1.2
Tba.
Timp.
S.D.
B.D.
Cym.

Sop. Cnt.
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Flg.
T. Hn.
Bar. 1.2
Euph.
Eb Tba.
BBb Tba.
Timp.

C

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Eb Cl.
 Cl. 1
 Cl. 2.3
 B. Cl.
 Bsn. 1.2
 Cbsn.
 A. Sax. 1.2
 T. Sax. 1.2
 Bar. Sax.
 Hn. 1
 Hn. 2
 Cnt. 1.2
 Tpt. 1.2
 Tpt. 3.4
 Tbn. 1.2
 B. Tbn. 1.2
 Euph. 1.2
 Tba.
 Timp.
 S.D.
 B.D.
 Cym.
 Sop. Cnt.
 Cnt. 1.2
 Tpt. 1.2
 Tpt. 3.4
 Flg.
 T. Hn.
 Bar. 1.2
 Euph.
 Eb Tba.
 BBb Tba.
 Timp.

Picc. 1.2

Fl. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Cbsn.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Hn. 1

Hn. 2

Cnt. 1.2

Tpt. 1.2

Tpt. 3.4

Tbn. 1.2

B. Tbn. 1.2

Euph. 1.2

Tba.

Timp.

S.D.

B.D.

Sop. Cnt.

Cnt. 1.2

Tpt. 1.2

Tpt. 3.4

Flgl.

T. Hn.

Bar. 1.2

Euph.

E♭ Tba.

BB♭ Tba.

Timp.

25 26 27 28 29 30

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E

Picc. 1.2
Fl. 1.2
Ob. 1.2
E♭ Cl.
Cl. 1.1
Cl. 2.3
B. Cl.
Bsn. 1.2
Cbsn.
A. Sax. 1.2
T. Sax. 1.2
Bar. Sax.
Hn. 1
Hn. 2
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Tbn. 1.2
B. Tbn. 1.2
Euph. 1.2
Tba.
Timp.
S.D.
B.D.
Cym.
Sop. Cnt.
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Flg.
T. Hn.
Bar. 1.2
Euph.
E♭ Tba.
BB♭ Tba.
Timp.

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Eb Cl.
 Cl. 1
 Cl. 2.3
 B. Cl.
 Bsn. 1.2
 Cbsn.
 A. Sax. 1.2
 T. Sax. 1.2
 Bar. Sax.
 Hn. 1
 Hn. 2
 Cnt. 1.2
 Tpt. 1.2
 Tpt. 3.4
 Tbn. 1.2
 B. Tbn. 1.2
 Euph. 1.2
 Tba.
 Timp.
 S.D.
 B.D.
 Cym.
 Sop. Sax.
 Cnt. 1.2
 Tpt. 1.2
 Tpt. 3.4
 Flg.
 T. Hn.
 Bar. 1.2
 Euph.
 Eb Tba.
 BBb Tba.
 Timp.

F

Picc. 1.2
Fl. 1.2
Ob. 1.2
Eb Cl.
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Cbsn.
A. Sax. 1.2
T. Sax. 1.2
Bar. Sax.
Hn. 1
Hn. 2
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Tbn. 1.2
B. Tbn. 1.2
Euph. 1.2
Tba.
Timp.
S.D.
B.D.
Cym.
Sop. Cnt.
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Flgl.
T. Hn.
Bar. 1.2
Euph.
Eb Tba.
BBb Tba.
Timp.

Picc. 1.2
Fl. 1.2
Ob. 1.2
Eb Cl.
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Chsn.
A. Sax. 1.2
T. Sax. 1.2
Bar. Sax.
Hn. 1
Hn. 2
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Tbn. 1.2
B. Tbn. 1.2
Euph. 1.2
Tba.
Timp.

Musical score for measures 56-63, woodwind section. The score includes parts for Piccolo 1.2, Flute 1.2, Oboe 1.2, Eb Clarinet, Clarinet 1, Clarinet 2.3, Bass Clarinet, Bassoon 1.2, Contrabassoon, Alto Saxophone 1.2, Tenor Saxophone 1.2, Baritone Saxophone, Horn 1, Horn 2, Contralto 1.2, Trumpet 1.2, Trumpet 3.4, Trombone 1.2, Bass Trombone 1.2, Euphonium 1.2, Tuba, and Timpani. The music features various dynamics such as *pp*, *p*, and *ff*, along with articulation marks like accents and slurs. A large watermark 'Maxime's Music' is visible across the page.

