

David Whitwell

**NEW ENGLAND REVERIES**  
for Brian Messier

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Concert Band

Piccolo  
Flute 1.2  
Oboe 1.2  
Bassoon 1.2  
Clarinet 1.2.3  
Bass Clarinet  
Alto Saxophone 1.2  
Tenor Saxophone  
Baritone Saxophone  
F Horn 1.2.3.4  
Trumpet 1.2.3  
Trombone 1.2.3  
Euphonium  
Tuba  
Timpani  
Snare Drum  
Bass Drum  
Cymbals





# MAXIME'S MUSIC

*The concert band music store*



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*for Brian Messier*  
**NEW ENGLAND REVERIES**

Score

David Whitwell (2021)

Duration: 3:30

$\text{♩} = 80$

**rit.**      **a tempo**      **rit.**      **a tempo**

The musical score consists of 15 staves of music for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- Bassoon 1
- Bassoon 2
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Bass Drum
- Cymbals

The score is set in common time (indicated by a 'C') and includes measures 1 through 15. Measures 1-7 are marked 'rit.', measures 8-10 are marked 'a tempo', measures 11-13 are marked 'rit.', and measures 14-15 are marked 'a tempo'. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout the score.

Var. 1 meno mosso ( $\text{♩} = 68$ )

Picc.  $\text{ff}$

Fl. 1  $\text{ff}$

Fl. 2  $\text{ff}$   $mf$

Ob. 1  $\text{ff}$

Ob. 2  $ff$   $mf$

Cl. 1  $ff$   $mf$

Cl. 2  $ff$   $mf$

Cl. 3  $ff$   $mf$

B. Cl.  $ff$   $mf$

Bsn. 1  $ff$   $mf$

Bsn. 2  $ff$   $mf$

*f*

A. Sax 1  $ff$

A. Sax 2  $ff$

T. Sax  $ff$   $mf$

B. Sax  $ff$   $mf$

Hn. 1  $ff$   $mf$

Hn. 2  $ff$   $mf$

Hn. 3  $ff$   $mf$

Hn. 4  $ff$   $mf$

*f*

Tpt. 1  $ff$

Tpt. 2  $ff$

Tpt. 3  $mf$   $ff$

Tbn. 1  $ff$

Tbn. 2  $ff$

Tbn. 3  $ff$

Euph.

Tba.

Tim.  $ff$

S.D.  $mf$   $f$

B.D.  $f$

Cym.  $f$

## Var. 2

**Var. 3 più mosso (♩ = 100)**

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34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

## Var. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tim.

S.D.

B.D.

Cym.

## Var. 5

**A**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *f*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Tim. *f* *mf* *ff*

S.D. *mf* *f* *mf* *f*

B.D. *mf* *f* *mf* *f*

Cym. *f*

## Allargando al fine

B

rit.

**molto rit.**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tim.

S.D.

B.D.

Cym.