Sop. Cnt.
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Flgl.
T. Hn.
Bar. 1.2
Euph.
Eb Tba.
BBb Tba.
Timp.

Musical score for measures 56-63, brass and vocal section. The score includes parts for Soprano Contralto, Contralto 1.2, Trumpet 1.2, Trumpet 3.4, Flugelhorn, Tenor Horn, Baritone 1.2, Euphonium, Eb Tuba, BBb Tuba, and Timpani. The music features various dynamics such as *ff* and *ff*³, along with articulation marks like accents and slurs. A large watermark 'Maxime's Music' is visible across the page.

H

poco a poco string.

Picc. 1.2 *fp*

Fl. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1

Cl. 2.3 *a2*

B. Cl.

Bsn. 1.2 *p*

Cbsn.

A. Sax. 1.2 *a2*

T. Sax. 1.2 *a2*

Bar. Sax.

Hn. 1

Hn. 2

Cnt. 1.2 *a2*

Tpt. 1.2 *p*

Tpt. 3.4 *mp*

Tbn. 1.2 *a2*

B. Tbn. 1.2 *a2*

Euph. 1.2

Tba.

Timp.

Sop. Cnt.

Cnt. 1.2

Tpt. 1.2

Tpt. 3.4

Flg.

T. Hn.

Bar. 1.2

Euph.

E♭ Tba.

B♭ Tba.

Timp.

65 66 67 68 69 70 71 72

J Tempo I

The musical score for page 10 features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, and several woodwinds. The score is organized into measures 73 through 78. A prominent watermark for 'Maxime's Music' is visible across the page, along with the text 'DISTINGUISHED REPERTOIRE FOR BAND'. The score includes dynamic markings such as *p*, *f*, *pp*, and *ppp*, and articulation like accents and slurs. The tempo is marked 'Tempo I'.

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Eb Cl.
 Cl. 1.
 Cl. 2.3
 B. Cl.
 Bsn. 1.2
 Cbsn.
 A. Sax. 1.2
 T. Sax. 1.2
 Bar. Sax.
 Hn. 1.
 Hn. 2.
 Cnt. 1.2
 Tpt. 1.2
 Tpt. 3.4
 Tbn. 1.2
 B. Tbn. 1.2
 Euph. 1.2
 Tba.
 Timp.
 S.D.
 B.D.
 Sop. Sax.
 Cnt. 1.2
 Tpt. 1.2
 Tpt. 3.4
 Flg.
 T. Hn.
 Bar. 1.2
 Euph.
 Eb Tba.
 BBb Tba.
 Timp.

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Eb Cl.
 Cl. 1
 Cl. 2.3
 B. Cl.
 Bsn. 1.2
 Cbsn.
 A. Sax. 1.2
 T. Sax. 1.2
 Bar. Sax.
 Hn. 1
 Hn. 2
 Cnt. 1.2
 Tpt. 1.2
 Tpt. 3.4
 Tbn. 1.2
 B. Tbn. 1.2
 Euph. 1.2
 Tba.
 Timp.
 S.D.
 B.D.
 Cym.
 Sop. Cnt.
 Cnt. 1.2
 Tpt. 1.2
 Tpt. 3.4
 Flgl.
 T. Hn.
 Bar. 1.2
 Euph.
 Eb Tba.
 BBb Tba.
 Timp.

Picc. 1.2
Fl. 1.2
Ob. 1.2
E♭ Cl. 1
Cl. 1
Cl. 2.3
B. Cl. 1
Bsn. 1.2
Cbsn.
A. Sax. 1.2
T. Sax. 1.2
Bar. Sax.
Hn. 1
Hn. 2
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Tbn. 1.2
B. Tbn. 1.2
Euph. 1.2
Tba.
Timp.
S.D.
B.D.
Cym.

Sop. Cnt.
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Flg.
T. Hn.
Bar. 1.2
Euph.
E♭ Tba.
BB♭ Tba.
Timp.

M

Picc. 1.2
Fl. 1.2
Ob. 1.2
Eb Cl.
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Cbsn.
A. Sax. 1.2
T. Sax. 1.2
Bar. Sax.
Hn. 1
Hn. 2
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Tbn. 1.2
B. Tbn. 1.2
Euph. 1.2
Tba.
Timp.
S.D.
B.D.
Cym.
Sop. Cnt.
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Flgl.
T. Hn.
Bar. 1.2
Euph.
Eb Tba.
BBb Tba.
Timp.

N

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Eb Cl.
 Cl. 1
 Cl. 2.3
 B. Cl.
 Bsn. 1.2
 Chbn.
 A. Sax. 1.2
 T. Sax. 1.2
 Bar. Sax.
 Hn. 1
 Hn. 2
 Cnt. 1.2
 Tpt. 1.2
 Tpt. 3.4
 Tbn. 1.2
 B. Tbn. 1.2
 Euph. 1.2
 Tba.
 Timp.

Sop. Cnt.
 Cnt. 1.2
 Tpt. 1.2
 Tpt. 3.4
 Flg.
 T. Hn.
 Bar. 1.2
 Euph.
 Eb Tba.
 BBb Tba.
 Timp.

112 113 114 115 116 117 118 119 120

Picc. 1.2

Fl. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Cbsn.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Hn. 1

Hn. 2

Cnt. 1.2

Tpt. 1.2

Tpt. 3.4

Tbn. 1.2

B. Tbn. 1.2

Euph. 1.2

Tba.

Timp.

Sop. Cnt.

Cnt. 1.2

Tpt. 1.2

Tpt. 3.4

Flg.

T. Hn.

Bar. 1.2

Euph.

E♭ Tba.

BB♭ Tba.

Timp.

121

122

123

124

125

126

127

128

cresc. P *ff*

Picc. 1.2 *ff*

Fl. 1.2 *cresc.* *ff*

Ob. 1.2 *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

Cl. 1.1 *cresc.* *ff*

Cl. 2.3 *cresc.* *ff*

B. Cl. *ff*

Bsn. 1.2 *ff*

Cbsn. *ff*

A. Sax. 1.2 *ff*

T. Sax. 1.2 *ff*

Bar. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Cnt. 1.2 *ff*

Tpt. 1.2 *p* *mf* *f* *ff*

Tpt. 3.4 *p* *mf* *f* *ff*

Tbn. 1.2 *f* *ff*

B. Tbn. 1.2 *mf* *ff*

Euph. 1.2 *ff*

Tba. *ff*

Timp. *ff*

B.D. *ff*

Cym. *ff*

Sop. Cnt. *ff*

Cnt. 1.2 *ff*

Tpt. 1.2 *ff*

Tpt. 3.4 *ff*

Flg. *ff*

T. Hn. *ff*

Bar. 1.2 *ff*

Euph. *ff*

E♭ Tba. *ff*

B♭ Tba. *ff*

Timp. *ff*

129 130 131 132 133 134 135

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Picc. 1.2
Fl. 1.2
Ob. 1.2
E♭ Cl.
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Cbsn.
A. Sax. 1.2
T. Sax. 1.2
Bar. Sax.
Hn. 1
Hn. 2
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Tbn. 1.2
B. Tbn. 1.2
Euph. 1.2
Tba.
Timp.
S.D.
B.D.
Cym.
Sop. Cnt.
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Flg.
T. Hn.
Bar. 1.2
Euph.
E♭ Tba.
BB♭ Tba.
Timp.

Q poco stringendo

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. 1.2
- Fl. 1.2
- Ob. 1.2
- E♭ Cl. 1
- Cl. 1
- Cl. 2.3
- B. Cl. 1
- Bsn. 1.2
- Cbsn.
- A. Sax. 1.2
- T. Sax. 1.2
- Bar. Sax.
- Hn. 1
- Hn. 2
- Cnt. 1.2
- Tpt. 1.2
- Tpt. 3.4
- Tbn. 1.2
- B. Tbn. 1.2
- Euph. 1.2
- Tba.
- Timp.
- S.D.
- B.D.
- Cym.
- Sop. Cant.
- Cnt. 1.2
- Tpt. 1.2
- Tpt. 3.4
- Flg.
- T. Hn.
- Bar. 1.2
- Euph.
- E♭ Tba.
- BB♭ Tba.
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*). A large watermark for 'Maxime's Music' is visible across the page.

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Eb Cl.
 Cl. 1
 Cl. 2.3
 B. Cl.
 Bsn. 1.2
 Cbsn.
 A. Sax. 1.2
 T. Sax. 1.2
 Bar. Sax.
 Hn. 1
 Hn. 2
 Cnt. 1.2
 Tpt. 1.2
 Tpt. 3.4
 Tbn. 1.2
 B. Tbn. 1.2
 Euph. 1.2
 Tba.
 Timp.
 B.D.
 Cym.
 Sop. Cnt.
 Cnt. 1.2
 Tpt. 1.2
 Tpt. 3.4
 Flg.
 T. Hn.
 Bar. 1.2
 Euph.
 Eb Tba.
 BBb Tba.
 Timp.

Picc. 1.2
Fl. 1.2
Ob. 1.2
Eb Cl.
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Cbsn.
A. Sax. 1.2
T. Sax. 1.2
Bar. Sax.
Hn. 1
Hn. 2
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Tbn. 1.2
B. Tbn. 1.2
Euph. 1.2
Tba.
Timp.
B.D.
Cym.
Sop. Cnt.
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Flg.
T. Hn.
Bar. 1.2
Euph.
Eb Tba.
BBb Tba.
Timp.
S.D.

159 160 161 162 163 164 165 166

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Picc. 1.2
Fl. 1.2
Ob. 1.2
E♭ Cl.
Cl. 1.1
Cl. 2.3
B. Cl.
Bsn. 1.2
Cbsn.
A. Sax. 1.2
T. Sax. 1.2
Bar. Sax.
Hn. 1
Hn. 2
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Tbn. 1.2
B. Tbn. 1.2
Euph. 1.2
Tba.
Timp.
B.D.
Cym.

Sop. Cnt.
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Flg.
T. Hn.
Bar. 1.2
Euph.
E♭ Tba.
B♭ Tba.
Timp.
S.D.

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Eb Cl.
 Cl. 1
 Cl. 2.3
 B. Cl.
 Bsn. 1.2
 Cbsn.
 A. Sax. 1.2
 T. Sax. 1.2
 Bar. Sax.
 Hn. 1
 Hn. 2
 Cnt. 1.2
 Tpt. 1.2
 Tpt. 3.4
 Tbn. 1.2
 B. Tbn. 1.2
 Euph. 1.2
 Tba.
 Timp.
 S.D.
 B.D.
 Cym.
 Sop. Cnt.
 Cnt. 1.2
 Tpt. 1.2
 Tpt. 3.4
 Flgl.
 T. Hn.
 Bar. 1.2
 Euph.
 Eb Tba.
 BBb Tba.
 Timp.
 S.D.

rallent.

Tempo I

stringendo

Picc. 1.2
Fl. 1.2
Ob. 1.2
Eb Cl.
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Cbsn.
A. Sax. 1.2
T. Sax. 1.2
Bar. Sax.
Hn. 1
Hn. 2
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Tbn. 1.2
B. Tbn. 1.2
Euph. 1.2
Tba.
Timp.
S.D.
B.D.
Cym.
Sop. Cnt.
Cnt. 1.2
Tpt. 1.2
Tpt. 3.4
Flg.
T. Hn.
Bar. 1.2
Euph.
Eb Tba.
BBb Tba.
Timp.
S.D.

This page of a musical score contains the following instruments and parts:

- Picc. 1.2
- Fl. 1.2
- Ob. 1.2
- E♭ Cl. 1
- Cl. 1
- Cl. 2.3
- B. Cl. 1
- Bsn. 1.2
- Cbsn. 1
- A. Sax. 1.2
- T. Sax. 1.2
- Bar. Sax. 1
- Hn. 1
- Hn. 2
- Cnt. 1.2
- Tpt. 1.2
- Tpt. 3.4
- Tbn. 1.2
- B. Tbn. 1.2
- Euph. 1.2
- Tba. 1
- Timp. 1
- S.D. 1
- B.D. 1
- Cym. 1
- Sop. Cnt. 1
- Cnt. 1.2
- Tpt. 1.2
- Tpt. 3.4
- Flg. 1
- T. Hn. 1
- Bar. 1.2
- Euph. 1
- E♭ Tba. 1
- B♭ Tba. 1
- Timp. 1
- S.D. 1

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. Performance instructions like *flz.* and *nat.* are also present. The page is numbered 190 through 196 at the bottom.